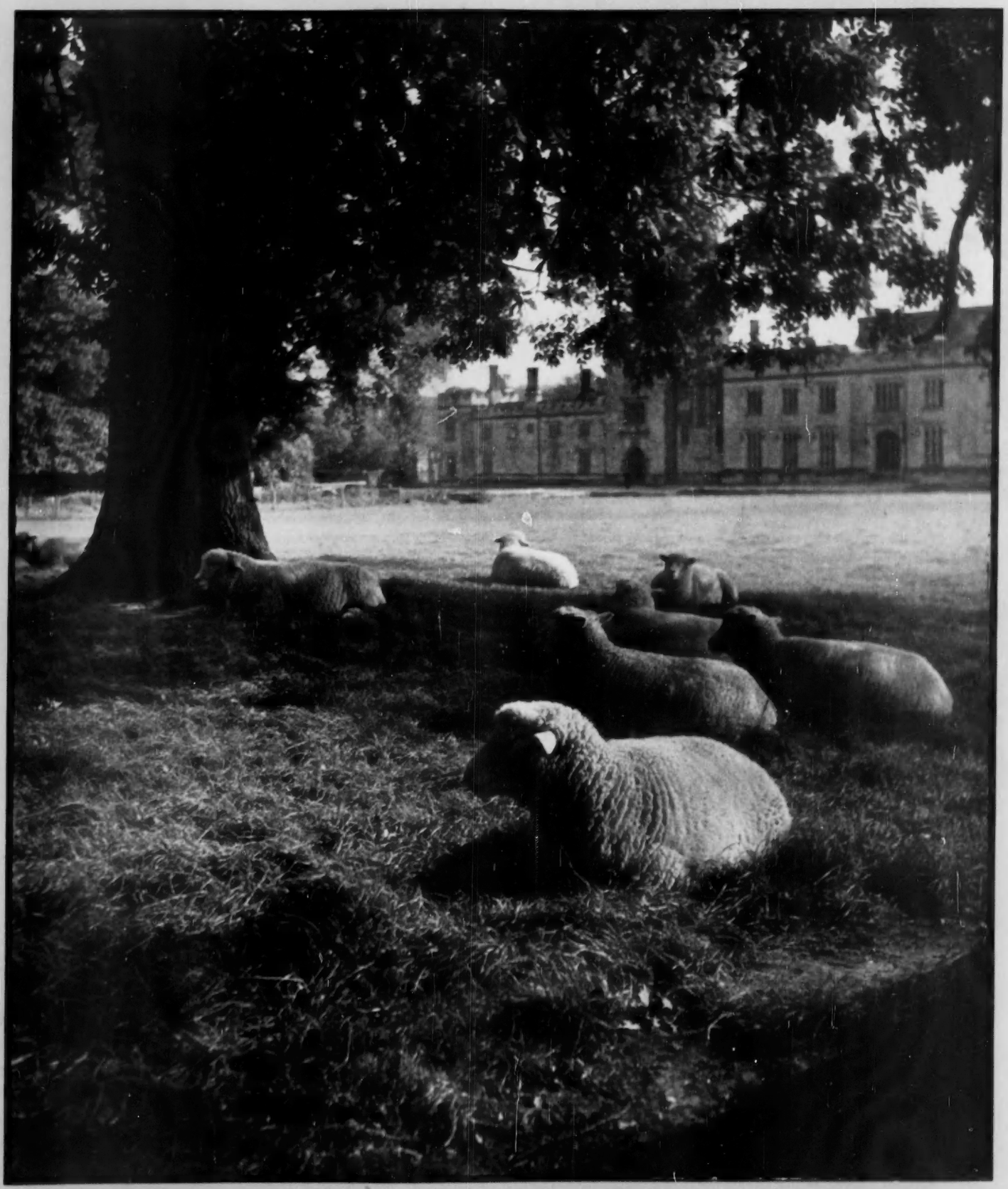
SAFEGUARDING ORCHARD FRUIT

COUNTRY LIFE

On Sale Thursday
JULY 14, 1955

TWO SHILLINGS



SHEEP IN THE PARK AT PENSHURST PLACE, KENT

Donovan E. H. Box

Preview of a 'spanking' job...

TO READ AND THINK ABOUT

More than 15 sq. ft. of adjustable shelf area—giant, full-width Freezer—special Coldrawer for meat and fish—two big Humidrawers for fruit and vegetables — and three generous shelves in the door itself! White or cream enamelled finish.

SEE IT TODAY

See the ENGLISH ELECTRIC EA-83 at your local ENGLISH ELECTRIC Authorised Dealer or Electricity Service Centre. Hire Purchase terms are available. Cash price £100.12.0 plus Purchase Tax £38.0.0.

DAD was caught napping last night. But never again! Two little scalliwags now realise that bedtime means bedtime—not for night-raiding the family's new ENGLISH ELECTRIC EA-83! A beautiful refrigerator, isn't it? Enough room inside to take a banquet—even the door is a larder! Lots of refrigerated storage space means lots of advantages. You can do a week's food shopping in a day. You can plan your meals well ahead. Left-overs won't 'go off'. Cake mixes and vegetables can be prepared today and stored until needed.

Here is the refrigerator to give you a fresh interest in food, more fun and more leisure. And please note this. It only occupies just over 5 square feet of floor space — fits any moderate sized kitchen comfortably!

'ENGLISH ELECTRIC'

BRINGING YOU BETTER LIVING

The ENGLISH ELECTRIC Company Limited, Domestic Appliance and Television Division, East Lancashire Road, Liverpool 10

COUNTRY LIFE

Vol. CXVIII No. 3052 JULY 14, 1955

KNIGHT, FRANK & RUTLEY

LONDON 50 MILES

Maidstone 10 miles. Staplehurst and Headcorn 6 miles

GREAT SWIFTS, CRANBROOK, KENT

A RESIDENTIAL AND AGRICULTURAL ESTATE OF 417 ACRES IN A RING FENCE

THE MODERN HOUSE

was erected in 1936 in the Georgian style and is in excellent condition.

3 reception rooms, 6 principal and 4 staff bedrooms, 7 bathrooms. Main electricity. Power, gas and water.

Oil fired central heating system.

Well laid out garden. Hard tennis court.

LAKE OF 4 ACRES

Stabling. Garages for 8-10 cars.

HOME FARM WITH FIRST-CLASS BUILDINGS HOUSING A WELL-KNOWN PEDIGREE T.T. ATTESTED HERD

16th-CENTURY MOAT HOUSE

2 LODGES AND 7 COTTAGES

The land is in good heart and water is available in all fields

Woodland of about 100 acres.

FOR SALE FREEHOLD

Sole Agents: Messrs. STRUTT & PARKER, 201, High Street, Lewes, Sussex (Tel. Lewes 327); and

Messrs. KNIGHT, FRANK & RUTLEY (34266.RPL)

MAYfair 3771 (15 lines) **20, HANOVER SQUARE, LONDON, W.1** Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

T.T. RESIDENTIAL FARM, 4½ MILES FROM BATH

Situated 350 ft. up, facing south-east, in a Green Belt, 15 miles from Bristol.

ROWLEY FARM, COMBE HAY

MODERN LABOUR-SAVING RESIDENCE

5 BEDROOMS (4 with h. and c.), 3 RECEPTION ROOMS, BOX ROOM, BATHROOM, EXCELLENT DOMESTIC OFFICES, STAFF FLAT

Main electric light and power. Estate water supply. Septic tank drainage.

2 first-class cottages. Good modern buildings with tandem milking parlour.

128 ACRES in a ring fence (a further 41 acres available).

WITH VACANT POSSESSION

WHICH WILL BE SOLD BY AUCTION, AS A WHOLE OR IN 2 LOTS (unless previously sold privately), on FRIDAY, SEPTEMBER 2, at FORTT'S RESTAURANT, Bath, at 2.30 p.m.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 324-5); TILLEY & CULVERWELL, Bath (Tel. 3584/3150).

Solicitors: Messrs. STONE, KING & WARDLE, 13, Queen Square, Bath (Tel. 2274).

By direction of the Rt. Hon. Grace, Lady Cullen of Ashbourne.

ON THE OUTSKIRTS OF MARLBOROUGH, WILTS.

500 ft. up facing south-east with charming views.

EXETER HOUSE

LOT 1
5 bedrooms, bathroom, 3 reception rooms, domestic offices. Self-contained flat.

Attractive garden.

LOT 2
A bungalow and land.

LOT 3
An area of land, eminently suitable for development.

Main services.

TOTAL ABOUT 4⅓ ACRES

Which will be offered for sale by AUCTION as a whole or in 3 Lots (unless previously sold privately) on Wednesday, September 7, 1955, at THE CASTLE AND BALL HOTEL, Marlborough, at 2.30 p.m.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5). MR. DENNIS POCOCK, Marlborough (Tel. 479).

Solicitor: B. T. FORD, ESQ., Kingsbury House, Marlborough (Tel. 266).

DORSET

Dorchester and the sea 4 miles.

A SMALL RESIDENTIAL AGRICULTURAL PROPERTY

FRIARMAYNE, BROADMAYNE WITH 181 ACRES

Lovely old Manor House
7 bedrooms, 4 reception rooms.

Main services.

Well maintained grounds.

2 COTTAGES

Garages and stables.

Capital Attested Home Dairy Farm with farmhouse and range of buildings.

Valuable woodlands.

VACANT POSSESSION. AUCTION AS A WHOLE AT DORCHESTER ON SATURDAY, JULY 23, 1955

Illustrated particulars from the Auctioneers: JACKSON-STOPS AND STAFF, 30, Hendford, Yeovil (Tel. 1066).

HEYTHROP HUNT

Burford 5½ miles, Kingham Junction 6 miles (Paddington 2 hours), Oxford 19 miles.

COLDWELL HOUSE, ASCOTT under WYCHWOOD, OXFORDSHIRE

MOST ATTRACTIVE MEDIUM-SIZE TUDOR COTSWOLD-STYLE RESIDENCE

completely modernised and equipped with every amenity for gracious living.

3 reception rooms, 5 principal and 6 secondary bedrooms, self-contained kitchen quarters.

Stabling for 3. Garage for 2 cars.

2 MODERN COTSWOLD COTTAGES

Lovely gardens and grounds. Hard tennis court. Pasture land.

IN ALL NEARLY 52 ACRES

Main electricity. Central heating. Good water supply. Modern drainage.

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold privately) at the BULL HOTEL, BURFORD, OXON, on THURSDAY, SEPTEMBER 15, 1955, at 2.30 p.m.

Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5).

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, Strand, London, W.C.2 (Tel. Temple Bar 2871).

SHROPSHIRE

A VALUABLE AGRICULTURAL INVESTMENT

THE WELL SITUATED AGRICULTURAL AND SPORTING ESTATE BEING THE NORTH-EAST PORTION OF

THE HARCOURT ESTATE

STANTON-UPON-HINE HEATH, NEAR SHREWSBURY

Comprising:

8 FARMS, 9 SMALLHOLDINGS, 6 COTTAGES. VALUABLE WOODLANDS AND SPORTING RIGHTS

IN ALL 631 ACRES

Park with possession. Remainder let and producing a gross amount rental of £956 per annum.

TO BE OFFERED FOR SALE BY AUCTION (unless previously sold privately) at the CORBET ARMS HOTEL, MARKET DRAYTON on WEDNESDAY, JULY 27, 1955, at 2.30 p.m.

Particulars and plan from the Auctioneers:

JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), and at 8, Hanover Street, London, W.1, and Provinces.

Solicitors: Messrs. PEARSONS & WARD, 1, New Street, York (Tel. 3661 and 4454), and at Malton, Yorks. (Tel. 247-8).

IDEAL FOR RETIREMENT OR HOLIDAY HOUSE

VALLEY, ANGLESEY

Occupying a glorious position on the inland seashore.

CHARMING SMALL DETACHED HOUSE

3 REC., KITCHEN WITH AGA, LARDER, 3 BEDROOMS (with h. and c.), BATHROOM

Main water. Septic tank drainage. Own electricity.

Excellent productive garden with many fruit trees.

Large garage with room for boat and other useful outbuildings.

LANDING JETTY FOR BOAT

IDEAL SAILING, SAFE BATHING, EXCELLENT SEA FISHING AND WILD FOWLING

VERY REASONABLE PRICE

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

[*Continued on Supplement* 17

KNIGHT, FRANK & RUTLEY

WEST NORFOLK

Heart of the West of the County. 17 miles North East from King's Lynn.

BARWICK HALL FARM. 973 ACRES

ATTRACTIVE MEDIUM SIZED HOUSE

Lounge hall, office, garden entrance hall drawing room, dining room, domestic offices, 7 bed and dressing rooms, 2 bathrooms, 3 second floor rooms. Garage. Main electricity.

SUBSTANTIAL FARM BUILDINGS

Cattle yards, implement sheds, barns, Secondary buildings. Manager's modern bungalow. 9 cottages.

With Vacant Possession

(except for 2 cottages which are let).

For Sale by Auction at The Duke's Head Hotel, King's Lynn on Tuesday, August 9 at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HILLEARYS, 7, Great Winchester Street, London, E.C.2.
Auctioneers: Messrs. CRUSO & WILKIN, 27, Tuesday Market Place, King's Lynn. (Tel. 3111-2), and Messrs. KNIGHT, FRANK & RUTLEY.

WEST SUSSEX. BETWEEN MIDHURST AND PETWORTH

Close to small Village. In completely unspoilt country.

A BEAUTIFULLY APPOINTED MODERN HOUSE

Built of stone with a tiled roof, the subject of considerable recent expenditure and in exceptionally fine order throughout.

Approached by a drive it contains: entrance and staircase halls, 4 reception rooms, billiards room, 10 principal bed and dressing rooms (mainly in suites), 8 bathrooms, staff accommodation.

Complete central heating

Main electricity.

Ample garage accommodation

Stabling.

2 COTTAGES AND FLAT

Finely wooded gardens and grounds with kitchen garden, paddocks and ornamental woodland.

ABOUT 26 ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (32258 CM8)

ONE OF THE FINEST POSITIONS IN HAMPSHIRE

On the Beaulieu River at Bucklers Hard with long frontage and having its own deep water landing pontoon.

AN EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

In first class order, having every convenience and with delightful views over the river.

3 reception rooms, 5 principal bed and dressing rooms, 4 staff bedrooms, 4 bathrooms, play room. Oil central heating. Main electric light and water.

Garages for 5 cars with staff flat over.

3 cottages

BOAT HOUSE

Beautifully laid out garden with specimen flowering shrubs, lawns, kitchen garden, greenhouse. Woodland.

IN ALL 17¾ ACRES

FOR SALE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (53091 KM)

(Continued on Supplement 25

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

Preliminary notice.

ONLY 15 MILES FROM THE CITY

THE FABULOUS AND UNIQUE LUXURY RESIDENCE AND 38 ACRES

RIPLEY GRANGE, THEYDON BOIS, ESSEX

Incorporating every modern labour-saving device

RECEPTION HALL AND CLOAKROOM, GREAT HALL, 4 RECEPTION, *MODERN OFFICES, 9 BED., 3 BATH,* etc.

Gas-fired central heating and hot water.

Main electricity.

Artesian water.

Garages. Greenhouses.

MAGNIFICENT GARDENS AND GROUNDS

With water grottoes and fountains, horticultural land

IN ALL 38 ACRES

An outstanding property in every way

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER NEXT

Joint Sole Agents: WILLIAM WORTHY, F.A.I., 165, High Road, Loughton (Tel. 3883) and HAMPTON & SONS, as above. (M.63779)

RURAL HERTFORDSHIRE

King's Cross 45 minutes.

BEAUTIFULLY APPOINTED MODERN FAMILY RESIDENCE

on high ground with views.

The many features must be seen to be appreciated.

Hall, 3 reception rooms, sun lounge, cloakroom, 5 bedrooms, dressing room, 2 luxury bathrooms, kitchen, etc.

Double garage and workshop.

Numerous outbuildings.

Central heating (New Janitor boiler)

Main services.

Very pretty garden which is secluded and includes kitchen garden and orchard.

2 ACRES

FREEHOLD WITH VACANT POSSESSION

Recommended by Owner's Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2909)

KENT, NEAR HILDENBOROUGH

In beautiful country only 28 miles from London.

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

98 ACRES

SIMPLE LATE GEORGIAN HOUSE
on two floors only

3 reception rooms, 6 bedrooms, bathroom.

Main electric light and water.

CHARMING GARDENS and magnificent views.

Garage 3 cars.

Hard tennis court.

3 COTTAGES

2 sets T.T. farmbuildings.

FREEHOLD WITH VACANT POSSESSION

Personally inspected and recommended by the Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2546)

MUCH HADHAM, HERTFORDSHIRE

Outskirts of delightful and well-known village on bus route. 4½ miles Bishop's Stortford.

CHARMING PERIOD FARM-HOUSE, MAINLY GEORGIAN

LOUNGE HALL, 3 FINE RECEPTION ROOMS, FARM-HOUSE, KITCHEN, MAIDS' ROOM, 5-6 BEDROOMS, 3 BATHROOMS

Main electricity and water.

EXCELLENT RANGE OF STABLING AND GARAGES

MODERN 3-BEDROOM COTTAGE

Gardens, orchard and paddock.

IN ALL 6½ ACRES

FREEHOLD £12,500 (OR WOULD BE SOLD WITHOUT COTTAGE AND LESS LAND)

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (R.3388), *or 34, South Street, Bishop's Stortford, Herts.* (Tel. 243).

IN THE GOLDEN VALE OF TIPPERARY

Sheltered by picturesque mountain ranges and near the famous "V" gap to the Blackwater River.

A SUPERB SMALL GEORGIAN RESIDENCE

Completely modernised and luxuriously appointed.

Excellent well managed Home Farm.

Trout fishing in own rivers, hunting with several packs.

Main accommodation of hall, cloakroom, 3 delightful reception, 7 bedrooms, 4 bathrooms, model kitchen with Aga, etc.

Full oil-fired central heating

Main electricity.

GARAGES. 3 COTTAGES. FARM BUILDINGS. **115 ACRES**
(all in good heart)

FREEHOLD WITH VACANT POSSESSION £16,000

Recommended by the Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Ref. W.64022)

BRIGHTON

THE NICELY APPOINTED AND WELL SITUATED FREEHOLD RESIDENCE
PRESTWOOD, DYKE ROAD AVENUE

Hall, cloakroom, sunroom, 3 reception rooms, billiards or playroom, 5 principal bedrooms, 2 bathrooms, 2 staff bedrooms, excellent domestic offices.

All main services.

Central heating.

Delightful gardens.

Garages. Cottage.

Valuable building site with benefit of planning permission for 2 houses.

Vacant possession

FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN 2 LOTS AT THE OLD SHIP HOTEL, BRIGHTON, ON THURSDAY, JULY 28, 1955, AT 3 p.m.

Solicitors: Messrs. SYRETT & SONS, 2, John Street, Bedford Row, W.C.1.
Joint Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or FOX & SONS, 117 and 118, Western Road, Brighton 1 (Tel.: Hove 39201), and branches.

[Continued on Supplement 23

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

LOVELY PART OF WEST SUSSEX

About 4 miles from Cowdray Park, facing a village green and commanding delightful views to the Downs.

A Charming Tastefully Modernised Cottage

With 3 reception, 4-5 bedrooms, modern bathroom.

Central heating, main electricity and water.

LARGE GARAGE and a delightful small garden of ABOUT ½ ACRE

RATEABLE VALUE £35. FREEHOLD ONLY £5,250

Sole Agents: OSBORN & MERCER, as above. (20,717)

KENT. ASHFORD 3½ MILES

Beautifully situate between two private estates, and convenient for London and the coast.

A CHARMING OLD MANOR HOUSE

Standing in lovely parkland and having 4 reception rooms, 7-9 bedrooms, 2 bathrooms. Main electricity and water.

Garages, stabling and outbuildings.

Lovely gardens and grounds, paddocks, etc., **bounded by the river Stour,** the whole extending to

ABOUT 17¾ ACRES

FREEHOLD FOR SALE AT £9,250

Agents: OSBORN & MERCER, as above. (20,754)

With a Mile of Exclusive Salmon Fishing in the Wye

A VERY FINE OLD HOUSE OF CHARACTER

In a lovely position with 4 reception, billiards room, 5-7 principal and 4 staff beds., 3 baths. Buildings. **Lodge and 2 cotts.** with **20 acres in hand.** Farm of 118 acres (let)

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. W. H. COOKE & ARKWRIGHT, Midland Bank Chambers, Hereford, and Messrs. OSBORN AND MERCER, as above. (20,766).

LYMINGTON 1½ MILES

Commanding lovely uninterrupted views of the Solent, Isle of Wight and English Channel

A CHARMING HOUSE IN THE GEORGIAN STYLE

Hall, 3 reception, 6 bedrooms, 2 baths. **Central heating.** Main electricity and water. Garage, etc. **Inexpensive gardens** and about 2 acres of agricultural land (at present let), in all **about 3½ Acres.**

FREEHOLD ONLY £8,000

Agents: OSBORN & MERCER, as above. (20,758)

NEAR FALMOUTH

Superbly Situate at the Mouth of Restronguet Creek

A TASTEFULLY MODERNISED OLD-WORLD COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom. Main electricity.

Garage and a small inexpensive garden.

FREEHOLD ONLY £4,000

Agents: OSBORN & MERCER, as above. (20,753)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

HENLEY-ON-THAMES

About a mile from the town on the road to Oxford. Surrounded by land protected as being of great landscape beauty.

A CHARMING, MEDIUM-SIZED GEORGIAN HOUSE in a beautiful setting.

7 bedrooms, 3 bathrooms, 2 reception rooms (one of which is a double room) and large playroom. All usual offices with staff sitting room.

Oil-fired central heating.

DOUBLE GARAGE

Lovely garden together with about **16 ACRES** of pasture.

FREEHOLD £9,500

Messrs. NICHOLAS (London Office).

CHILTERN HILLS ABOVE HENLEY-ON-THAMES

In a unique situation with a private gate to Huntercombe Golf Course.

THIS DELIGHTFUL MODERN HOUSE is in superlative order and is decorated with impeccable taste.

5 bedrooms and 3 bathrooms arranged in suites. 3 reception rooms with parquet floors, kitchen with Aga.

Central heating by Janitor.

DOUBLE GARAGE

Charming garden.

Orchard and small paddock.

2 ACRES IN ALL

FREEHOLD FOR SALE with or without an excellent modern cottage.

Messrs. NICHOLAS (London Office).

WEST BERKSHIRE

An exceptional small Farm in a delightful situation in a quiet village away from airfields but less than five miles from the market town of Newbury.

A LOVELY 15th-CENTURY COTTAGE WITH A SMALL FARM OF 24 ACRES

4 bedrooms, 2 reception rooms, modern bathroom and kitchen.

Good garage and farm buildings.

Charming old English garden.

2 COTTAGES

FREEHOLD FOR SALE WITH VACANT POSSESSION (except one cottage).

Messrs. NICHOLAS (London Office).

PORTO CERESIO

IN A MAGNIFICENT SITUATION ON LAKE LUGANO

About 4 miles from the Swiss-Italian border. About 9 miles from Lugano and about 7 miles from Varese.

AN EXCEPTIONAL OPPORTUNITY to acquire a beautiful Villa on the shores of an Italian lake.

9 bedrooms, 5 bathrooms, 3 reception rooms, compact offices with modern tiled kitchen.

Oil-fired central heating.

Lovely garden with tennis court, private bathing beach and marble terrace stretching out into the lake. Entrance Lodge.

FOR SALE FREEHOLD AND FURNISHED

Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

BERKSHIRE

TO BE LET ON LEASE AT £600 P.A.

AN EXCEPTIONALLY FINE RESIDENCE

SUITABLE PRIVATE OCCUPATION, SCHOOL OR INSTITUTE

Maidenhead 2 miles, facing old village green. 12 principal, 11 secondary bedrooms 8 bathrooms, 3 reception rooms, billiards room, large lounge.

Central heating and main electricity.

SWIMMING BATH. GARAGES. REAL TENNIS COURT. **7 ACRES.**

A BEAUTIFUL SMALL

HENRY VII AND VIII HOUSE

LINENFOLD PANELLING: FRESCOES, PRIEST'S HIDING PLACE. 6 MILES NEWMARKET.

4 bedrooms, 2 bathrooms, 2 reception rooms.

Main electricity and water.

GARAGE AND OUTBUILDINGS.

3½ ACRES PADDOCK, ORCHARD, ½ ACRE GARDEN

£4,250 FREEHOLD. A COTTAGE CAN BE PURCHASED

REDUCED PRICE £4,450 FREEHOLD

Owner going abroad this month.

IN THE LOVELY SURREY COUNTRYSIDE HASLEMERE

Station 1½ miles. London under an hour. Bus services.

Planned and fitted for easy running.

2 reception, cloakroom, 5 bedrooms, bathroom, kitchen and offices.

Central heating. Main electricity, gas and water.

Garage. Stores. Garden ½ **ACRE.** Easily kept. Paved terrace, verandah, lawns, fruit trees.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

WILTSHIRE—IN THE LOVELY WYLYE VALLEY

1¼ MILES EXCLUSIVE TROUT FISHING. 4 MILES WARMINSTER. 17 MILES SALISBURY.

FULLY MODERNISED TUDOR-STYLE RESIDENCE

Built of old selected timbers.

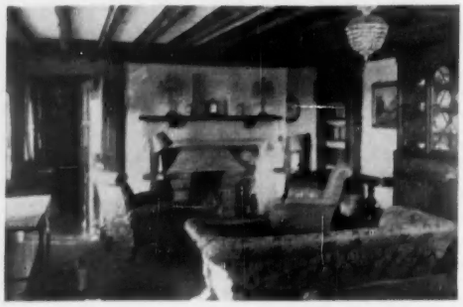
7 bedrooms, 3 bathrooms, large hall, 2 reception rooms.

CENTRAL HEATING. SEPTIC TANK DRAINAGE. ESTATE WATER AND ELECTRICITY (MAIN ELECTRICITY SHORTLY AVAILABLE)

STABLING. GARAGES. 6 COTTAGES

Inexpensive grounds and orchards. Pasture and woodlands in all **20 ACRES.**

FOR SALE FREEHOLD AT A VERY REASONABLE PRICE



Sole Agents: GEORGE TROLLOPE & SONS, 25, MOUNT STREET, LONDON, W.1. E.H.T. (C.3373)

SOUTH SUFFOLK

Entirely secluded in a well-known old-world town.

Approached by a drive

THIS CHARMING GEORGIAN RESIDENCE

contains: Lounge hall, 3 reception rooms, 6 bed. and dressing rooms (3 with fitted basins), 3 bathrooms, good offices with maid's sitting room.

All main services.

Complete central heating.

GARAGE FOR 4 CARS

GARDENER'S COTTAGE

Delightful walled gardens and grounds with fine old trees, tennis court, kitchen garden, etc.

IN ALL ABOUT 1¼ ACRES

FOR SALE FREEHOLD WITH POSSESSION

Inspected and recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (A.5149)

HERTS. 25 miles London

5 miles St. Albans, on Green Line Coach route.

MODERN RESIDENCE

in excellent decorative repair, appointments of a high standard, well-proportioned rooms.

6 bedrooms, 2 bathrooms, 3 reception rooms, playroom. Parquet flooring to ground floor rooms.

Central heating.

All main services.

Greenhouse. Garage. Garden of about **2 ACRES**

FOR SALE FREEHOLD PRICE £8,750

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (C.4267)

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM SURREY (Tel.: Farnham 6221-2)

PICTURESQUE HAMPSHIRE VILLAGE

In midst of H.H. country.

16th-CENTURY FARMHOUSE OF IMMENSE CHARM

Skilfully modernised and improved.

ENTRANCE LOBBY, 2 REC. ROOMS, DAY NURSERY, 4 BEDROOMS.

Additional wing or staff cottage.

LOOSE BOXES

PADDOCK

IN ALL 2½ ACRES

MAIN SERVICES

BETWEEN GUILDFORD AND FARNHAM

In favourite country district.

CHARMING OLD COUNTRY HOUSE

Entirely modernised and lavishly equipped.

LOUNGE HALL, 3 RECEPTION ROOMS, 7 BEDROOMS, 4 BATHROOMS

Services, central heating.

GARAGE FOR 3

STABLING

TWO COTTAGES

WELL-MAINTAINED GROUNDS OF

3¾ ACRES

ASHFORD (Tel. 25-26) **GEERING & COLYER** HAWKHURST (Tel. 3181-2)
TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

Unexpectedly on market owing to ill-health.

ANCIENT RYE (Sussex sea and famous golf) 2 miles

High up on outskirts favourite village and with glorious views.

3 sitt., sun loggia, model kitchen, 2 superb bathrooms, 3 bed.

Detached double garage and flat.

Main electricity.

Artesian well.

A RARE SUSSEX SMALL HOUSE OF CHARACTER

Superbly fitted and maintained.

To be offered for Sale by Auction (unless sold privately) at a moderate reserve on July 29.

Apply Rye Office.

S. HINDS & SON,

Auctioneers, Valuers and Estate Agents
46 and 47, The Strand, Walmer, Kent. Tel. Deal 185.

KENTISH FISHING VILLAGE

Golf at Sandwich and Deal

London by rail 2 hours.

PICTURESQUE COTTAGE ON FORESHORE

4 BEDROOMS, 2 BATHROOMS, 2 RECEPTIONS, GARAGE AND SMALL GARDEN

RATEABLE VALUE £26

All services.

IDEAL WEEKENDS OR PERMANENT

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4764-5

CURTIS & HENSON
ESTABLISHED 1875

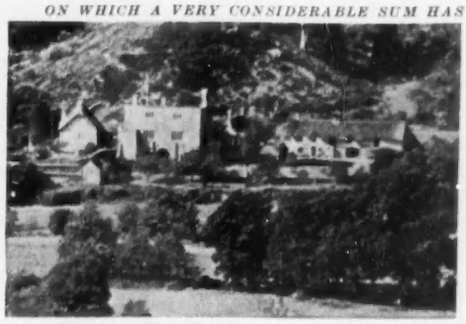
and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

A BEAUTIFUL SMALL ESTATE FEATURING THE FAMOUS NORMAN MOATED GATEHOUSE

BICKLEIGH CASTLE, DEVON

AN HISTORIC SHOWPIECE SET IN UNSPOILT COUNTRYSIDE OF GREAT BEAUTY ALONG THE BANKS OF THE EXE

ON WHICH A VERY CONSIDERABLE SUM HAS BEEN EXPENDED IN RECENT YEARS IN MODERNISATION AND RECONSTRUCTION



THE CASTLE GATEHOUSE

now contains entrance hall, cloakroom, the old guard room (or sitting room), armoury and the MAGNIFICENT GREAT HALL (55 ft. by 25 ft.). Leading out of the Gatehouse are the additional living quarters: 2 reception rooms, domestic offices, 4 bedrooms and 2 bathrooms, all beautifully appointed and in good order.

Lovely terraced gardens forming a perfect setting, with walled kitchen garden, hard tennis court, salmon pool. Garage, loose boxes and other outbuildings.

STAFF COTTAGE WITH FLAT OVER. VERY ATTRACTIVE SECONDARY RESIDENCE OR GUEST HOUSE. ANCIENT SAXON CHAPEL

PRICE £14,500 FREEHOLD WITH ABOUT 25½ ACRES

MORE LAND AVAILABLE IF DESIRED

Inspected and recommended by the Owner's Agents: CURTIS & HENSON, as above.

SOUTH HANTS

Occupying a fine position on Beaulieu River with long river frontage.

WELL APPOINTED MODERN HOUSE

Comprising 3-4 reception rooms, 6 bedrooms, dressing room, 3 bathrooms, good kitchen quarters.

Central heating throughout. Garages. Good cottage. 6-acre paddock.

ABOUT 9 ACRES

PRICE £5,500 for 55 YEAR LEASE OR CLOSE OFFER

Agents: CURTIS & HENSON, as above.

WARWICKSHIRE

Shipton-on-Stour 4 miles, Moreton-in-Marsh 7 miles, Banbury 14 miles.

STONE-BUILT VILLAGE PERIOD HOUSE

Comprising 3 reception rooms, modernised kitchen with Rayburn, 3-5 bedrooms, modern bathroom.

Main electricity. Garage and outbuildings.

Easily maintained garden. Paddock and orchard.

ABOUT 2½ ACRES. PRICE £4,250 FREEHOLD

Agents: CURTIS & HENSON, Banbury office.

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

BEACONSFIELD, BUCKINGHAMSHIRE

Enjoying quiet seclusion in this much favoured small country town, yet within a stone's throw of the station and fine shopping centre.

A REALLY CHARMING MODERN CHARACTER HOUSE

BUILT IN THE TUDOR STYLE

incorporating many attractive features and soundly constructed of multi-coloured hand-made bricks with oak timbering and mellow tiled roof.

6 bedrooms, 2 bathrooms, 3 reception and lounge hall. Labour-saving offices.

Central heating. All main services.

GARAGE

Lovely garden of **1 ACRE** with tennis lawn. Many specimen trees and shrubs in great variety.

FREEHOLD FOR SALE WITH VACANT POSSESSION

Strongly recommended by the Sole London Agents: RALPH PAY & TAYLOR, as above.

WILTSHIRE. Beaufort Hunt Country

High and sheltered position with wonderful views. On fringe of village 6 miles equidistant Bath and Chippenham.

A FASCINATING STONE-BUILT TUDOR RESIDENCE WITH LATER ADDITIONS IN HARMONY

Fully modernised, labour-saving and in first-class order.

Many beautiful fireplaces.

Stone mullioned windows and other features, 8 bedrooms, 4 bathrooms, 3 dressing rooms and 3 reception rooms.

All main services. Automatic oil-burning central heating and hot water systems.

GARAGE AND MODERN COTTAGE

Delightful garden, very well-stocked orchard and paddock.

IN ALL ABOUT 6½ ACRES. FREEHOLD FOR SALE

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

BETWEEN OXFORD AND BANBURY

Heythrop and Bicester Hunts. In picturesque country.

STONE-BUILT MANOR HOUSE OF REGENCY PERIOD

6 bedrooms, 3 reception rooms, 3 bathrooms, kitchen, dressing room.

GARAGING. COTTAGE

SELF-CONTAINED FLAT

Good hunter stabling.

Gardens and paddock.

IN ALL ABOUT 14 ACRES

FOR SALE FREEHOLD AS A WHOLE OR WOULD DIVIDE

Details from West End Office.

CHOICE RESIDENTIAL POSITION

Near Purley. For private occupation or conversion.

WELL-BUILT RESIDENCE OF CHARACTER IN EXCELLENT CONDITION

6 principal bedrooms, 2 fine reception rooms, unique panelled ballroom, 2 bathrooms, staff room. Well-planned domestic offices.

DOUBLE GARAGE WITH BUNGALOW

Central heating. Main services.

Delightful, well laid out grounds of about 3½ ACRES.

FOR SALE FREEHOLD

Details from West End Office.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

JOHN D. WOOD & CO.

MARSDEN MANOR, CIRENCESTER (7 MILES)

ONE OF THE BEST PROPERTIES OF ITS KIND IN THE COTSWOLDS

BEAUTIFULLY EQUIPPED AND MAINTAINED TO A HIGH STANDARD

STONE BUILT MANOR HOUSE OF MODERATE SIZE

Fully modernised with main electricity and water and complete central heating.
Squash court and hard tennis court.

ALTOGETHER EXCEPTIONAL FARM BUILDINGS
EXPRESSLY LAID OUT TO HOUSE A LARGE T.T. DAIRY HERD
TOGETHER WITH AMPLE AND UNUSUALLY GOOD STAFF COTTAGES

ABOUT 450 ACRES FREEHOLD

TROUT FISHING IN THE RIVER CHURN WHICH FLOWS THROUGH THE PROPERTY

FOR SALE WITH VACANT POSSESSION

AN EXCEPTIONAL PROPERTY HIGHLY RECOMMENDED by the Owner's Sole Agents: STRUTT & PARKER, 49, Russell Square, London, W.C.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.72536)

NORTHUMBERLAND

Between Berwick 10 miles and Coldstream 4 miles. Newcastle 57, Edinburgh 50 and Kelso 12 miles.

THE IMPORTANT AGRICULTURAL AND SPORTING BORDER PROPERTY

THE
TILLMOUTH PARK ESTATE,
1,049 ACRES

comprising with possession during February, 1956

ABOUT 3 MILES (SINGLE BANK) OF VALUABLE SALMON AND TROUT FISHINGS IN THE FAMOUS RIVER TWEED AND 2 MILES (DOUBLE BANK) SALMON AND TROUT FISHINGS IN THE RIVER TILL

SOME EXCEPTIONALLY FINE STANDS OF HIGH QUALITY TIMBER

Also with immediate possession
THE TILLMOUTH PARK HOTEL

Modernised and in exceptional condition, with full on-licence (A.A. and R.A.C.).

4 fine reception rooms, 15 principal bedrooms, 8 bathrooms, cocktail bar.

5 cottages and lodges. Parklands and woodlands.

Riffington Farm of 519 acres. 6 smaller farms and holdings. 10 houses and cottages.

(Subject to tenancies)

PRODUCING £1,117 p.a.

FREEHOLD FOR SALE BY AUCTION IN LOTS (unless sold privately meanwhile) at the COUNTY HOTEL, NEWCASTLE-UPON-TYNE, on THURSDAY, JULY 28, at 2.30 p.m.

Solicitors: W. R. WILSON, RAKUSEN & CO., 12, Park Square, Leeds, 1. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WEST SURREY—Guildford 6 miles

Within walking distance of Milford Station on main line to Waterloo.

CHARMING WHITE PAINTED 18th-CENTURY RESIDENCE, IN A POPULAR DISTRICT

HALL, 3 RECEPTION, MODERN KITCHEN, 7 BEDROOMS, 2 BATHROOMS.
OUTBUILDINGS, WALLED GARDEN
GARAGES

Central heating, main water and electricity.

ABOUT 1½ ACRES FREEHOLD WITH POSSESSION. THE HOUSE HAS RECENTLY BEEN REDECORATED

Further particulars and photographs from the agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J. 20887)

WILTSHIRE

In the Pewsey Vale. Pewsey 1¼ miles, Marlborough 6 miles.

112 ACRE RESIDENTIAL GREENSAND FARM

3 RECEPTION ROOMS, 5 BEDROOMS (4 WITH WASHBASINS) 2 BATHROOMS. Central Heating from new Janitor boiler.

Main electricity; private water supply.

Pleasant Garden.
Stabling and 2 garages. Farmbuildings and 2 good Cottages.

IN ALL ABOUT 112 ACRES, mostly pastureland

FOR SALE BY AUCTION ON SEPTEMBER 5 (unless sold previously by private treaty)

Joint Agents: FARRANT, WIGHTMAN AND PINNIGER, 130 High Street, Marlborough (Tel. 41), JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F. 62966)

SOMERSET

Wellington 4 miles. Taunton 10 miles.

AN EXCEPTIONALLY FINE 15th-CENTURY MANOR HOUSE

The subject of an illustratedarticle in "Country Life"

ABOUT 7 ACRES

3 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 5 BATHROOMS, STAFF BEDROOMS, MODERN OFFICES WITH AGA COOKER

Central heating; main electricity; ample water.

Garage and outbuildings. Charming terraced garden. Hard tennis court. Orchard.

PRICE £8,500

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B. 72451)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

JOHN D. WOOD & CO.

BORDER OF OXFORDSHIRE AND NORTHAMPTONSHIRE

Excellent centre for hunting with the Bicester and Grafton

In the much-favoured district between Banbury and Brackley with express main line service to London, Birmingham and the Midlands.

A lovely Charles II Manor House with exceptional stud buildings. Small Home Dairy farm and 303 Acres or up to 750 Acres

THE STONE-BUILT MANOR HOUSE

stands at the centre of the property facing full south over its own parklands. It is on a small scale, easy to run and completely modernised with oil-burning central heating throughout, main electricity and model domestic offices. Good hall, cloakroom, 3 delightful reception rooms, full of character, 8 principal bedrooms and 5 bathrooms, plus self-contained staff quarters of 5 bedrooms and bathroom.

MODEL STUD FARM
with 20 large stone-built boxes

MANAGER'S HOUSE
Post and railed paddocks of high quality re-seeded pastures.

Small HOME DAIRY FARM with model cowshed.

2 staff cottages.

ABOUT 303 ACRES FREEHOLD

If required further land up to a total of 750 acres is available including a first-class beef farm with farm-house, 3 cottages and extensive covered yards, at present housing a large herd of pedigree Aberdeen-Angus cattle.

The property lies in a ring fence and is one of exceptional quality down to the smallest detail. Vacant Possession of the Whole.

It has been inspected and is most strongly recommended by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, from whom illustrated particulars and plan may be obtained. (H/J.51,192)

By direction of R. I. MACKINTOSH, Esq.

ALDERHOLT PARK, NR. FORDINGBRIDGE, HANTS

THE ATTRACTIVE RESIDENTIAL AND FARMING ESTATE with good shooting and trout fishing

ABOUT 543 ACRES

BEAUTIFULLY-SITED RESIDENCE
Hall, 4 reception rooms, billiard room, kitchen with Aga, 9 bedrooms, dressing room, 3 bathrooms.

Main electricity and water.

Attractive gardens and parkland.

ATTESTED and T.T. LICENSED HOME FARM of 150 ACRES in hand with superior farm-house and good dairy buildings. 6 staff cottages.

About 150 ACRES of valuable oak woodland and plantations. Small off-lying farm 34 ACRES

ALL ABOVE WITH VACANT POSSESSION

Also let subjects including 5 farm holdings, watercress beds, public house, cottages, etc., producing a rental of **£465 PER ANNUM**

For Sale Privately as a whole or by Auction in September

Further particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY

ABERDEENSHIRE. DEESIDE

Aberdeen 22 miles. Aboyne 7 miles.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF FINDRACK, 3,400 ACRES

BEAUTIFULLY SITED MEDIUM-SIZED HOUSE COMPLETELY MODERNISED
Central heating.
Double tennis court (hard).
4 ARABLE AND STOCK FARMS IN HAND, WELL KNOWN FOR THEIR BEEF PRODUCTION (995 ACRES)
15 let farms (one T.T. attested dairy farm).
2 LET COTTAGES
SERVICE COTTAGES
EXCELLENT MIXED SHOOTING

Actual gross rental £1,075.
(Total assessed rental £1,798.)
Main electricity. Private water and drainage.
100 acres young plantations.

Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (85,359)

NEAR THE DORSET COAST

Between Bridport (4½ miles) and Beaminster (1 mile). Attractive Village in a sheltered river valley.

A FINE RESIDENTIAL DAIRY FARM WITH PERIOD HOUSE

2 reception rooms, 6 bedrooms and bathroom. 3-bedroom cottage, attached in rear, could be added to House.

Main water and electricity.

Full south aspect.

GOOD BUILDINGS, including modern T.T. cowshed for 18 and another for 14 (not fitted).

Old Mill House and further modern cowsheds for 28. Cottage and 177 acres, including rich water meadows and park grazings

Additional land up to 100 acres and cottages available, if required.

FREEHOLD WITH POSSESSION AT APRIL 6, 1956.

FOR SALE BY AUCTION at Bridport, on July 20.

Full particulars from the Joint Sole Agents: FOX & SONS, 44/52, Old Christchurch Road, Bournemouth (Tel. 6300) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ADSDEAN HOUSE, FUNTINGTON, NEAR CHICHESTER, SUSSEX

The well-known mansion, in good order, ideal for school, hotel, nursing home, etc., on the south side of the Downs.

5 reception rooms, 32 bedrooms, 7 bathrooms, modern domestic offices.

GARAGE;

CHAUFFEUR'S COTTAGE

Complete central heating; main electricity and adequate water.

Gardens and level paddocks.

ABOUT 50 ACRES

PRICE: £9,850 FREEHOLD WITH POSSESSION, or might be let unfurnished with a small premium.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

(J.31,090)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor
1441

UNSPOILT WEST SUSSEX, BETWEEN GUILDFORD AND HORSHAM

WARHAMS NEAR RUDGWICK

FINE CHARACTER HOUSE DATING BACK TO THE 16th CENTURY

Beautifully appointed and the subject of heavy expenditure.

In faultless order and planned for economical running.

Principal suite of bedroom, bathroom and dressing room. 3 other best bedrooms, bathroom. 2 staff beds and bath. Lounge hall, cloakroom, 3 charming reception rooms. Model labour-saving offices with sitting room.

MAIN ELECTRIC LIGHT AND WATER. AGA OIL-FIRED CENTRAL HEATING. OAK STRIP FLOORS. OPEN FIRE-PLACES AND PERIOD FEATURES.

Fine old barn. Superior cottage. Garage for 3-4 cars.

Other useful buildings.

Old-world gardens with water feature.

Orchard and paddock. Farmland bounded the River Arun at present let.

FREEHOLD 53½ ACRES

AUCTION AUGUST 24, 1955

AT HORSHAM (unless sold privately)

Illustrated details and Plan from Sole Agents and Auctioneers, WILSON & CO., 23 MOUNT STREET, W.1.

By Direction of Sir Adrian C. Boult.

UNIQUE POSITION 850 FT. UP ON THE SPUR OF THE NORTH DOWNS

One of the loveliest positions in Surrey adjoining National Trust property and enjoying unsurpassed views to the south. Practically adjoining the golf course and 2 miles south of Woldingham Station with bus stop at the entrance drive.

A CHARMING EASILY RUN COUNTRY HOUSE SET IN A LOVELY GARDEN

Attractive white panelled lounge hall, 3 reception rooms, fine music room (26 ft. by 18 ft.), cloakroom, modern domestic offices with Aga cooker, 5 bedrooms (2 with basins h. and c.), 2 bathrooms, small nursery suite. Main electric light and water. Gas-fired central heating. Garage and stabling block. Superior cottage with garage and small garden. Matured gardens with attractive south terrace. A grand variety of trees and shrubs. Productive kitchen garden and 2 greenhouses. Grassland.

FREEHOLD WITH ABOUT 7¼ ACRES. Highly recommended by the Sole Agents: WILSON & CO, 23, Mount Street, W.1.

SURREY, HIGH UP BETWEEN DORKING AND REIGATE

In a much sought-after district 1½ miles from Dorking North Station with its excellent train service. Frequent bus service passes the house. Delightful views over the River Mole and the golf course to the hills beyond. Ideally placed for daily travel with no staff worries.

A VERY ATTRACTIVE MODERN HOUSE IN PERFECT ORDER

The subject of considerable expenditure, equipped with every modern comfort and tastefully decorated. Set in a secluded garden with all the principal rooms facing south. Hall, cloakroom, study, dining room (14 ft. by 13 ft.) with folding doors to drawing room (25 ft. 9 ins. by 14 ft.). Model offices with sitting room. 4 bedrooms, 2 bathrooms (including principal suite), 3 other bedrooms and bathroom. All main services. Central heating throughout. Aga. Polished strip floors. Long south loggia with terrace. Double garage. Useful buildings. Matured gardens and woodlands sloping down to the river.

PRICE FREEHOLD £9,750 WITH 2½ ACRES. Sole Agents: WILSON & CO., 23, Mount Street, W.1.

£4,750 BETWEEN FARNHAM AND HASLEMERE

OUTSTANDING OPPORTUNITY TO SECURE CHARMING BUNGALOW set in very beautiful gardens.

Adjoining Common 450 ft. up.

6 beds., 2 baths., 3 reception. Mains. Central heating. Tennis court. Swimming pool.

4 ACRES

FARNBOROUGH PARK, KENT

12 miles London. Ideal for daily travel. Victoria 20 mins, yet rural atmosphere.

PERFECT MODERN HOME

4 beds., tiled bath., 2 large reception. Model offices. Central heating. Mains. 2 garages. Hard court. Secluded gardens.

FREEHOLD. JUST AVAILABLE

SUPERB POSITION SOUTH OF WESTERHAM

500 ft. up. Unspoilt views. Daily reach.

CHARMING MODERN HOUSE

4-5 beds. (basins h. and c.), hall, 2 reception, offices with sitting room. Mains. Central heating. Garage.

£7,000 FREEHOLD. 1 ACRE

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019).

WEST SURREY. BARGAIN AT £3,800

300 feet up with view to Crooksbury Hill, beyond Hog's Back.

A DISTINCTLY COMFORTABLE HOUSE IN FAULTLESS CONDITION

secluded and of Georgian character with sash windows and well planned accommodation.

3 reception rooms, 5 bedrooms, 2 bathrooms.

All main services.

Excellent brick garage and stabling.

Greenhouse. Easily managed garden of under an **ACRE**

FREEHOLD

£4,650 COMPLETELY MODERNISED CENTURY OLD HOUSE in delightful West Berks village, 450 feet up with view. Cloaks, 3 sitting, 6 beds., 2 baths. Central heat. Main electric. Aga. Fine garage. Easily kept garden. Paddock. **3 ACRES. FREEHOLD.**

MALLAM PAYNE & DORN

24 ST. MICHAEL'S STREET OXFORD

CUMNOR, 4 MILES WEST OF OXFORD

CHARMING RESIDENTIAL PROPERTY

Outskirts village. High ground. Beautiful views.

Cloaks, 3 sitting, 6-7 bedrooms, 2 bathrooms.

DOUBLE BRICK GARAGE with service flat over.

Main services. Central heating.

The gardens are a feature of the property. Paddock.

IN ALL 7 ACRES

FREEHOLD VACANT POSSESSION

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

By direction of Trustees.
In the heart of the country about 45 miles from London; within easy reach of the coast.

THE HISTORIC OLD HOUSE IN CHARMING GROUNDS

Surrounded by parklands.

LYNSTED LODGE, KENT

Reached by an ancient lime avenue and by a second drive.

Hall, cloakroom, 3 reception rooms and oak panelled Elizabethan room, 5 bedrooms, 2 bathrooms and staff accommodation.

Central heating. Main water and electricity.

GARAGE, OUTBUILDINGS AND COTTAGE

Lovely mellowed brick walled gardens, sunk garden, greenhouses, and pasture.

FREEHOLD FOR SALE WITH NEARLY 32 ACRES

(N.B.—More land might perhaps be acquirable by arrangement.)

Vendor's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

On a knoll—distant views

NEAR PETERSFIELD, HANTS

On a bus route; station 3 miles; dry soil.

A SMALL MODERN HOUSE ON TWO FLOORS. 5 bedrooms, bathroom, hall, 2 reception rooms. *Main water and electricity.* Garage, garden room, etc. Delightful little garden, soft fruit, vegetables, paddock and woodland. **PRICE £7,000, WITH 5½ ACRES**

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

ASHRIDGE PARK, NEAR BERKHAMSTED, HERTS. On high ground with superb views and adjoining golf course. **CHARACTER RESIDENCE** of 7 bedrooms (all fitted wardrobes and basins), 3 bathrooms, 3 reception, cloaks, large kitchen. Polished floors throughout. Central heating. Garage (3 cars). Parklike gardens of nearly **3 ACRES. RECOMMENDED. FREEHOLD £8,500.** (C.369)

HASLEMERE, SURREY. ARCHITECT-DESIGNED DETACHED HOUSE in rural setting on high ground, short walk of station. Hall with cloaks, lounge (22 ft. 6 in. by 13 ft.), dining room communicates by folding doors, breakfast room, 4 bedrooms (all fitted basins), part c.h., tiled bathroom, sep. w.c. Detached double garage. Woodland garden. **½ ACRE. OUTSTANDING VALUE. £5,200 FREEHOLD.**

WROTHAM, KENT. DETACHED BUNGALOW on North Downs. Uninterrupted views over Kentish Weald. 2 bedrooms, modern bathroom, 2 reception rooms, kitchen with Rayburn cooker. **3 ACRES** woodland. Good bus, Green Line and train services. **FREEHOLD £3,300.** (C.379)

LOUDWATER, NEAR RICKMANSWORTH, HERTS. Beautifully appointed and in matured grounds of **⅔ ACRE** with tennis lawn. 3 spacious bedrooms, fine living room with dining recess, modern kitchen, tiled bathroom, etc. Integral garage. **REASONABLY PRICED AT £5,850 FREEHOLD.** (C.334)

By order of the Executors.

WEST WORTHING, SUSSEX

With south and west aspects.

Hall with radiator and cloakroom, 2 handsome reception rooms, 4 double bedrooms (3 with basins), modern tiled bathroom, sep. w.c., lovely kitchen. Large garage. Secluded garden with greenhouse. **FOR SALE**

FREEHOLD AT BARGAIN PRICE

Sole Agents: Messrs. DRUCE & Co., as above.

WINDLESHAM, SURREY. MODERN DETACHED HOUSE OF CHARACTER, standing in secluded grounds of ¾ **ACRE.** 4 bedrooms, 2 reception rooms, loggia, cloakroom, large kitchen, modern bathroom. Garage, etc. **PRICE £5,500 FREEHOLD.** (C.378)

SHERINGHAM, NORFOLK. DETACHED MODERN PROPERTY enjoying unrivalled views over sea and countryside. 4 bedrooms, 2 fine reception rooms, usual offices. ¼ **ACRE** well-developed garden. Owner moved to London requires early sale. **PRICE £3,950 FREEHOLD.** (C.190)

SANDERSTEAD, SURREY. Perfectly appointed **ARCHITECT-DESIGNED HOUSE** on high ground, 5 mins. of station, 30 mins. Town. Detached and in most beautiful grounds of **1¼ ACRES** with fruit trees, terraced lawns, greenhouses, swimming pool, etc. Lounge hall with cloakroom, 3 fine reception rooms, billiard room (fully fitted), 4 principal bedrooms (including suite with private tiled bathroom), 2 secondary bedrooms and second bathroom. Garage for 3 cars. Central heating. **PRICE £7,950 FREEHOLD.** (C.284)

HASLEMERE, SURREY. WELL-BUILT MODERN DETACHED BRICK AND TILE COTTAGE in **1 ACRE** orchard garden enjoying perfect seclusion and wonderful views. 3 bedrooms, bathroom, 2 reception rooms, etc. **ABSOLUTE BARGAIN AT £3,200 FREEHOLD.**

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

DORKING, SURREY

Easy access Dorking North Station.

In lovely Deepdene Wood. 300 ft. above sea level, with fine views.

SUPERB MODERN RESIDENCE IN MAGNIFICENT GARDEN

Hall and sun lounge, 2 fine reception rooms, kitchen with gas boiler, trades lobby and built-in garage, 4 bedrooms, bathroom and sep. w.c.

All mains and part central heating.

Really beautiful garden ¾ **OF AN ACRE. PRICE £6,750 FREEHOLD** (D.535)

Details: CUBITT & WEST, Dorking Office. Tel. 2212/3.

BEAUTIFUL SMALL PERIOD RESIDENCE

AN OUTSTANDING PERIOD HOUSE OF PERFECTION

which must be seen to be fully appreciated, situated between Haslemere and Godalming.

Charmingly restored and modernised with a wealth of oak beams and many other delightful features

3 reception rooms, cloakroom, 4 bedrooms, dressing room, 2 bathrooms.

Central heating.

Main services.

Double garage.

Attractive garden of **1 ACRE**

Enjoying a really magnificent panoramic view, due south aspect.

IN PERFECT ORDER THROUGHOUT. PRICE FREEHOLD £7,750

CUBITT & WEST, Haslemere Office. (HX.385)

THIS PROPERTY IS VERY STRONGLY RECOMMENDED

82, QUEEN STREET,
EXETER

RICKEARD GREEN & MICHELMORE

'Phones 3934 and 3645
'Grams: "Conric," Exeter

DEVON—7 MILES EXETER

1 mile from small country town; near frequent bus service and main-line station.

MOST SUBSTANTIALLY-BUILT DETACHED COUNTRY HOUSE. Lounge hall, cloakroom, 3 reception rooms, 6 bedrooms, bath., etc. Main electricity and water. Garage and useful buildings with STAFF FLAT. **1½ ACRES** matured garden and orchard. **AUCTION SALE AT AN EARLY DATE**

Details from Auctioneers, as above.

EAST CORNWALL

3 miles from Looe. Standing high with distant sea views.

MODERNISED COTTAGE-STYLE RESIDENCE, exceptionally well appointed, 2-3 reception rooms, 4-5 bedrooms (4 fitted basins), bath., and kitchen with Esse. Main electricity, own water. Garage, etc. **ONE ACRE** well-stocked garden and orchard.

FREEHOLD WITH POSSESSION

(Ref. C.11,056)

MID-DEVON

Outskirts village with daily and school buses. South aspect, open views.

A SMALL HOUSE OF CHARM, containing 3 reception rooms with oak floors, beamed ceilings and panelled walls, cloakroom, 4 beds. (3 with fitted basins), bath and compact offices. Main electricity and water. Large playroom or workshop. Garage. Easily maintained **½ ACRE** garden.

FREEHOLD WITH POSSESSION (Ref. D.11,457)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481
2482
2295

CHAGFORD, DEVON. NEAR DARTMOOR

Nestling in a warm and sheltered position.

AN "OLD-WORLD" HOME OF INTRIGUING CHARACTER

STONE-BUILT, WITH THATCHED ROOF

About ¼ mile from the lovely old village. Fully modernised and providing lounge, dining room, 3 bedrooms, bathroom, landing/dressing room.

Main electric light and power.

Fine old barn with an upper room 34 ft. by 20 ft. suitable for music room or studio. Garage. Secluded garden and grass/orchard.

£4,250 WITH 1½ ACRES

Agents: F. L. MERCER & Co., as above.

GENEROUS VALUE IS OFFERED FOR £8,750

A "SMALL SCALE ESTATE" IN SOMERSET

Between Taunton and Ilchester.

A GRACIOUS HOUSE OF THE REGENCY TYPE

Well sited with long drive approach, pretty lodge entrance and a really fine view to the Dorset Hills. Lounge hall, 3 receptions, oak parquet floors. Playroom, 8 bedrooms, 3 baths and 2 dressing rooms. Aga cooker.

Central heating.

Main services.

Garage, stables. Beautiful terraced grounds and parklike pasture.

Property has been maintained in perfect condition and extends to about **30 ACRES**

Agents: F. L. MERCER & Co., as above.

SMALL WING OF GEORGIAN HOUSE

In West Sussex, close to Arundel, Bognor and Littlehampton.
Simple and "unassuming."

Has a lot of character.

Compactly planned and easy and economical to run. 3 sitting rooms (one is 23 ft. by 12 ft.), 3 bedrooms, bathroom.

Main electricity, gas and water.

Small barn and outhouses at rear convertible into extra living accommodation. The whole grouped together in a typical old-world setting. Partly walled garden about a **THIRD OF AN ACRE**

FOR SALE AT £3,350

Agents: F. L. MERCER & Co., as above.

WEST SUSSEX. Between Pulborough and Storrington

One mile from West Sussex Golf Course; few minutes' walk from bus service to Pulborough Station with excellent service of fast trains to Victoria, reached in about 60 minutes. Easy reach of the coast.

REALLY INTRIGUING MODERN COTTAGE-STYLE HOUSE OF ARTISTIC CHARACTER

Very easy to run and in excellent condition.

Hall and cloakroom, large lounge/living room with dining annexe, study, 4 bedrooms, kitchen, workroom, bathroom, 3 w.c.s

Central heating throughout.
Main services.
Ample power and lighting points.

Garage. Store shed. 2 loggias.

The garden is a distinctive feature forming a secluded setting for the picturesque house.

PRICE FREEHOLD £5,450 WITH ½ ACRE

Additional ½ acre available if required.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel. REGent 2481.)

DORSET. 4 MILES N.E. OF BRIDPORT

In a small and enchanting old village which has an historical background.

A CAPTIVATING, SMALL BUT SPACIOUS COTTAGE-HOME

Stone-built with thatched roof. Thoroughly modernised. Well-pitched ceilings. 2 sitting rooms, kitchen-breakfast room, 2 excellent double bedrooms, large bathroom.

Main electric light and power. Barn/garage.

2½ ACRES of highly cultivated land wholly enclosed by low stone walls. Is registered as a small holding. Used for many years by London family as a summer home. Very charming indeed.

FOR SALE AT £3,500

Agents: F. L. MERCER & Co., as above.

UNIQUE POSITION AT LYNTON, N. DEVON

With a view like Monte Carlo.

A "LUXURY" BUNGALOW. BUILT 1951

A situation of indescribable beauty.

Erected for present owner regardless of cost.

Extremely well appointed and in immaculate order. Over 500 ft. up but amply sheltered. Has total of 6 rooms plus well-equipped modern kitchen and bathroom. Aga cooker and water heater.

Main services.

In centre of south elevation is a fine sun terrace. Hillside site of nearly **2 ACRES.**

PRICE £4,500

Agents: F. L. MERCER & Co., as above.

REGISTERED AS AN ANCIENT BUILDING

A LOVELY TUDOR HOUSE WITH 3½ ACRES

In the Weald of Kent. About 50 miles London.

Within 5 miles of Cranbrook, Hawkhurst and Tenterden. Delightful, unspoiled setting amidst undulating country.

Containing a wealth of oak timbering. Lounge hall, 3 reception rooms, 4 good bedrooms, 2 bathrooms.

Partial central heating.

Main water. Own electricity from adequate plant, but main supply available.

2 garages. Tennis court, charming garden and paddocks.

£6,500. OFFER INVITED

Agents: F. L. MERCER & Co., as above.

CROWBOROUGH, SUSSEX. Near the Village Green

CONVERTED FROM AN ORIGINAL OAST HOUSE AND READY FOR OCCUPATION

2 reception rooms, small study, 4 bedrooms, 2 bathrooms. *Central heating throughout. Main electricity, gas, water and drainage.*

Garage for large car. Gardens with lawns back and front.

Approached from cul-de-sac lane, but within 2 minutes' walk of bus service and few minutes local shops. About 1¼ miles from Crowborough Station, 3 from Eridge and 6 from Tunbridge Wells.

PRICE FREEHOLD £3,750. OPEN TO OFFER

Agents: F. L. MERCER & Co., as above.

EXCEPTIONAL BARGAIN IN HERTS

3 miles Harpenden main line station and 4 miles St. Albans.

GENUINE GEORGIAN PERIOD VILLAGE HOUSE
modernised throughout, ideally suited for a large family.

Entrance hall and cloakroom, 3 reception rooms, study, 5 principal and 4 secondary or servants' bedrooms, 3 bathrooms. *Central heating operated by automatic stoker. All main services.* Garage for 2 cars.

The gardens and grounds are entirely enclosed in brick walls and include lawn with fruit trees, rose garden and kitchen garden.

PRICE FREEHOLD £4,000 or with small paddock, in all 1 ACRE, £4,750

Agents: F. L. MERCER & Co., as above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481, 2482, 2295

Unexpectedly in the market. For Sale.

ESSEX. 7 MILES FROM CHELMSFORD

CHARMING SMALL COUNTRY ESTATE ABOUT 45 ACRES

In delightful rural position 300 ft. above sea level, commanding delightful views.

Within comfortable daily reach of London for the business man.

The residence, which is approached by a drive, has been well modernised. Entrance hall and cloakroom, 3 reception rooms, large winter garden, 9 bedrooms (fitted basins), 3 bathrooms.

Central heating. Electric light. Company's water.

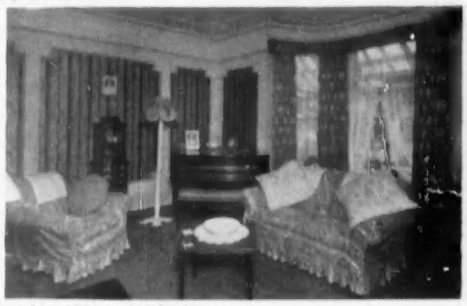
Stabling with 6 loose boxes and 2 stalls. Other loose boxes.

Good farm buildings and piggeries.

Entrance lodge with 5 rooms.

3 cottages.

The gardens and grounds are a delightful feature of the property, being well timbered with choice specimen trees and flowering and evergreen shrubs.



Hard tennis court. Walled kitchen garden with range of glasshouses, orchards and parklike pastureland.

FOR SALE BY PRIVATE TREATY AT REASONABLE PRICE. COTTAGES LET FURNISHED PRODUCE USEFUL INCOME

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel. REGent 2481.)

KENT. NEAR THE SUSSEX BORDER

CHARMING MODERN HOUSE OF ARTISTIC CHARACTER

EXTREMELY EASY AND ECONOMICAL TO RUN AND IN EXCELLENT CONDITION

Outskirts of picturesque old-world village, 2½ miles from Paddock Wood Station and 7 miles Tunbridge Wells.

300 feet above sea level with delightful views over well-timbered countryside.

Entrance hall, 2 reception rooms, 3 bedrooms, bathroom.

Main electricity and water. Power points in all rooms.

Polished pine floors throughout the ground floor. Pine flush doors and many other features.

GARAGE

The garden, which is economical to run, forms a delightful secluded setting.

In addition there is an area of picturesque woodland.

ABOUT ½ ACRE. PRICE FREEHOLD, ONLY £4,950

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel. REGent 2481.)

SUSSEX. Fine position at the back of Worthing

On a slope of the South Downs adjoining golf course, with extensive views over the town to the sea.

WELL-MAINTAINED RESIDENCE OF ATTRACTIVE DESIGN

with newly decorated interior in immaculate condition having tiled cills, oak and pine block flooring throughout the ground floor, wash basins in all bedrooms.

Entrance hall and cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, cheerful modern kitchen.

Main services.

Garage.

Attractive summerhouse.

The grounds, which are well laid out, have been carefully maintained.

From the gardens is a private gateway giving access to the golf course. A home of undeniable merit.

PRICE FREEHOLD £5,750 WITH NEARLY 1 ACRE

Additional land with 2 greenhouses may be purchased if required.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel. REGent 2481.)

CLOSE TO THE

PRETTY VILLAGE OF BRASTED, KENT

2½ miles from Westerham and 5 miles from Sevenoaks. Within 5 minutes' walk of the station (trains to City 45 minutes), 8 minutes' walk shops and buses.

ARCHITECT-DESIGNED HOUSE COMPACTLY PLANNED AND EASY TO RUN

Standing on high ground with lovely views of fields and woods.

Well equipped with oak strip floors, cedar doors and other features.

2 reception rooms, model kitchen, 3 bedrooms, part-tiled bathroom.

Main services.

Part central heating.

Garage.

Delightful inexpensive garden with lawn, flower beds and orchard.

ABOUT 1 ACRE. More land might be available. RATES £32 PER ANNUM

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel. REGent 2481.)

"COBWEBS," WEST WICKHAM, Near CAMBRIDGE

11 miles from Cambridge. Easy reach Newmarket and Bury St. Edmunds.

SMALL QUEEN ANNE PERIOD HOUSE OF INFINITE CHARM

Hall and cloakroom, 3 reception rooms, 5 or 6 bedrooms, bathroom.

Main electric light and power. Company's water.

Garage.

Stabling with 2 loose boxes.

Well-laid-out gardens and paddock.

5½ ACRES

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.

HANTS AND WEST SURREY BORDER

2½ miles from Bentley Station. On the outskirts of a village. Easy reach of Petersfield, Alton and Farnham.

ARTISTIC SMALL GEORGIAN COTTAGE-TYPE HOUSE

Carefully modernised, standing 400 feet above sea level on sandy soil with delightful country views.

Well modernised and most economical to maintain. Excellent condition.

2/3 reception rooms, 3/4 bedrooms, bathroom.

All main services.

Large garage and good range of outbuildings, including 2 barns suitable for poultry, dog breeding, etc.

Walled front garden. Kitchen garden and 2 excellent paddocks, one of which has frontage to the River Wey.

ABOUT 5 ACRES. PRICE FREEHOLD £4,250

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel. REGent 2481.)

44, ST. JAMES'S PLACE, S.W.1.

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

By order of Exors.

WILTSHIRE

In that lovely district BETWEEN WESTBURY AND LONGLEAT 400 ft. above sea level.

Sunny aspects. Beautiful views. Greensand soil.

Outside village and away from main roads. Good bus services. No aerodromes near. Practically all forms of country pursuits easily obtainable. First time in market since 1928.

Accommodation:

HALL AND 4 SITTING ROOMS, 8 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS, CLOAKROOM. Excellent offices with maids' sitting room. Good cellars.

Main electricity and power. Central heating.

Estate water (equal to mains).

Septic tank drainage.

STABLING AND 2 GARAGES

Two bungalow-cottages with baths. Well-timbered grounds. Orchard and 2 paddocks.

ABOUT 7½ ACRES IN ALL. VACANT POSSESSION IN OCTOBER NEXT

Recommended by the Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27,536)

SUSSEX—HAMPSHIRE BORDER

Few miles Midhurst and Haslemere.

A MEDIUM-SIZE COUNTRY RESIDENCE OF ABOUT 26 BEDROOMS

situated in a beautiful district, with magnificent views, is about to be offered for sale with vacant possession.

IDEALLY SUITABLE FOR SCHOOL OR SIMILAR PURPOSE

Modern conveniences installed. Magnificent reception rooms.

ABOUT 19 ACRES

Fine racquets court. 2 cottages. Large garages.

QUICK SALE DESIRED

PRICE FREEHOLD ONLY £8,000

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1; and HILLARY & Co., 32, Lavant Street, Petersfield, Hants. (L.R.27,504)

BETWEEN

HOG'S BACK AND HINDHEAD

(Waterloo 1 hour.)

Well appointed and beautifully situated modern house of character. Entrance hall, cloakroom, lounge *(19 ft. 3 ins. by 13 ft. 3 ins.), study, dining room, labour-saving kitchen, 4 bedrooms, bathroom. Double garage.* Main water, main electricity and power. Modern drainage. Garden of about **1 ACRE.**

Inspected and recommended. For full particulars and photograph apply: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.26,699)

WEST SUSSEX—HAMPSHIRE BORDER

JUST OVER AN HOUR SOUTH OF LONDON

DELIGHTFUL REGENCY RESIDENCE

Secluded on the edge of a large village in an open position with lovely views.

HALL, 3 SITTING ROOMS, 7 BEDROOMS, 2 BATHROOMS

ALL MAIN SERVICES. AGA

EXCELLENT OUTBUILDINGS, some suitable for conversion to bungalow.

Beautifully timbered gardens, **IN ALL 2 ACRES.**

(2 cottages and a little more land available.)

PRICE FREEHOLD £7,500

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,359)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

DATCHET-ON-THAMES

In the centre of the village.

A NEWLY ERECTED AND BEAUTIFULLY FITTED DETACHED HOUSE

With 3 bedrooms, bathroom, 2 reception rooms, model kitchen. Partial central heating. Garage. Small garden.

PRICE FREEHOLD £4,100

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

PRETTY BERKS VILLAGE

Main-line station 1 mile.

A MOST ATTRACTIVE MODERNISED COUNTRY COTTAGE

In an excellent state of repair. 3-4 bedrooms, bathroom, 2-3 reception rooms. 2 garages and stabling. Attractive gardens of ¾ **ACRE.**

FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

IDEAL FOR ALTERATION

A FINE EXAMPLE OF THE GEORGIAN PERIOD

In a small Berkshire market town, ideal for improvement. 7 bedrooms, bathroom, 5 reception rooms. Double garage. Stabling and outbuildings. Walled gardens.

FREEHOLD ONLY £4,500

Sole Agents; GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

HORSHAM 311-312

RACKHAM & SMITH

HENFIELD 22

CHARTERED AUCTIONEERS AND ESTATE AGENTS

SUSSEX—HORSHAM

VERY ATTRACTIVE RESIDENCE

On the outskirts of the town. 2 miles from Horsham Station (electric main line). Bus passes.

Hall, lounge (18 ft. by 13 ft.), dining room (14 ft. by 11 ft.), bedroom or study (14 ft. by 11 ft.), cloakroom and w.c. Well-equipped kitchen, 3 bedrooms (18 ft. by 13 ft., etc.,) bathroom, w.c. Large loft.

Main services.

Garage 2 cars.

Very pleasant sheltered garden.

ABOUT ½ ACRE

An exceptionally attractive and well-equipped house with pleasing rural views.

FOR SALE FOR THE EXECUTORS. FREEHOLD £5,400

Apply the Sole Agents: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311-2) and at Henfield (Tel. 22).

WHITEHEAD & WHITEHEAD

CHICHESTER, PULBOROUGH, BOGNOR REGIS, HAVANT (Hants).

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

IN THE HEART OF WEST SUSSEX

Yet 5 minutes walk from Pulborough's frequent buffet expresses to London.

A charming little country house in the high, quiet setting of Church Place, beloved of visitors to Chequers Hotel.

2 reception, 4 bedrooms (2 h. and c.), bathroom, kitchen, etc., all beautifully appointed, with modern built-in cupboards everywhere.

Small conservatory.

Excellent storage space. Garage facilities near-by.

"KIRKSIDE," CHURCH PLACE, PULBOROUGH

£4,850 FREEHOLD WITH POSSESSION

Details from Swan Corner, Pulborough. (Tel. 232/3).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

A MOST CHARMING MODERN HOUSE

Occupying a delightful position overlooking the South Downs

Delightful rural setting on the outskirts of the favourite West Sussex village of Storrington, about 3½ miles from Pulborough station with its frequent service of fast trains to Victoria (70 minutes).

Beautifully appointed detached modern Freehold Residence approached by a carriage sweep and having the benefit of all the principal rooms facing South. 4 bedrooms (h. and c.), sun room, half-tiled bathroom. Sep. w.c., 2 delightful reception rooms, entrance hall, cloakroom, kitchen with Aga cooker. *Main Electricity and power. Main water. Modern drainage.* Large brick and tiled garage.

Pleasantly laid out grounds, with kitchen garden, **OF ABOUT 1 ACRE**
PRICE £6,250 FREEHOLD
Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

SOUTHAMPTON

Ideally situated and specially fitted for professional and private use.

A FREEHOLD RESIDENCE OF CHARACTER

Occupying a most pleasant situation adjoining Southampton Common and close to the town centre.

5 bedrooms (all with basins), well equipped bathroom, 4 reception or consulting rooms, cloakroom, ante-room, modern domestic offices with Aga.

Complete central heating system by fully automatic oil burner.

Main Services.

Double Garage.

Easily maintained grounds of about ¾ **ACRE**. Faultless condition throughout.
Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

BURWASH, SUSSEX

In a delightful position on the edge of this well-known and sought-after village and having superb views over the surrounding countryside.

AN ATTRACTIVE MODERNISED DETACHED RESIDENCE

5/7 bedrooms, bathroom, lounge (35 ft. long), study, dining room, cloakroom, excellent domestic offices.

Main electricity and water.

Modern drainage.

Garage.

Useful outbuildings.

Gardens and grounds, in all about **2½ ACRES**

PRICE £4,950 FREEHOLD. VACANT POSSESSION
Fox & Son, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

NEW FOREST

Occupying a well protected and secluded site, readily accessible to Lyndhurst, Southampton and Brockenhurst.

ATTRACTIVE ARCHITECT-DESIGNED MODERN RESIDENCE

With well planned spacious accommodation and south aspect.

4 bedrooms, bathroom, pleasant entrance hall, 2 large reception rooms, sun loggia, excellent kitchen. Large integral garage.

All Main Services.

DELIGHTFUL GARDEN OF ½ ACRE. PRICE £3,950 FREEHOLD
Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

HAMPSHIRE COAST

BEAUTIFULLY SITUATED WITH VALUABLE HARBOUR FRONTAGE AND EXCELLENT BOATING AND YACHTING FACILITIES

Commanding uninterrupted views over the mouth of the River Avon.

ATTRACTIVE GEORGIAN-STYLE RESIDENCE
Beautifully appointed and in immaculate condition throughout

4 bedrooms (h. and c.), 2 bathrooms, lounge hall, charming lounge, dining room, excellent well-fitted kitchen.

Main services.

Garage. Easily maintained gardens and grounds extending to the water's edge.

PRICE £8,500 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BLANDFORD, DORSET

Commanding beautiful open views across playing fields to the River Stour.

CHARMING RESIDENCE OF ATTRACTIVE ELEVATION

3 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen.

Garage.

Main Services.

Pleasant garden, orchard and kitchen garden.

ABOUT 2 ACRES. PRICE £4,850 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

ISLE OF WIGHT

With grand panoramic views of the English Channel over Ventnor pier.

UNIQUE, CHALET-TYPE SEMI-BUNGALOW

Situated on high ground.

4 bedrooms, tiled bathroom, 3 reception rooms, kitchen.

Main Services.

TERRACED GARDEN

PRICE £3,250 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH DEVON

Occupying a superb position with uninterrupted views of the sea.

MODERN DETACHED RESIDENCE STANDING ON HIGH GROUND

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN

Main electricity and water.

GARAGE

Beautifully kept garden laid out with lawns and flower beds.

PRICE £6,250 FREEHOLD
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH HAMPSHIRE

Standing 600 feet above sea level with splendid views across country. Within easy reach of electric train services to London. Liss and Petersfield 5 miles.

UNIQUE RESIDENTIAL FARM

Particularly suitable for stock breeding.

Pleasant Modern House.

Good outbuildings.

3 bedrooms, bathroom, separate w.c., 2 reception rooms, large kitchen.

Main water, main electricity nearby.

Modern drainage.

Farm buildings including Danish piggery.

PASTURE, ARABLE AND WOODLAND IN ALL ABOUT 74 ACRES
Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

WEST SUSSEX

About 1½ miles south of popular village, and in a pleasant rural situation.

MOST ATTRACTIVE DETACHED MODERN HOUSE

With an excellent smallholding of about 7 acres.

4 bedrooms, bathroom, 2 reception rooms, kitchen.

Main water and electricity.

Septic tank drainage.

Excellent outbuildings, mainly of concrete block construction and housing about 300 pigs.

Gardens and arable and grazing land, in all about **7 ACRES**

PRICE £5,850 FREEHOLD (plus usual valuations).
VACANT POSSESSION
Fox & Sons, 117 & 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

41, BERKELEY SQUARE, LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD and ANDOVER

By Order of Lord Hothfield.

IN THE CRAVEN DISTRICT OF THE WEST RIDING

IN AND ADJOINING THE IMPORTANT MARKET TOWN OF SKIPTON

THE SKIPTON CASTLE ESTATE

ABOUT 6,058 ACRES

THE HISTORIC SKIPTON CASTLE, in an excellent state of preservation, including Residential Wing, Estate Office, Gatehouse and Lodge.
Gardens and grounds of 8 acres, 20 acres of land, Castle Woods, 42 acres.
Thirteen cottages in service occupation. Estate yards and workshops. 457 acres of valuable woodland.

ALL THE ABOVE WITH VACANT POSSESSION

TWENTY DAIRY AND STOCK FARMS, RANGING FROM 41 TO 503 ACRES

TWENTY PARCELS OF ACCOMMODATION LAND totalling 292 acres, some with potential development value.
Three Stone Quarries in production. Sundry houses and premises in Skipton.

RENT ROLL OF £10,500 PER ANNUM

FREEHOLD FOR SALE AS A WHOLE BY PRIVATE TREATY, OR IF NOT SOLD, BY AUCTION IN LOTS AT A DATE TO BE ANNOUNCED LATER

Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, London, W.C.2. Land Agent: CAPTAIN C. F. FORDYCE, the Estate Office, Skipton Castle, Skipton.
Particulars in the course of preparation may be obtained from the Auctioneers: LOFTS & WARNER, as above.

BERKS—OXON BORDERS

With long river frontage. Situated in a quiet unspoilt village.

An attractively built House in charming riverside setting. Lounge hall, 2 reception rooms, 6 bedrooms (4 with basins), 2 bathrooms. Central heating, main electricity. Own water supply (mains available). Easily maintained garden. Boathouse. **About 1¾ acres.**
Price Freehold £9,500.

The option to purchase a picturesque cottage adjoining is offered, comprising 2 reception rooms, study, garden room, kitchen with Aga, 4 bedrooms (3 with basins), bathroom, garage, garden of 1¼ acres.

Agents: Messrs. LOFTS & WARNER, as above.

WEST SUSSEX

6 miles from Horsham with fast train service.

EXCELLENT FARM PROPERTY

with modern house in a lovely position facing south with fine views.

2 RECEPTION, 6 BEDROOMS, 3 BATHROOMS

Main water and electricity. Central heating.

GOOD FARM BUILDINGS. BUNGALOW

100 ACRES

FOR SALE WITH VACANT POSSESSION

or house, garden and 9 acres would be sold separately for £7,000

Sole Agents: LOFTS & WARNER, as above.

SURREY—KINGSWOOD

London 35 minutes by frequent trains.

Facing south with views over unspoilt country.

WELL-FITTED MODERN HOUSE. 3 reception rooms, billiards room, 5-7 bedrooms, 2 bathrooms, central heating, all main services.
Double garage.
Easily maintained garden and kitchen garden, in all
ABOUT 1¾ ACRES
PRICE FREEHOLD £6,950

Agents: LOFTS & WARNER, as above.

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722—5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274/5)

RURAL WEST SURREY

Accessible to Godalming, Farnham and Haslemere. Delightful setting overlooking commons and adjoining lake. Main line station 5 miles.

SUPERB ARCHITECT-DESIGNED HOUSE in immaculate order and labour saving. 3 bedrooms (2 basins), bathroom, fine lounge, dining room, cloak., offices. Part central heating. Main services. Garage. Picturesque grounds, paddock and stream of **3 ACRES.**
Freehold with Possession. Haslemere Office.

BETWEEN

GODALMING AND HASLEMERE

Adjacent to lovely commons and National Trust land, ½ mile village and buses, Waterloo 1 hour.

Enjoying south aspect in a rural setting.
A MODERN CHARACTER COTTAGE. 4 bedrooms, bathroom, hall, through lounge and dining room, offices. Playroom. Main services. Garage. **ABOUT ½ ACRE**
FREEHOLD £4,950
Godalming Office.

HAMPSHIRE—SURREY BORDER

Adjacent to Alice Holt Forest. On Farnham-Petersfield bus route. Farnham Station (electric to Waterloo) 3½ miles.

COUNTRY RESIDENCE OF CHARACTER originally a farmhouse. 4-6 bedrooms, bathroom, 3 reception. Main services, modern drainage. Outbuildings, stabling, cowshed, barn, etc. Small period cottage. Garden, paddocks and meadows with stream. **12 ACRES.**
FREEHOLD £5,250 WITH POSSESSION
Farnham Office.

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

OFF THE BEATEN TRACK

In entirely rural surroundings but only 4 miles from Guildford main-line station (Waterloo in 40 min.). Village and omnibuses 600 yards.

A GEORGIAN FARMHOUSE OF CONSIDERABLE CHARACTER

In nearly 3 ACRES of charming gardens, orchard and paddock.

ALL WELL MAINTAINED

4 bedrooms, bathroom, w.c., lounge (23 ft. by 13 ft. 6 in.), dining room, large kitchen, Aga cooker-boiler.

Main water. Own electricity plant. Cesspool drainage.

PRICE FREEHOLD £5,500

Inquiries invited by the Owner's Agents: CLARKE, GAMMON AND EMERYS, 71, High Street, Guildford (Tel. 2266-7-8).

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY. Tel.: Newbury 582 (2 lines).

"HONEY THATCH," WICKHAM, NR. NEWBURY

REALLY BEAUTIFUL OLD COTTAGE TASTEFULLY MODERNISED

Hall, 2 reception, offices, 2 bathrooms, 3 bedrooms, dressing room.

PRETTY STAFF COTTAGE

Garage.
Delightful garden

NEARLY 1 ACRE

Main electricity, main water, modern drainage, hot water services.

FOR SALE BY AUCTION (unless previously sold privately) at THE SALE ROOM, 28, BARTHOLOMEW STREET, NEWBURY, on THURSDAY JULY 28, 1955, at 3 o'clock.

Solicitors: Messrs. GARDNER LEADER & CO., White Hart House, Newbury.

Auctioneers: Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury.

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By Direction of the Trustee Manager, Williams Deacons Bank, Ltd., Manchester, and Co-Executor of the Estate of the late Capt. O. D. Winterbottom.

THE MOST ATTRACTIVE COUNTRY RESIDENCE

well known as

TILSTONE HOUSE, TARPORLEY, CHESHIRE

Tarporley 1 mile, Chester 12 miles, Liverpool (tunnel) 28 miles.

Occupying one of the loveliest positions in Cheshire, commanding glorious views

The perfectly appointed residence contains hall, 3 entertaining rooms, 8 bedrooms, 4 bathrooms, nursery, 8 boxrooms or secondary bedrooms.

Usual domestic offices, main electricity and water. Beautiful pleasure garden with bathing pool and hard tennis court. Productive kitchen gardens with extensive range of glass.

Fine range of stabling and farm buildings. 3 modern cottages.

IN ALL 9½ ACRES

Fourth cottage and 6 paddocks, 10 acres, held on lease.

Further agricultural land up to 43 acres available.

FOR SALE BY PRIVATE TREATY NOW OR BY AUCTION IN THE AUTUMN

A Sale of the House and Pleasure Gardens Only would be considered To View, and for further particulars, apply to the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), or the Solicitor, A. W. CHAMBERS, ESQ., High Street, Tarporley (Tel. 133)

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AVEBURY—NEAR MARLBOROUGH

ORIGINAL MANOR HOUSE

Many interesting features. 2 fine sitting rooms, 3 bedrooms, bathroom, modernised compact offices.

DOUBLE GARAGE

WORKSHOP, etc.

Simple gardens.

3 ACRES

Main electricity.

For sale privately or by Auction later

REASONABLE PRICE

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A SUBSTANTIAL RESIDENTIAL AND AGRICULTURAL PROPERTY

REQUIRED TO PURCHASE

Within 60 miles of London, but Hampshire preferred.

SPACIOUS HOUSE: 4 RECEPTION, ABOUT 9 BEDROOMS AND STAFF FLAT

AMPLE COTTAGES

Farm buildings suitable for pedigree attested herd

ABOUT 200 ACRES

Possession by arrangement. Usual commission required

Particulars, in confidence, to W.J.P., JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316)

WITH VACANT POSSESSION

IN THE COASTAL VILLAGE OF SANDSEND

Whitby 2¼ miles.

THE ATTRACTIVE FREEHOLD RESIDENCE OF CHARACTER

THORDISA HOUSE

Secluded and sheltered, but near beach

Panelled entrance hall, lounge, dining room, kitchen, scullery, maid's pantry, cloakroom, w.c., larder

Coal house under cover.

5 bedrooms, 2 bathrooms, maid's room and 2 storerooms.

Large garage. W.C.

Summerhouse, greenhouse.

Two loose boxes and single stall, straw and hay loft, pig sty.

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In choice elevated position on outskirts of Winchester.

A WELL-BUILT RESIDENCE IN MATURED GROUNDS

Containing hall with cloaks, 3 reception rooms, 4 principal bedrooms, dressing room and 2 bathrooms.

Ample Staff Quarters.

DOUBLE GARAGE

Greenhouse.

Main Services.

Well maintained gardens with tennis court.

PRICE £6,750 FREEHOLD

JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4)

HOME COUNTIES

GENTLEMAN MOST KEEN TO OBTAIN

GOOD FARM OF 250 ACRES MINIMUM

NOT EAST ANGLIA OR GLOUCESTERSHIRE

Within 70 miles London.

8 BEDROOMS, 3 RECEPTION, 3-6 COTTAGES

MUST BE NEAR MAIN ROAD

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NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH (Tels. 3150, 3584, 4268 and 61360, 4 lines).

FIRST TIME IN THE MARKET FOR 27 YEARS

MANOR FARM ESTATE. DUNDRY, NEAR BRISTOL

(7 miles Bristol, 12 miles Bath.)

THE FARM RESIDENCE

THE BUNGALOW

Set in delightful surroundings and enjoying in full the glorious far-reaching views this sought-after position provides.

THE ESTATE IS TO BE OFFERED IN TWO LOTS

RESIDENTIAL ATTESTED DAIRY FARM OF 136 ACRES

Comprising **INTRIGUING FARM RESIDENCE** with William and Mary period characteristics. Large square entrance hall, 3 reception rooms, kitchen and offices, galleried staircase leading to 5 bedrooms, 2 bathrooms, picturesque pleasure gardens with lily pond, crazy paved paths, etc.

Comprehensive buildings, including cowstall with tyings for 23, dairy, Dutch barn, many loose boxes, pigsties, garages. 2 cottages (both vacant),

and the

UNIQUE ARCHITECT-DESIGNED MODERN BUNGALOW WITH PADDOCK

containing lounge (20 ft. 3 ins. by 11 ft. 6 ins.), 2 bedrooms, bathroom, kitchen, verandah.

FOR SALE BY PUBLIC AUCTION AT AN EARLY DATE (IN 2 LOTS) UNLESS SOLD PREVIOUSLY

DELIGHTFULLY SITUATED IN SOMERSET

Close to Downside Abbey.

VERY ATTRACTIVE GEORGIAN RESIDENCE

(in a quiet and picturesque countryside setting).

The accommodation, which is both well arranged and spacious, has been carefully replanned and redecorated in exquisite taste throughout, and contains entrance hall, gentleman's cloakroom, 2 charming reception rooms, well-appointed kitchen, utility room, 5 double bedrooms, finely appointed bathroom.

Mains electric light and water.

Attractive lawns and gardens, and small paddock.

Garage and stabling block.

Moderate price for this most desirable Country Residence F.F. 13L.

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Telegrams: "Cornishmen (Audley), London"

WITH 200-YARD FRONTAGE ON FAL ESTUARY

TRURO 5 miles. FALMOUTH 9 miles. On bus route.

PICTURESQUE SEA AND LAND VIEWS, YET SHELTERED WITH EXCELLENT YACHTING FACILITIES

OWN SLIPWAY AND SAFE MOORINGS.

FINE GEORGIAN HOUSE

6 RECEPTION, 5 BATH., 15 BED. AND DRESSING, INCLUDING STAFF FLAT.

SQUASH COURT

ALL IN EXCELLENT REPAIR

Main electricity

ABOUT 8 ACRES

of beautiful shrub and timbered park land sloping to

SAFE BATHING BEACH

EXTRA BLOCK OF STABLING, GARAGE AND COTTAGES, IF WANTED

Highly recommended by the Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (9,823)

BARGAIN AT £6,950 FREEHOLD

LOWER SLOPES OF CHILTERNS

Mile from the river and station (easy daily reach London).

CHARMING MODERN HOUSE IN BLACK AND WHITE STYLE

With central heating. Polished oak floors. All main services.

Fitted basins in some bedrooms.

Halls, cloakroom, 3 good reception (one 26 by 22 ft., plus deep bay), 2-3 bath., 6-7 bedrooms. Staff cottage with bathroom. Garage for 2. Simply disposed gardens.

Tennis lawn, rockery, fruit trees, ¾ **ACRE.**

TRESIDDER & Co., 77, South Audley Street. (21,245)

BARGAIN AT £5,000 FURNISHED

SUSSEX

In picturesque village near bus stop, 2 miles Pulborough.

EXQUISITE COTTAGE IN EXCELLENT ORDER

Large lounge with gallery, 4 bed., bathroom.
Main electricity and water. Garden with fruit trees.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,391)

£3,850 FREEHOLD. 1 ACRE.

2 hours Paddington. WILTS. 2½ miles main line station

In a quiet village amidst lovely country.

A PICTURESQUE 16th-CENTURY COTTAGE

of great character, well modernised and with partial central heating. Aga cooker, Agamatic. 4 bedrooms (h. and c.), bathroom, 2 reception rooms (one 26 ft. by 16 ft. 9 ins.), loggia, cloakroom, well-fitted kitchen.

Main electricity and water. Modern drainage. Garage.

Delightful garden. Rockery, flower beds, lawns, kitchen garden and orchard.

TRESIDDER & Co., 77, South Audley Street, W.1. (21,480)

AN EXCEPTIONAL PROPERTY AT REASONABLE PRICE

SURREY

Near Sussex border, high up, glorious views, 4 miles main-line station (40 mins. London)

Charming Cottage Residence of brick and weather tile.

Hall, 2 reception, 2 bath., 4 bedrooms. *Main electricity and water.* Telephone.

Garage. Delightful easily maintained garden, orchard and field.

2 ACRES. POSSESSION ON COMPLETION

TRESIDDER & Co., 77, South Audley Street, W.1. (30,366)

CHISLEHURST

On high ground near commons, 30 minutes rail London.

EXCELLENT ARCHITECT-DESIGNED HOUSE

in first-class order. Hardwood floors. All mains. Central heating. Hall, cloakroom, 2-3 reception, hall, tiled kitchen, 4-5 bed. (3 h. and c.), 2 bathrooms. Large garage.

DELIGHTFUL GARDEN ½ **ACRE** (would divide)

TRESIDDER & Co., 77, South Audley Street, W.1. (30,201)

£5,500. FREEHOLD. 4 ACRES

35 MINUTES LONDON, BETWEEN EAST GRINSTEAD AND HORLEY

(3 miles station.) *Amidst delightful rural surroundings.*

COMMODIOUS COUNTRY HOUSE

6-7 bedrooms (4 h. and c.), attics, 2 bathrooms, 4 reception and hall.

Polished oak floors.

Main electricity and water. Central heating.

2 GARAGES. OUTBUILDINGS

Nicely timbered gardens, walled kitchen garden, paddock and woodland.

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WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

YATELEY—HANTS

In rural surroundings, close to the village and accessible to London.

WINDY RIDGE,

A COMPACT COUNTRY RESIDENCE

4 BEDROOMS (ALL H. AND C.), DRESSING OR BOX ROOM, BATHROOM AND 3 RECEPTION ROOMS.

Main water, gas and electricity.

Spacious outbuildings, including 2 garages.

MATURED GARDEN

ALSO THE MODERN BUNGALOW

2 bedrooms, 2 reception rooms, kitchen. Main water, gas and electricity. Small garden and space for garage.

VACANT POSSESSION

FOR SALE BY AUCTION IN 2 LOTS ON JULY 27 (OR PRIVATELY)

Hartley Wintney Office (Tel. 233).

IN THE MIDST OF THE DELIGHTFUL MEON VALLEY

In commanding position secluded from the road, built of mellowed brick under a tiled roof with spacious well-proportioned rooms. 5 bedrooms, dressing room, bathroom, 3 reception rooms. Garage. Garden and paddock.

ABOUT 3 ACRES. Main electricity. **PRICE £4,500 FREEHOLD**

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CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

£4,950 FREEHOLD

(in pretty semi-rural setting, easy access station and village.)

NR. ESHER. COTTAGE-STYLE HOUSE (1937)

High ground and in charming informal garden. Cloakroom, 2 reception, sun loggia, large kitchen, 3 bedrooms, dressing and boxrooms, bathroom, etc. Full-size garage.

£5,750 FREEHOLD

(Oak parquet flooring. Central heating. Open S.W. aspect.)

OXSHOTT. DOUBLE-FRONTED MODERN RESIDENCE

In secluded ½-acre garden. Labour saving, delightful accommodation. Through lounge, dining room, bright kitchen, cloakroom, 4 bedrooms, bathroom, etc. Cupboards in all bedrooms. Garage.

ESHER GREEN (Just off)

(A house of unusual and attractive character in this sought after position.)

ARCHITECT-BUILT RESIDENCE

Few mins. High Street, easy access road and rail to London. Delightful residential position (which cannot be spoiled). Large lounge, pretty dining room, maids' sitting room, panelled hall, cloakroom, principal suite of double bedroom, dressing room and bathroom, 4 other bedrooms and 2nd bathroom, linen room. Large garage. Delightful and secluded terraced garden. Oak floors, oak doors, etc.

Central heating. **£8,250 FREEHOLD.**

FOR DETAILS OF ABOVE APPLY: CLAYGATE OFFICE, "CLIVE HOUSE," THE PARADE (Tel. 2323).

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

IN THE MUCH SOUGHT AFTER DISTRICT OF GROOMBRIDGE, occupying a pleasant countrified position with the advantage of the principal rooms facing south. **AN EXCELLENT WELL-PLANNED HOUSE.** Lounge, 2 reception, cloakroom, 4 principal bedrooms, bathroom and domestic offices. Staff accommodation. Garage. Well-maintained garden of about **1 ACRE. FREEHOLD. PRICE £7,500.** (Fo. 41782)

IN A POPULAR RESIDENTIAL DISTRICT in the delightful Kentish countryside, within about 4 miles of Tunbridge Wells. **A MOST ATTRACTIVE BUNGALOW RESIDENCE** facing south. Lounge, dining room, 4 bedrooms, bathroom and kitchen. Garage. A special feature is the excellent garden extending to about **1 ACRE. FREEHOLD £3,500.** (Fo. 42010)

£6,750 **ROYAL TUNBRIDGE WELLS.** In a quiet position in a private park, yet within a few minutes of the central station. In excellent order throughout and commanding magnificent views. 3 reception, 5 bedrooms, 2 bathrooms and domestic offices. In addition is a 4-roomed block for staff accommodation. Central heating. Parquet flooring throughout. Well displayed gardens of about **1 ACRE. FREEHOLD.** (Fo. 40294)

£6,750 Occupying a magnificent position about 450 ft. above sea level, and under a mile from Tunbridge Wells central station. **A DELIGHTFUL WELL CONSTRUCTED RESIDENCE OF CHARACTER.** 3-4 reception, 4-7 bedrooms, bathroom, etc. Cottage and stabling block, suitable for conversion. Valuable building site, the whole extending to about **1½ ACRES. FREEHOLD.** (Fo. 41269)

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET LONDON, W.1

IN COMPLETELY RURAL POSITION WITHIN EASY DAILY REACH OF THE CITY

Within 8 miles of Chelmsford in renowned farming area.

THE OUTSTANDING RESIDENTIAL AND AGRICULTURAL PROPERTY

ASHWELLS FARM

FAIRSTEAD, NEAR TERLING

A beautifully appointed Residence of character in perfect order.

HALL, CLOAKROOM, 3 RECEPTION ROOMS, MODEL LABOUR-SAVING DOMESTIC OFFICES, WITH AGA AND AGAMATIC BOILER

6 BEDROOMS, 2 BATHROOMS

Main electricity and water.

GARAGE FOR 2 CARS

Useful outbuildings. Excellent farmbuildings.

5 COTTAGES

117 ACRES OF HIGHLY PRODUCTIVE LAND

FOR SALE BY AUCTION AS A WHOLE OR IN 2 LOTS ON JULY 22 (UNLESS PREVIOUSLY SOLD)

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NORTH NORFOLK COAST

In the famous wildfowling and birdwatching districts and with excellent facilities for sailing and shooting.

THE COTTAGE, SALTHOUSE

4 miles Holt, 6 miles Sheringham, 11 miles Cromer, 26 miles Norwich.

A very attractive modernised Cottage. An excellent family residence or an ideal guest house. 3 rec., 6 bed., bath., etc. Part central heating. Well-kept garden. Garage, workshop and self-contained gardener's cottage.

£3,000. NEARLY 2 ACRES

R. C. KNIGHT & SONS, Holt (Tel. 2126).

EAST SUFFOLK

Within 1¼ miles small town.

A RESIDENTIAL ATTESTED DAIRY FARM

Attractive 17th-century Residence. 4 bed., bath., 3 rec., cloakroom, kitchen with Aga.

Service flat. Pleasant garden, prolific orchard. Double garage. Own electricity and water. Model buildings.

32 ACRES. £6,500 FREEHOLD

R. C. KNIGHT & SONS, Stowmarket (Tel. 384/5), or as above.

BLAKENEY, NORFOLK

Ideally situated near village with sea views, excellent and extensive sailing and shooting facilities.

Entrance hall, cloakroom, dining room, sitting room *kitchen, scullery, 4 bedrooms, bathroom.*

Main electricity. Private water supply.

Attractive well-kept garden.

PRICE £3,000 FREEHOLD

R. C. KNIGHT & SONS, Holt (Tel. 2126).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

16, CORNMARKET STREET, OXFORD. Tel. 4151 (3 lines).

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4, ST. MARTIN'S STREET, WALLINGFORD. Tel. 3205.

SOMERSET

Taunton 14 miles. Minehead 8.

A LOVELY GEORGIAN HOUSE IN GOOD ORDER. Perfect setting commanding glorious views. A little isolated. 3 rec., 6 bedrooms, 2 bathrooms, small staff flat. Stabling and garaging. Timbered grounds and paddock, **13½ ACRES.** Main electricity, water.

ONLY £5,500

CHILTERN HILLS

8 miles north of Henley. 650 feet above sea level.

A CHARMING BUNGALOW RESIDENCE

In attractive village overlooking common. Excellent bus service.

2 rec. (lounge 18 ft. by 14 ft.), 3 bedrooms, boxroom, bathroom, kitchen, etc. Garage. **3 ACRES.** Garden, woodland and orchard.

STOW-ON-THE-WOLD

CHARMING PERIOD HOUSE

2 reception, 3 bedrooms, bathroom, etc.

Large light rooms with excellent ceiling heights.

Main services and central heating.

Small secluded garden. **R.V. £15. £4,250**

CHARLBURY, OXON

EARLY GEORGIAN HOUSE (DETACHED)

Near church and shops. ½ an hour by rail to Oxford. Rates under £30. 3 rec., 4-5 bed., bathroom, etc.

Outbuildings. All main services.

£4,500

OXON—BUCKS BORDERS

Oxford 10 miles.

WITH 18 ACRES, 3 ACRES OR 1 ACRE

CHARMING 17th-CENTURY HOUSE in beautiful order. 2 reception, cloakroom, excellent kitchen, 3 bedrooms and bathroom first floor and 3 converted attic bedrooms. Main services. Part central heating. R.V. £26. **Model T.T. farm buildings.** Rich pasture.

VACANT POSSESSION

Tel. Horsham 111

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CHARTERED SURVEYORS

HORSHAM, SUSSEX

HORSHAM, SUSSEX

Within a mile of town and railway station.

A FINELY PROPORTIONED GEORGIAN RESIDENCE

7 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

All main services.

Full central heating.

Garage for 3 cars.

MATURED GARDENS.

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HORSHAM, SUSSEX. IN FINE RURAL SITUATION

Under 1 mile south of Horsham.

MODERN LUXURY FLATS IN COUNTRY MANSION

COMPLETELY SELF-CONTAINED FLATS

2-6 rooms, kitchen and bathroom.

Full central heating.

Constant hot water.

Main services (including gas).

RENTS FROM £100 TO £360 PER ANNUM

Exclusive of services and rates.

Garages available.

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ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel. HYDE PARK 4685

And at Tottenham Court Road, W.1.

BOURNEMOUTH, HANTS

Overlooking the gardens, 8 minutes The Square.

DISTINCTIVE MODERN RESIDENCE

4 bedrooms (all with basins), bathroom, maid's bedroom, billiards room, oak-panelled hall with cloakroom, 2 excellent reception rooms, large kitchen, sun loggia. Detached garage.

¾ ACRE

Central heating. All main services.

£6,500 FREEHOLD

MAPLE & CO., LTD. HYDe Park 4685.

FAIRLIGHT COVE, NEAR HASTINGS

High position on the cliffs.

MOST ATTRACTIVE CHALET TYPE RESIDENCE

3 bedrooms, dressing room, balcony overlooking sea, bathroom, lounge/dining room, study, sun verandah, kitchen, dual hot water system.

DETACHED GARAGE.

Pretty garden and orchard.

£3,500 FREEHOLD

MAPLE & CO., LTD. HYDe Park 4685.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTSHIRE

7 miles from Marlborough, 6 from Swindon and 13 miles from Devizes.

A VALUABLE FREEHOLD AGRICULTURAL INVESTMENT

comprising

SIX IMPORTANT ATTESTED DAIRY AND ARABLE FARMS EMBRACING A TOTAL ACREAGE OF ABOUT

3,779 ACRES

With the benefit of considerable Capital Improvements and Maintenance Claims. Let and Producing an Annual Gross Income of £6,019 14s. 1d.

(The present rents are considered low).

FOR SALE BY PRIVATE TREATY OR AUCTION AT A LATER DATE

Apply: Salisbury Office (Tel. 2467-8).

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9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39

ON THE EDGE OF THE NORTH COTSWOLDS

Moreton-in-Marsh main line station 4 miles.

AN UNUSUALLY WELL-BUILT COUNTRY HOUSE

In Georgian style, facing south, with extensive views.

3-4 reception rooms, 6 bedrooms, 2 bathrooms.

Main electricity.

Delightful garden.

Garage. Former stable block, which would reconvert. Cottage.

30 ACRES (or less, if desired).

PRICE FREEHOLD £9,350 (or near offer).

Apply: JAMES STYLES & WHITLOCK, Chipping Norton office.

BY ORDER OF THE MINISTRY OF HEALTH

SUITABLE FOR PRIVATE OCCUPATION, OR A SMALL SCHOOL, NURSING HOME, ETC.

RUNABOUTS, CHIPPING NORTON, OXFORDSHIRE

AN IMPOSING GEORGIAN HOUSE

3 SITTING ROOMS, 8 BEDROOMS, 2 BATHROOMS.

All main services.

MODERNISED COTTAGE RESIDENCE, outbuildings and land.

IN ALL ABOUT 2 ACRES

TO BE SOLD BY PUBLIC AUCTION AS A WHOLE OR IN LOTS ON FRIDAY, JULY 29, 1955

Auctioneers: JAMES STYLES & WHITLOCK, Chipping Norton office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

JOHN BRAY & SONS

11, WARRIOR SQUARE, ST. LEONARDS-ON-SEA. Tel.: Hastings 312/3.

ST. LEONARDS-ON-SEA

A MOST ATTRACTIVE DETACHED MODERN RESIDENCE of exceptionally fine quality.

In excellent residential district near golf course and tennis greens. Easy of reach to main line station.

3 excellent reception rooms, entrance hall with strip flooring, oak staircase, cloakroom, 4 bedrooms with lav. basins, dressing room, modern tiled bathroom. Incorporated garage.

Central heating.

Excellent level garden.

Extensive views.

FOR SALE PRIVATELY. VACANT POSSESSION ON COMPLETION

JOHN BRAY & SONS, 11, Warrior Square, St. Leonards-on-Sea (Tel.: Hastings 312/3).

WILLIAM COWLIN & SON LTD.

29, PRINCESS VICTORIA STREET, CLIFTON, BRISTOL
Tel. 33044 (4 lines). 'Grams: "Houses, Bristol."

SOMERSET. BRISTOL 9½ MILES

TO BE LET UNFURNISHED

GENUINE 17th-CENTURY CONVERTED FARMHOUSE in near perfect order, and with many interesting characteristic features.

Mullion windows. Exposed beams. Charming lantern lights. Scheduled as a house of architectural merit.

3 reception, cloakroom (h. and c.), kitchen with stainless steel sink unit and Esse cooker, 4 bedrooms, luxuriously appointed bathroom. Workshop.

Central heating.

Main electricity.

Lawns. Herbaceous borders. Rose garden with sundial. Summer house. Vegetable garden. Small orchard. Garage for 2 cars.

IN ALL ABOUT 1 ACRE. TO BE LET ON LONG LEASE RENT £300 PER ANNUM including rates and water.

Full particulars of the Sole Agents, as above.

ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

OXSHOTT WAY ESTATE, COBHAM

Exceptionally light and airy, attractive modern DETACHED RESIDENCE

In high position, easy reach village shops, buses, station (Waterloo 32 mins.).

4 bedrooms (2 h. and c.), modern bathroom, separate w.c., oak-panelled hall, cloakroom, magnificent double aspect through lounge, dining room, modern kitchen. Garage. 1/2 **ACRE.** Partial central heating.

£6,250. Sole Agents.

Cobham Office, EWBANK & Co., 19, High Street (Tel. 47).

BURWOOD PARK, WALTON-ON-THAMES

Lovely private estate 25 minutes Waterloo.

CHARMING QUEEN ANNE STYLE RESIDENCE IN TIP-TOP ORDER

4 bedrooms (3 with basins, h. and c.), square hall, 2 reception rooms, sun loggia, kitchen, linen room with immersion heater, downstairs cloakroom (h. and c.). Double garage. Delightful secluded garden, 1/2 **ACRE.**

FREEHOLD £7,500

Walton Office, 38, High Street (Tel. 2331-2).

ESHER

1 minute shopping centre, main bus routes.

COMFORTABLE, WELL-EQUIPPED HOUSE, well back from road, lovely garden about **1 1/2 ACRES.**

4 principal bedrooms, 3 bathrooms (inc. suite), 3 other bedrooms, 3 reception rooms, lounge hall, cloakroom, compact offices, maid's sitting room. Garage for 2. Greenhouse. All services. Partial central heating.

FREEHOLD £9,500. OPEN TO OFFER

Esher Office, EWBANK & Co., 70, High Street (Tel. 3537-8).

ST. GEORGES HILL, WEYBRIDGE

10 minutes shops, buses; 15 minutes station.

MODERN RESIDENCE

5 bedrooms, 2 bathrooms, 3 reception rooms, sun room, breakfast room, etc. Staff flat. Complete central heating.

1 ACRE. Main services.

£7,950 FREEHOLD

Weybridge Office, 7, Baker Street (Tel. 61-2).

SURREY

Waterloo 45 minutes.

LOVELY GEORGIAN HOUSE

7 bedrooms, 2 bathrooms, 4 reception rooms with direct river frontage and fine view beyond. All main services. Secluded garden, approx. **1 1/4 ACRES.**

FREEHOLD £8,000

Esher Office, EWBANK & Co., 70, High Street (Tel. 3537-8).

WEYBRIDGE (beautiful views)

COMPACT MODERN HOUSE

South aspect, on high ground. 5 mins. buses. 1 1/4 miles station.

4 bedrooms, 2 bathrooms, lounge (26 ft. by 16 ft.), dining room, etc. Garage. **ABOUT 1 ACRE.** Main services. Close golf course, tennis club.

FREEHOLD £5,750

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WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

5 miles south of Alton with electric train service to London in 1 1/4 hours.

Practically adjoining National Trust property. In the H.H. country.

COUNTRY RESIDENCE OF CHARACTER of the William and Mary Period with Regency Addition.

Entrance hall, 4 reception rooms, cloakroom, 9 bedrooms, 2 dressing rooms, 3 bathrooms, domestic offices with Aga cooker.

Main electricity, main water, central heating.

Charming walled garden. Tennis court. Chauffeur's cottage. Double garage and stabling.

IN ALL ABOUT 5 ACRES. FREEHOLD £9,750

THE MILL HOUSE, ST. CROSS, WINCHESTER

A CHARMING OLD MILL HOUSE with Cottage, Outbuildings and 12 3/4 ACRES

1 mile fishing in River Itchen. Shooting rights over adjoining meadows.

Entrance hall, cloakroom, 4 reception rooms, 5 bedrooms, 2 bathrooms.

Good domestic offices.

Annexe with 2 further bedrooms, bathroom and sitting room.

LEASE FOR DISPOSAL

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** ('Phone 53439) High Street, **SHEPTON MALLET,** Som. ('Phone 2357) 18, Southernhay East, **EXETER** ('Phone 2321)

DEVON. Near RIVER EXE

BEAUTIFUL 15th - CENTURY RESIDENCE Modernised regardless of cost, with farmery of 27 acres. 5 bed., 3 rec., lavishly fitted bathroom, Aga cooker. Electricity. Central heat. T.T. shippon. **£7,500 Freehold or would sell lock, stock and barrel.**

Apply: Exeter (as above).

A COTSWOLD COTTAGE-RESIDENCE

Nr. PAINSWICK, WITH CHARMING VIEW

2-3 sitting rooms, 3-4 bed., bathroom h. and c., w.c. Main e.l. and water. Charming simple garden, secluded.

Offers around £2,750.

Sole Agents: Cheltenham (as above).

SHEPTON MALLET, SOMERSET

S. slopes lovely Mendips. Near Wells.

DIGNIFIED RESIDENCE WITH MODERN COMFORTS. Rural position, town outskirts. 2 rec., cloak. Good offices. 5 bed. (basins), mod. bath, etc. Pretty gardens. Garage, etc. Mains. **£4,200.**

Apply: Shepton Mallet (as above).

QUAINTON, Near AYLESBURY

Near the delightful village.

DELIGHTFUL MODERN HOUSE facing south with fine views. 3 rec. rooms (2 large), Aga cooker, 5 bed., 2 bathrooms. Main e.l. and water. Central heating. Double garage. 4 loose boxes, matured garden and orchard. **1 1/2 ACRES. £5,750 OR OFFER.**

Sole Agents: Cheltenham (as above).

Nr. Malmesbury. WILTS.-GLOS. BDRS.

SOMERFORD HOUSE, LITTLE SOMERFORD

AN ATTRACTIVE OLD STONE-BUILT HOUSE OF CHARACTER. Secluded, in the village, with **5 ACRES.** 3 rec., 6-7 bedrooms, 2 bathrooms. Main e.l. and water. Excellent and extensive buildings. Simple old-world garden and valuable pastureland.

Auctioneers, Cheltenham (as above).

Tels. SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

SEVENOAKS — CITY 35 MINUTES

Close to the town, convenient for station, yet rural situation.

Hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, usual domestic offices.

Garage for 2.

Central heating with automatic boiler.

A simple garden.

½ ACRE

FREEHOLD £5,950

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246—4 lines).

LITTLE DAMAS, PLAXTOL

A superb position on the edge of the village, 7 miles from Sevenoaks.

This modernised Elizabethan Residence

3 reception rooms, 5 bedrooms, bathroom, good domestic offices.

Main water and electricity.

Secluded garden and garage.

For Sale by Auction, WEDNESDAY, JULY 27, 1955

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246).

AMONGST KENTISH ORCHARDS—4 miles from Sevenoaks

Country House built of Kentish ragstone.

7 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, good domestic offices.

Garage for 3.

2 cottages.

Garden, paddock and orchard.

5½ ACRES

PRICE FREEHOLD £7,900

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246—4 lines).

THE ORCHARD, MONTREAL PARK, NEAR SEVENOAKS

35 minutes to London by fast trains.

Fascinating and well-appointed Tudor Style Residence

5 bedrooms (basins), bathroom, 2 reception rooms, cloakroom, usual offices.

Garage.

Part central heating.

All main services.

Secluded garden ½ **ACRE**

For Sale privately or AUCTION JULY 27, 1955

Joint Auctioneers: KEMP & THOMAS, London Road, Sevenoaks (Tel. 2916) and IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246—4 lines).

MANNAMEAD, UPLANDS WAY, SEVENOAKS

Conveniently placed for station and shops.

Well-appointed Modern House

4 bedrooms, tiled bathroom, 2 reception rooms, good domestic offices.

Garage.

Easily maintained garden.

For Sale privately or AUCTION JULY 27

IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246—4 lines).

RURAL SURREY

Superb position on rising ground; long views.

Charming compact Residence.

6/8 bedrooms, 2 bathrooms, 2/3 reception rooms.

DOUBLE GARAGE

Central heating.

Good order.

4 ACRES (2¼ paddock).

Freehold privately now, or AUCTION JULY 26

Sole Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441/2).

LEWES, SUSSEX (Tel. 660-3) UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4) DITCHLING (Tel.: Hassocks 865)

A SELECTION OF FREEHOLD PROPERTIES IN MID-SUSSEX

All with easy access to main line stations.

DITCHLING 1 MILE

IMPOSING GEORGIAN RESIDENCE

In grounds of **3 ACRES**. 6 bedrooms, 2 bathrooms, 3 rec., kitchen, staff wing. Old coach-house. Double garage. Main services. **£7,750**

HURSTPIERPOINT

ATTRACTIVE DETACHED COUNTRY RESIDENCE

Close village. 4-6 bedrooms, 3 reception, kitchen, bathroom, cloaks. Main services. Easily-kept garden. Garage and stabling. Open views to Downs. **£6,750**

HURSTPIERPOINT

16th-CENTURY SUSSEX FARMHOUSE

In unspoilt surroundings. 4 beds., bathroom, 3 rec., kitchen. Partially modernised. Great possibilities for further improvement. Garage. Garden. **£4,250.**

Additional 17 acres and old barn available.

Apply for details of above to Hurstpierpoint Office.

DITCHLING, IN VILLAGE HIGH STREET

ATTRACTIVE QUEEN ANNE CORNER RESIDENCE

4-5 bedrooms, 3 reception, kitchen, bathroom. Main services. Small garden. **£5,750**

DITCHLING NEAR

WELL-BUILT GEORGIAN-STYLE RESIDENCE

With views to South Downs. 5 bedrooms, bathroom, 3 reception, kitchen. Main services. Garage. Garden **1 ACRE. £6,500**

DITCHLING

ONE OF THE MOST CHARMING AND WELL-EQUIPPED COTTAGE RESIDENCES IN THE VILLAGE

4 bedrooms, bathroom, lounge-d.r., kitchen. Fully modernised. Main services. Garage. Walled garden. **£5,500,** including fittings, carpets, curtains, etc.

Apply for details of above to Ditchling Office.

LEWES 2 MILES

Facing south with fine views to the Downs.

MOST ATTRACTIVE PART REGENCY HOUSE of character and charm

Outskirts of village with buses passing.

4 PRINCIPAL AND 3 SECONDARY BED AND DRESSING ROOMS, 3 BATHROOMS, 3 RECEPTION, CLOAKROOM, STAFF ROOM.

Main e.l. and water. Central heating.

Attractive grounds and walled garden.

PRICE £5,450 FREEHOLD

Just in the market. Inspected and recommended.

Folio L/10,023

LOVELY HERSTMONCEUX AREA

DAIRY AND STOCK FARM 56 ACRES. TYPICAL SMALL TUDOR FARMHOUSE

Modernised with inglenooks and other features. 3-4 beds., bathroom, 3 rec., kitchen, etc. Excellent buildings and Attested cowstall for 16, concrete yards and barn. Productive and well-watered land, mainly pasture.

ABOUT 56 ACRES

EARLY VACANT POSSESSION

OFFERS INVITED FOR QUICK SALE

Apply: Lewes Office.

SEATON, SOUTH DEVON

Exeter 23 miles.

On the cliffs with uninterrupted sea view.

ATTRACTIVE PRIVATE RESIDENCE

3 RECEPTION ROOMS, 13 BEDROOMS, 3 BATHROOMS, CHAUFFEUR'S COTTAGE. GARAGES.

1 ACRE

Suitable for Private Hotel or Nursing Home.

FREEHOLD £8,750

P. J. BROOMHALL, F.R.I.C.S., F.A.I.

3 NEW COURT, LINCOLN'S INN, LONDON, W.C.2. HOLborn 7574.

TO BE SOLD AS A GOING CONCERN

VALUABLE FREEHOLD PROPERTY

Scheduled as a place of historic interest

comprising the

OLD ESTABLISHED AND WORLD FAMOUS RESTAURANT AND TEA ROOMS

(unlicensed)

SITUATED IN THE MAIN STREET OF A BUSY HISTORIC TOWN IN THE SHAKESPEARE COUNTRY

The business, which is a profitable one, has been established under its present well-known name for nearly 50 years and has a long-standing connection with the Tourist Trade. The present turnover is capable of considerable expansion.

SEATING CAPACITY FOR 160 DINERS

PRICE £13,500

Including Freehold Property, Antique and other Furniture, Goodwill, etc.

Apply:

CHESSHIRE, GIBSON & CO.

Chartered Surveyors, 21, Waterloo Street, Birmingham, 2. Tel. MID. 2451.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

SUSSEX, NEAR HANDCROSS

450 ft. above sea level.

CHARMING COUNTRY RESIDENCE IN BEAUTIFUL SURROUNDINGS

Well constructed and modernised. Spacious hall, cloakroom, 3 reception rooms, 5 principal bedrooms, bathroom; staff accommodation and bathroom.

Garage 3 cars.

Outbuildings.

Main services.

Cottage available (extra).

Easily kept secluded gardens, well stocked kitchen garden, etc., **ABOUT 3 ACRES**

TO LET UNFURNISHED £350 P.A. EXCLUSIVE

Recommended by the Owner's Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (C.64294)

CO. WATERFORD

IMPOSING GEORGIAN PROPERTY

Standing on rising ground and sheltered on the North by home woods and mountain ranges.

With extensive views to the South over Dungarvan Bay and to Helvick Head.

Rich farmland, situate in part on limestone belt.

Main accommodation: hall, 3 reception, 7 bedrooms, 2 bathrooms, kitchen, etc.

Part central heating.

Main electricity.

Coach-house, stabling and garage. 3 cottages.

Farm buildings.

Salmon fishing at Ardfinin. Rough shooting locally.

520 ACRES (of which 143 is woodland with valuable standing timber).

FREEHOLD WITH VACANT POSSESSION

Personally inspected and recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (Ref.W.64023)

CENTRAL PERTHSHIRE HIGHLANDS

BEAUTIFULLY APPOINTED RESIDENCE, 30 MILES PERTH; OVERLOOKING THE TAY VALLEY. NEAR SALMON FISHING & SHOOTING

Spacious but compactly planned accommodation of galleried lounge hall, 3 reception rooms, cloakroom, 5 bedrooms, 3 bathrooms, modern domestic offices.

Fine oak joinery and panelling a feature.

STAFF FLAT

COTTAGE

Garage and stable block.

Main electricity and water.

Easily-kept garden and small but lucrative market garden extending to **5 ACRES**

ANY REASONABLE OFFER CONSIDERED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (N.60807)

OVER 780 FT. UP WITH GLORIOUS VIEWS

Kent, near Westerham, 1½ miles from village and only 20 miles from London.

ATTRACTIVE COUNTRY HOUSE IN SECLUDED SITUATION

and in first-class order throughout.

Hall, cloakroom, 2 reception rooms, 4-5 bedrooms, bathroom.

Main services.

2 GARAGES AND OUTBUILDINGS

Pleasant grounds of some 2 ACRES with lawns and terraces and small kitchen garden.

FREEHOLD £5,450

Recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.14741)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

TENTERDEN, KENT

HATCH & WATERMAN

(LESLIE CHALK, F.A.I.) (Est. 1830)

Telephone: Tenterden 33

PIGEON HOO, TENTERDEN, KENT

MODERNISED XVI-CENTURY HOUSE

All labour-saving devices.

SET IN PICTURESQUE GROUNDS

2-3 RECEPTION, 4-5 BEDROOMS, 2 BATH. MAID'S SUITE. VERY MODERN KITCHEN

Oil-fired central heating.

"A piece of England."

VACANT POSSESSION OF HOUSE AND 7 ACRES

OR WITH

51 ACRES surrounding land let.

SPLENDID OUTBUILDINGS INCLUDING *FINE BARNS, GREENHOUSE AND TWO-ROOM ANNEXE*

Main electricity.

SIMMONS of MARLOW In Association With EDWARD GRAY & CO.

37, HIGH STREET, MARLOW. Tel. 2 & 1191 604, HIGH ROAD, WEMBLEY. Tel. 6171

COOKHAM DEAN, BERKS. DIRECT RIVER FRONTAGE

FINE MODERN RIVERSIDE RESIDENCE

High position overlooking Thames Valley, with exclusive riverside lawns, etc.

5 BEDROOMS AND DRESSING ROOM, LOUNGE, DINING ROOM, SUN LOUNGE, HALL, CLOAKS, 2 COLOURED BATHROOMS DOMESTIC OFFICES STAFF FLAT

CENTRAL HEATING

OUTBUILDINGS, WET BOATHOUSE

2 ACRES

Additional 1¼ acres if required.

LANDING STAGE

Illustrated particulars available.

PANGBOURNE, NEAR

(4 miles Reading)

MANOR HOUSE AVAILABLE IN PARTS FOR PURCHASER'S CONVERSION

5 beds., etc. **FROM £1,950**

COACH HOUSE AND OUTBUILDINGS FOR 3-BED. DWELLING, £2,250

WEST OF READING

BEAUTIFUL QUEEN ANNE COUNTRY HOUSE

Well proportioned rooms, some with Adam decorations. Set in **8 ACRES** lovely grounds.

ONLY £6,750

MARLOW

£3,750, QUEEN ANNE TOWN HOUSE

4 beds., fully modernised.

READING (Tel. 54025)

SIMMONS & SONS

HENLEY-ON-THAMES (Tel. 1 and 2)

BASINGSTOKE (Tel. 199)

BERKSHIRE

In delightful rural surroundings under National Trust control. 2½ miles Maidenhead, 3 Marlow and 6 Henley-on-Thames.

A RESIDENCE OF EXCEPTIONAL CHARM IN IMMACULATE CONDITION

Replete with every convenience

3 PRINCIPAL SUITES EACH OF 2 BEDROOMS AND BATHROOM, NURSERY SUITE AND DOMESTIC WING, HALL, 3 HANDSOME RECEPTION ROOMS

Main water and electricity.

Oil-fired central heating.

DOUBLE GARAGE

SWIMMING POOL. HARD COURT.

Easily worked and economical garden.

Illustrated particulars from the Agents, as above.

Also 33, High Street, Cobham
75, High Street, Esher

GOODMAN & MANN

2, ST. JAMES'S PLACE, S.W.1. GRO. 1916-7 PORTSMOUTH ROAD, ESHER. EMBERBROOK 3400

Hampton Court, Walton-on-Thames, Sunbury

FOR SALE PRIVATELY

COBHAM, SURREY

18 miles West End.

ELEGANT SMALL GEORGIAN COUNTRY HOUSE

3 reception rooms, cloakroom, music room, Modern kitchen with Aga cooker.

5 bedrooms, dressing room.

Tiled bathroom.

CENTRAL HEATING

Easily managed gardens of **3½ ACRES** including wide lawns and walled kitchen garden.

Garage. Greenhouse.

ENTRANCE LODGE

Illustrated particulars from the Sole Agents at the above addresses.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

OF OUTSTANDING MERIT

LADY HAVING TO SELL WILL TAKE AROUND £4,000 FOR FREEHOLD OF HER FINE DETACHED 4-BEDROOMED HOUSE

with picturesque ornamental garden and occupying central location on London's S.W. outskirts.

Spacious entrance hall, 2 excellent reception rooms, splendid kitchen/breakfast room, tiled bathroom.

Type of house which would ideally suit London business man with a small family.

Apply: "Charter House" Surbiton. Elmbridge 4141.

MOST ENCHANTING

Facing timbered grounds of a lovely Surrey Mansion **POSSESSING AN ARTISTIC BLACK AND WHITE ELEVATION and standing on wide frontage in a beautifully displayed garden,**

THIS DELIGHTFUL MODERN HOME

in impeccable order and therefore instantly appealing. 3-4 bedrooms, dressing room (2 with basins and excellent fitted cupboards), 3 reception (lounge with oak parquet floor and opening on to sun loggia). Detached brick garage. Cheerful breakfast room with kitchen recess. **Owner prepared to entertain reasonable offer for freehold.**

Apply: "Charter House" Surbiton. Elmbridge 4141.

SHAMLEY GREEN

In picturesque country setting 4 miles S. of Guildford.

CHARMING PERIOD FARMHOUSE its beauty enhanced by a lovely garden about 1 acre. Oak panelled lounge hall and cloakroom, 2 artistic reception rooms, 4 bedrooms, spacious kitchen with Aga, modern bathroom. Stable and garage for 2 cars. **£5,250. FREEHOLD**

Apply: 90, High Street, Guildford. Tel. 67377.

SURREY—SUSSEX BORDERS

Easy reach main-line station.

ATTRACTIVE MODERN HOUSE WITH ABOUT 50 ACRES

In lovely country between Horsham and Reigate.

FINE LOUNGE 21 ft. by 14 ft., DINING ROOM, STUDY, 4 GOOD BEDROOMS, MODERN KITCHEN AND BATHROOM

Double garage. Stabling.

50 ACRES arable, remainder valuable woodland.

FREEHOLD £9,500

Apply: 31, South Street, Dorking. Tel. 4071/2.

HIGH GROUND OF DORKING

With lovely views of Ranmore and short walk of town centre.

SUPERBLY KEPT SMALL MODERN HOUSE with special feature of newly added fine playroom or third reception room.

LOVELY "THROUGH" LOUNGE 19 ft. by 12 ft., DINING ROOM, SPLENDID KITCHEN with gas boiler, 3 NICE BEDROOMS, TILED BATHROOM, sep. w.c.

Lovely polished block floors and light decorations. Extra large brick garage. Pleasant walled garden.

FREEHOLD £4,950

Apply: 31, South Street, Dorking. Tel. 4071/2.

23, HIGH STREET

C. M. STANFORD & SON

COLCHESTER

Tel. 3165

IN A DELIGHTFULLY TIMBERED SETTING

4 miles Colchester Main Line Station.

In first-class condition.

4 reception, billiards room, newly fitted kitchen with Aga, 5 principal bedrooms, 5 bathrooms.

Central heating, main electricity, main water.

COTTAGE

Excellent garage and stabling.

10 ACRES

£10,000. FREEHOLD WITH POSSESSION

An additional 15 acres and Bungalow if required.

Illustrated particulars from the Sole Agents: C. M. STANFORD & SON, Colchester. Tel. 3165. (Ref. A.51/58)

MICHAEL C. L. HODGSON

M. C. L. Hodgson, T. H. H. Hodgson, D.S.O., M.C., F.V.I.
GRANGE-OVER-SANDS. Tel. 253. Also at 10a, HIGHGATE, KENDAL Tel. 1375

By Order of Mrs. Herwald Wake. **SOUTH WESTMORLAND. Announcement of THE SALE BY AUCTION of a medium-sized Georgian Residence, gardens cottage, range of outbuildings and 25 ACRES of land adjoining.**

MICHAEL C. L. HODGSON will SELL BY AUCTION in the TOWN HALL, KENDAL, on THURSDAY, JULY 28, 1955, at 3 p.m. (Subject to Conditions of Sale to be then produced and read) the CHARMING GEORGIAN RESIDENCE known as BEETHAM HOUSE situate in the parish of BEETHAM, near MILNTHORPE, South Westmorland, 13 miles north of Lancaster, and 7 miles south of Kendal, in an attractive setting with lawns to the river Bela. Vacant possession on completion. Fullest details on application.

KNIGHT, FRANK & RUTLEY

Extract from Arthur Mee's "Kent."
"Postling, the hamlet beautiful, is a simple gem of the countryside clustered around Postling Court, a charming piece of Tudor England . . ."

KENT, 6 MILES FROM FOLKESTONE

Hythe 3 miles. Ashford 10 miles. London 62 miles (1½ hours by train)

POSTLING COURT

An enchanting Tudor Period Residence

Containing a wealth of fine oak timbers.

Lounge hall, 4 reception rooms, 7 bedrooms, 4 bathrooms, and staff flat of 3 rooms and bathroom. Oil-fired central heating. Main electricity and water. Septic tank drainage.

Garages. Stabling. Fine tithe barn. Modern range of intensive pig buildings. Five cottages.

Delightful pleasure grounds and walled kitchen garden. 2 paddocks.

IN ALL ABOUT 16½ ACRES

PRICE FREEHOLD £8,750

Vacant Possession
(except of two cottages let at £33 p.a.)

Joint Sole Agents: Messrs. FINN-KELSEY & ASHENDEN, Estate Offices, Lyminge, Folkestone (Tel. Lyminge 87171), and at 19, St. Margaret's Street, Canterbury (Tel. Canterbury 4711), and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Rt. Hon. The Viscount Woolton, P.C., C.H.

HAYWARDS HEATH 1 MILE

Commanding fine views to the South Downs, London 38 miles.
CHOWNES MEAD, NEAR CUCKFIELD

CHARMING MODERN TUDOR-STYLE MANOR HOUSE

Lounge hall, 4 reception rooms, 8 principal bedrooms and 4 bathrooms (in suites), 6 secondary bedrooms and bathroom. Central heating. Main electricity and water. Septic tank drainage. Superb oak panelling and beams. Notable plaster ceilings. Garage block with flat over. Cottage. Delightful well-kept gardens and finely-timbered grounds and paddocks.

TOTAL AREA 30 ACRES. With Vacant Possession

(Subject to a tenancy of about 20 acres of which possession may be obtained.)

For Sale by Auction as a whole in the Hanover Square Estate Room, on Thursday July 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. ALSOP, STEVENS & CO., 46, The Albany, Old Hall Street, Liverpool, 3.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BUCKINGHAMSHIRE

Amersham 4 miles. London 23 miles. Watford 8 miles

GREAT HOUSE FARM. PART OF THE CHENIES ESTATE

ATTESTED DAIRY AND ARABLE FARM, ABOUT 325 ACRES

Modernised 16th-century Farmhouse. 3 reception rooms, 6 bedrooms, bathroom. Main services. Cesspool drainage.

4 cottages (1 let).

Watercress Beds (let)

Valuable woodlands of 48 acres.

½-acre Building Site with planning permission

ALMOST ALL WITH VACANT POSSESSION

For Sale by Auction in the Hanover Square Estate Room on Thursday July 28, at 2.30 p.m. (unless previously sold).

Solicitor: HAROLD A. MORRIS, Kensal House, 553-579, Harrow Road, W.10.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

SURREY—LONDON 24 MILES

The modern medium-sized Residence

GREATWOOD, OTTERSHAW

Built about 1912 in the early English style

Galleried hall, drawing room, dining room, domestic offices including staff sitting room, 4 principal bedrooms, 2 secondary bedrooms, 3 bathrooms.

Gas-fired central heating.

Main water and electricity.

Kitchen garden. Orchard.

WITH POSSIBILITIES FOR DEVELOPMENT

Arable field. Woodland.

TOTAL 24 ACRES

For Sale by Auction as a whole or in 4 lots at the Hanover Square Estate Room, on Thursday, July 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of Mrs. N. Marwood Tucker and the Exors. of the late Mr. C. Marwood Tucker

SOUTH DEVON—CORNWALL BORDER

Edge of Dartmoor, Yelverton 3 miles, Tavistock 3½ miles.

SORTRIDGE, HORRABRIDGE

Fine 16th-Century Stone Manor House

3 reception rooms, 9 bedrooms, 2 bathrooms. Main electricity and water. Septic tank drainage. Lovely matured gardens. Garages. Stabling. Farm buildings. Lodge. Parcel of agricultural land and woodland. Five grassland lots. Pair of cottages.

TOTAL 140 ACRES VACANT POSSESSION

of the residence, farm buildings, pair of cottages and woodland.

The let portions produce £199 per annum.

For Sale by Auction as a Whole or in 8 Lots at the Law Chambers, Princess Square, Plymouth, on Tuesday, July 19, at 3 p.m. (unless previously sold).

Solicitors: Messrs. WALFORDS, 27, Bolton Street, Picadilly, W.1.

Chartered Land Agents: Messrs. HUGHES & WILBRAHAM, 3, St. Michael's Terrace, Plymouth (Tel. 60552).

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BUCKINGHAMSHIRE

Thame 4 miles. Oxford 11 miles. London 49 miles

THE MANOR HOUSE, ICKFORD

CHARMING MODERNISED 16th-Century HOUSE

in exceptionally good order throughout.

3 reception rooms, 6 bedrooms, 3 bathrooms. Main electricity and water.

Modern drainage. Central heating throughout. Garages for 2 cars.

Attractive gardens easily maintained.

ABOUT 2 ACRES

For Sale by Auction in the Hanover Square Estate Room on Thursday, July 28, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. BOWKER & RICHARDS, 39 Southgate St., Winchester, Hants.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

EAST SUSSEX

Heathfield 5 miles. Hailsham 8 miles. Battle 11 miles.

DEAN AND PILLEY FARMS

AN EXCEPTIONAL PIG FATTENING AND ARABLE FARM OF 110 ACRES

Adjoining 148 acres rented.

Charming small Character House. Hall, 3 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity. Ample water. Secondary Farmhouse. Converted Oast House. 2 cottages. SPLENDID RANGE OF MODERN BUILDINGS. Previously the home of a pedigree Attested herd and readily re-adaptable for dairying.

WITH VACANT POSSESSION (except one cottage)

For Sale by Auction at the George Hotel, Hailsham on Wednesday, July 27, at 3 p.m. (unless previously sold).

Auctioneers: Messrs. A. BURTENSHAW & SON, Market Square, Hailsham, Sussex (Tel. Hailsham 315), and Messrs. KNIGHT, FRANK & RUTLEY.

16th Century and Centrally Heated. A Collector's Piece

—THAT MIGHT HAVE BEEN DESIGNED AS A COMPACT MODERN COUNTRY HOUSE

In origin, this early 16th-century Black and White House probably housed the Range Warden of Whaddon Chase, the hunting park of Henry VIII.

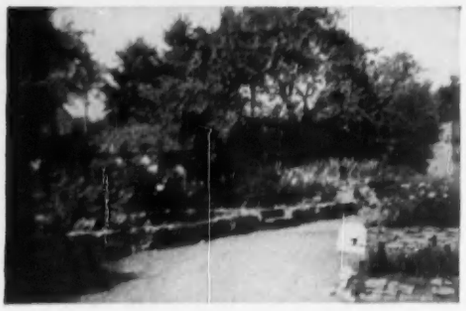
It was the village inn until about 30 years ago. Now it is a LOVELY HOUSE standing in **4½ ACRES** of its own land in one of the most beautiful parts of Buckinghamshire.

The living room (about 25 ft. by 15 ft.) with original beams and joints exposed, enjoys a most perfect view. The dining room has a tiled floor and inglenook chimney. The study or breakfast room opens on to a tiled, rose-covered patio. The main bedroom has a dressing room and bathroom en suite. There are 2 other double rooms, 1 single room and another bathroom—completely modern.

Fully equipped modern kitchen, fitted cupboards, stainless steel sink and 4-oven Esse cooker.

First-class plumbing and a Crane boiler supplies 75 gall. hot water tank and central heating. Light and power from electric mains to all rooms.

Garage block contains large and small garages, and 2 excellent storage lofts; also a living room and bedroom joined under cover to kitchen, which is ideal for a married couple.



Compact rose garden surrounds the house with 200 roses and 100 polyanthus. Beyond are lawns and rough grass with a wonderful collection of flowering shrubs.

There is an orchard and paddock all remade and maintained by the late occupier and his wife with part-time help.

Above: A corner of the garden.

The HORSESHOES at NASH between Buckingham and Bletchley is unique

PRICE £6,800, OR NEAREST OFFER

Appointment to view can be made with Mrs. BOWDEN, 5, COUNCIL HOUSES, NASH.

All other communications direct with the vendor, C.R.W., 125, OLD BROAD STREET, E.C.2. London Wall 2488.

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

SUNNINGDALE

Pleasant and convenient situation, in the village. Under 1 mile from station. Good local bus service.

A COMPACT VILLAGE HOUSE

With good-sized rooms: 5 bed., bath., 2 rec. (one 22 ft. long). All main services.

Garage. Secluded garden.

ABOUT ½ ACRE. FREEHOLD £4,250

Sole Agents: CHANCELLORS & Co., as above.

One of the most unique small properties on the favoured

WENTWORTH ESTATE

Adjoining golf course. 1¼ miles Sunningdale.

DELIGHTFUL MODERNISED COTTAGE RESIDENCE with fine walled garden. 4 bed., 2 bath., 2 rec., double garage. Central heating. Main services. About **¾ ACRE**

Of special appeal to those seeking a small labour-saving home, full of charm and character. **FREEHOLD £6,000**

Highly recommended by CHANCELLORS & Co., as above.

CAMBERLEY

Delightful situation on high ground. Within 1 mile of station, town and golf course.

A UNIQUE COTTAGE-STYLE RESIDENCE recently converted regardless of expense. 2 bed. (fitted basins), modern bath., 2 rec., up-to-date kitchen, cloaks. Garage. Central heating. All main services. Attractive garden partly walled, paved terrace, etc. **ABOUT ¼ ACRE**

FREEHOLD £4,500 RATEABLE VALUE £30

Highly recommended by Agents: CHANCELLORS & Co.,

GUY HANSCOMB F.A.L.P.A.

ESTATE OFFICES, OXTED, SURREY (Tel. Oxted 315)

OXTED (under one hour London)

CHARMING SMALL REGENCY RESIDENCE OF CHARACTER

Delightful rural surroundings overlooking farmland, not isolated.

4 bedrooms (largest 22 ft. by 15 ft.), dressing room (fitted basin), modern well-fitted bathroom, lounge hall, charming lounge (22 ft. by 15 ft.), dining room, study, usual offices.

Main water and electricity connected, power points throughout.

DOUBLE GARAGE AND STABLING

Delightful well-kept old-world garden, orchard suitable for small paddock, in all **1⅔ ACRES,** the whole in good order.

VACANT POSSESSION. PRICE FREEHOLD £5,400

For further details and photographs on application to GUY HANSCOMB, as above.

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WINDERMERE LANCASTER AND LONDON

ENGLISH LAKES

About 3½ miles from Keswick.

DELIGHTFUL MODERNISED LAKELAND RESIDENCE

(Originally the Old Vicarage.)

Situated in an elevated position with superb views and approached by a private carriage-way.

It contains panelled hall, cloakroom, 3 reception rooms, 5 bedrooms (h. and c.), 2 bathrooms, modern domestic offices.

Garage for 4 cars. Stabling, etc.

Charming medium-sized garden and about **10¼ ACRES** of pasture land and **9 ACRES** of plantation.

FREEHOLD. VACANT POSSESSION

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HARRODS

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Southampton, West Byfleet,
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AUCTION, JULY 20 (unless sold previously)

WADHURST CASTLE, SUSSEX

Wadhurst 1 mile, Tunbridge Wells 6 miles, London 43 miles (50-minute rail service). Over 500 ft. up. Superb panoramic views.

Standing in magnificently timbered parkland of about 102 acres.

An interesting Freehold stone-built Residence in the medieval castle style. Well appointed. Excellent order.

Entrance and lounge halls, 3 reception, billiards room, 7 main bed. and dressing, 4 bathrooms arranged in suites, 5 staff rooms, 2 bath., modern offices. Main services. Central heating. Parquet floors.

GARAGES
OUTBUILDINGS
LODGE, COTTAGE

Well-kept inexpensive gardens and park-like grounds

Vacant possession on completion.

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Easy reach of main line stations. London about 1 hour. Adjacent to extensive common lands.

BEAUTIFUL SMALL GEORGIAN HOUSE

In matured parklike setting.

Fine hall, cloakroom, 3 reception, model offices, 6-7 bed., 4 bathrooms, original Regency staircase.

Main electric light, gas and water. Central heating.

Garages, stabling, 2 cottages, small farmery.

Lovely gardens. Hard court. Swimming pool.

Paddock, orchard, woodland.

ABOUT 10 ACRES. FREEHOLD £10,750. POSSESSION

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WEST SURREY. HIGH SECLUDED POSITION

London 19 miles. Adjacent to golf course. Extensive south views.

WELL-APPOINTED MODERN RESIDENCE

on labour-saving lines.

HALL, CLOAKROOM, 3 RECEPTION, 6 BED., DRESSING ROOM, 3 BATH., BILLIARDS ROOM, MODEL OFFICES

Aga cooker.

FREEHOLD FOR SALE. POSSESSION

Every possible comfort.

OAK FLOORS, DOORS AND PANELLING

Main services. Oil central heating.

DOUBLE GARAGE

LOVELY GARDENS bounded by heather and woodland.

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WILTSHIRE. EDGE OF DOWNS

Close to village. Marlborough 4 miles.

FASCINATING PERIOD HOUSE OF THE ELIZABETHAN ERA

Hall, 3 good reception, 5 bed. (2 h. and c.), nursery, bath.

Main e.l. Good water supply. Tubular heating.

Garage and useful outbuildings. Large studio with north light.

Inexpensive gardens.

Kitchen garden.

Orchard and paddock.

ABOUT 1½ ACRES. FREEHOLD £6,500

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490, *Extn.* 806).

AUCTION, JULY 27, 1955 (unless sold privately)

RYECROFT, LISS, NEAR PETERSFIELD

A WELL-APPOINTED DETACHED RESIDENCE ON 2 FLOORS occupying convenient position on the fringe of the village.

5 bed., 2 bathrooms, 3 reception rooms, cloakroom, modern offices.

Garage and outbuildings.

Pleasant garden of about

1 ACRE

All main services.

FREEHOLD

POSSESSION

Solicitors: Messrs. E. P. RUGG & Co., 12, Henrietta Street, Strand, London, W.C.2. Joint Auctioneers: HARRODS LTD. (*Telephone: Haslemere* 953-4 *or KENsington* 1490, *Extn.* 807), and Messrs. WELLESLEY-SMITH & Co., 17, Blagrave Street, Reading (*Telephone: Reading* 54018).

BETWEEN BISHOP'S STORTFORD AND BRAINTREE

Near a lovely old village. London 42 miles.

A FASCINATING SMALL PERIOD HOUSE

Exceptionally picturesque and recently re-thatched, on high ground.

Lounge and dining room (both 17 ft. by 16 ft.), 3 good-sized bedrooms, modern bathroom.

Central heating.

Garage.

Delightful garden forming an ideal setting with plenty of fruit.

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Near Saffron Walden.

GENUINE 15th-CENTURY BLACK AND WHITE RESIDENCE

forming an ideal small Country Retreat.

2 good reception rooms, 2 bedrooms, bathroom, model offices.

Full of heavy oak beams. Lofty rooms with plenty of light.

Garage for 4 cars.

Small secondary residence with large lounge, 2 bedrooms, bathroom, etc. Ideal for married couple. *Electric light. Central heating. Excellent water and drainage.*

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Splendid position with lovely views.

MODERN WELL-APPOINTED RESIDENCE

Hall, cloakroom, 4 reception rooms, 5 bedrooms, 2 bathrooms.

Main services.

2 garages. Various useful outbuildings.

Beautifully laid out gardens with lawns, kitchen garden, ornamental trees, etc.

ABOUT 1¼ ACRES. FREEHOLD ONLY £6,750

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LITTLE GADDESDEN, NEAR BERKHAMSTED, HERTS

A PERIOD COTTAGE OVERLOOKING THE VILLAGE GREEN

5 miles from Berkhamsted (Euston 50 minutes), on bus route, close to 2 golf courses.

Originally 2 cottages, converted and modernised in 1935.

Quite secluded, southern aspect and in a much sought after district.

5 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom. Garage for 2.

Stabling. Outbuildings.

Main services.

1 ACRE (adjoining paddock might be let).

£7,950

Sole Agents: HARRODS LTD., 112, High Street, Berkhamsted (*Telephone* 666), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Telephone: KENsington* 1490, *Extn.* 810).

ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033 (3 lines)

ON THE OUTSKIRTS OF NEWBURY

AN ATTRACTIVE PROPERTY

with 6 bedrooms, 2 bathrooms, 3 reception rooms, up-to-date domestic offices; all main services; garages for 3 cars; gardens and grounds extending in all to about **1 ACRE.**

PRICE FREEHOLD £8,000

MOORSIDE, COOKHAM

AN ATTRACTIVE DETACHED FREEHOLD MODERN RESIDENCE

On rising ground above village

4 bedrooms, bathroom, separate w.c., 3 reception rooms, half tiled kitchen.
Detached brick garage.

MATURED GARDEN.

FOR SALE BY PUBLIC AUCTION on JULY 21 NEXT, unless sold privately in the meanwhile.

HORTON COTTAGE, DATCHET

PLEASING OLD CHARACTER COTTAGE

with 4 bedrooms, bathroom, 3 reception rooms

Main electricity, gas, central heating.

In excellent order.

FOR SALE BY PUBLIC AUCTION on JULY 28 NEXT, unless sold privately in the meanwhile.

Suitable for private or business use.

BETWEEN HENLEY AND MARLOW

RIVERSIDE RESIDENCE divided into 2 units.

One with 4 bedrooms, 2 bathrooms, 2 reception rooms; garage; fine wet boathouse, and delightful riverside garden. Smaller unit with 4 bedrooms, bathroom, 2 reception rooms, good garage, riverside garden; electric light and power, central heating. Price and further particulars of Owner's Agents: CYRIL JONES & PARTNERS

ALBION CHAMBERS, KING STREET, GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267 (3 lines)

GLOUCESTER 12 MILES. CHEPSTOW 16 MILES

Occupying position about 400 feet above sea level, with glorious views.

SMALL COUNTRY ESTATE EXTENDING TO ABOUT 33 ACRES

The Residence, built about 1880, with later additions under supervision of well-known architect,

contains entrance hall, cloakroom, dining room, lounge, music room, study, 6 bedrooms, dressing room, 2 bathrooms, etc.

Main electricity. Central heating.

Garages, stable, etc. Lodge. Charming grounds and pasture land

IN ALL ABOUT 33 ACRES. VACANT POSSESSION. PRICE £9,000

Particulars of BRUTON, KNOWLES & Co., as above. (G.108)

IN A FAVOURITE DISTRICT OF THE COTSWOLDS

Gloucester and Stroud, 6½ miles. Cheltenham 9 miles.

POST-WAR RESIDENCE OF STONE

Commanding extensive views.

Entrance hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom and domestic offices.

Main water and electricity. Septic tank drainage.

Garage. Small garden and paddock. **IN ALL ABOUT 1 ACRE**

VACANT POSSESSION. PRICE £3,750

Particulars of BRUTON, KNOWLES & Co., as above. (G.326)

GLOUCESTERSHIRE—HEREFORDSHIRE BORDER

MEDIUM SIZED DETACHED COUNTRY RESIDENCE

Conveniently situated and enjoying lovely views.

3 reception rooms, modernised domestic offices, 5 bedrooms, bathroom.
Main electricity. Modern septic tank drainage.

Garage. Garden and small orchard.

VACANT POSSESSION. PRICE £3,950

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BOURNEMOUTH AND 13 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE CHANNEL ISLANDS

BURLEY—NEW FOREST

Overlooking village green, 1 mile village.

DELIGHTFUL MODERNISED FARMHOUSE. 2 good rec., sun parlour, offices, 4 beds. (1 h. and c.), bathroom. Main services. Modern drainage. Double garage and workshop. Pretty garden and small paddock.

1 ACRE. OFFERS INVITED ON £4,950. FREEHOLD

HANTS COAST—BARTON-ON-SEA

Lovely views overlooking Channel and Isle of Wight.

WELL BUILT AND APPOINTED RESIDENCE, brick and tile construction. Cloaks, 3 rec., offices, 5 beds. (all h. and c.), tiled bathroom, sep. w.c. All mains. Central heating. Double brick garage. Well-maintained garden. **FREEHOLD £5,150**

Nr. HIGHCLIFFE—Edge New Forest

In well secluded situation, ½ mile village and sea.

ARCHITECT-DESIGNED MODERN RESIDENCE with Tudor gabled elevation. 2 rec., breakfast room, offices, 4 bed. (1 h. and c.), boxroom, luxury bathroom, sep. w.c. All mains. Garage. ½ **ACRE** delightful wooded and secluded garden with small orchard.

FREEHOLD £4,650

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HAYWARDS HEATH Tel. 700—3 lines

JARVIS & CO.

Telegrams: Jarvis, Haywards Heath

By order of the Owner.

DALTONS, BOLNEY, SUSSEX

A CHARMING 16th-CENTURY FREEHOLD COTTAGE RESIDENCE

Occupying a quiet secluded semi-rural position in this popular mid-Sussex village. Haywards Heath main line station (London 47 minutes) 5½ miles.

4 bedrooms, bathroom, lounge with inglenook, study, kitchen/living room, cloakroom, scullery.

Main electric light and power, water and drainage.

Timber and tiled granary (convertible into garage).

Pleasant secluded garden of **1 ACRE**

VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold) AT THE HAYWORTHE HOTEL, HAYWARDS HEATH, ON TUESDAY, JULY 26, 1955 AT 3 p.m.

Illustrated particulars, plan and conditions of sale from the Auctioneers, Messrs. JARVIS & Co., Haywards Heath.

IRELAND—COUNTY MEATH

COOKSTOWN HOUSE, KELLS. 37 miles from Dublin.

IDEALLY SITUATED GEORGIAN HOUSE

NON-BASEMENT WITH 228 ACRES.

FOR SALE FOR OWNER BY AUCTION AT OUR OFFICES, KELLS, ON SATURDAY, AUGUST 6, 1955 at 12 NOON (if not previously disposed of).

4 reception rms, 5 principal bedrms, bathroom, 2 maids' rooms, cloakroom, kitchen, pantries, etc.

Elec. light. Telephone.

Tennis court, swimming pool, lawns.

Yard—14 loose boxes.

Grain lofts, byre for 30 cows, garage.

228 acres exceptional fattening land, well sheltered, fenced and watered. 2 miles Kells, 37 Dublin.

Hunting with Meath Hounds and 3 other packs. Good salmon and trout fishing, rough shooting, golf course.

JOSEPH LOWRY & SON, M.I.A.A.

Auctioneers, etc.: KELLS, CO. MEATH

PROPERTIES IN IRELAND

HAMILTON AND HAMILTON
(ESTATES) LIMITED
17, DAWSON STREET, DUBLIN. TELEPHONE 75438/9

EXECUTORS' SALE—HUBERT M. HARTIGAN (deceased).

TWO EXTREMELY IMPORTANT INTERESTING SALES OF PARTICULAR INTEREST TO THE BLOODSTOCK AND RACING FRATERNITY.

MELITTA LODGE AND POLLARDSTOWN STUD, THE CURRAGH, COUNTY KILDARE

WILL BE OFFERED BY PUBLIC AUCTION, WITH CLEAR POSSESSION OF BOTH, AT 3 O'CLOCK IN OUR SALEROOMS, 44, MOLESWORTH STREET, DUBLIN, ON THURSDAY, AUGUST 4, 1955

MELITTA LODGE STANDS ON APPROX. 33 ACRES, 2 ROODS, 10 PERCHES

It is situated on the best side of the Curragh and is one of the finest training establishments in Ireland. The out-offices and the first and second yards are beautifully laid out and are in splendid order and repair. One of the features of the property is the exceptionally fine gentleman's non-basement residence with all modern conveniences. Water and electric light laid on. Telephone installed.

LOT 1: Parts of the lands of Whitelands East containing 20 acres, 1 rood and 15 perches and the lands of Kildare containing 13 acres and 35 perches all held in fee simple subject to a land purchase annuity of £13 12s. 2d., on which the residence Melitta Lodge and extensive stabling stand with large kitchen and flower gardens in perfect order. The rateable valuation of this lot is, land £30 10s., buildings £50.

MELITTA LODGE

Accommodation: Hall, drawingroom, diningroom, study, cloakroom with h.b. and separate w.c., kitchen with Aga cooker and Beeston boiler, scullery with h. and c., housemaid's pantry, shelved pantry with h. and c., china room, larder, dairy, boot room, 7 family bedrooms (3 with h. and c.), 3 family bathrooms with h. and c., and 1 with w.c., separate w.c., linen room. 4 servants bedrooms and bathroom with h.b. and w.c., stable boys' diningroom, second servants' w.c. Main services of light, water and sewerage are laid on.

Out-offices: Main yard contains 12 loose boxes, saddle room, garage, conservatory, fuel house, stable boys' rooms, oats loft, crushing room. There are garages for 3 cars. All the yards which lead into one another are adjacent to the residence.

First Outer Yard: 11 loose boxes, 2 standing stalls, saddle room, feeding house, machine house, stable boys' room and cloakroom and w.c. Head groom's quarters contain bedroom, bathroom and w.c. Five-bay hay barn.

Second Outer Yard: 14 loose boxes, cowshed with tyings for 4.

LOT 2: Part of the lands of Kildare containing 30 acres and 31 perches held in fee simple subject to a land purchase annuity of £11 5s. 4d. Rateable valuation of this lot is £31 10s.

LOT 3: Part of the lands of Kildare containing 12 acres and 20 perches held in fee simple subject to a land purchase annuity of £5 13s. The rateable valuation of this lot is £14 5s.

POLLARDSTOWN STUD ON 178 ACRES, 3 ROODS, 32 PERCHES

THIS PROPERTY IS WELL KNOWN AS ONE OF THE FINEST STUD FARMS IN IRELAND

It is also situated on the favoured side of the Curragh. The lands are very conveniently divided, splendidly railed, fenced and watered—all the divisions, with the exception of one, have concrete water troughs which are automatically fed.

THERE IS A MOST ATTRACTIVE, NON-BASEMENT, CONVENIENTLY-SIZED RESIDENCE

Accommodation: ENTRANCE PORCH, HALL, DRAWING ROOM, DINING ROOM, KITCHEN, SCULLERY with h. and c., SHELVED PANTRY, 5 BEDROOMS (1 with bathroom, h.b. and w.c. en suite, and 4 with built-in cupboards), second bathroom with h.b. and w.c.

TELEPHONE INSTALLED

The yards are most conveniently situated to the residence and are in first-class order and repair, with electric light and water laid on.

THE OUT-OFFICES INCLUDE 24 LOOSE BOXES, LARGE DOUBLE GARAGE, FUEL STORES, ENGINE HOUSE, MACHINE HOUSE, FEEDING HOUSE, 6-BAY HAY BARN, CALF HOUSE AND OUTSIDE W.C.
ALSO 4-ROOMED COTTAGE WITH E.L.

This property situate in the Barony of East Offaly and County of Kildare held in fee simple subject to a land purchase annuity of £28 7s.

THE RATEABLE VALUATION IS: LAND £125; BUILDINGS £40

SEEN ONLY BY SPECIAL APPOINTMENT

For further particulars of Conditions of Sale and inspection of the estate maps, apply to Messrs. O'Keeffe & Lynch, Solicitors, 30, Molesworth Street, Dublin, or to the Auctioneers, Hamilton and Hamilton (Estates), Ltd., Auctioneers, Estate Agents and Valuers, M.I.A.A., Head Office, 17, Dawson Street. Fine Art and Property Salerooms, 44, Molesworth Street. Telephone: 75438 (3 lines) Dublin.

AUCTIONEERS AND VALUERS

BATTERSBY & CO. F.A.I., M.I.A.A.

39, WESTMORELAND STREET, DUBLIN. Tel. 77042 (4 lines).

PRESENTLY FOR SALE BY PRIVATE TREATY **BY DIRECTION OF THE MARQUIS OF SLIGO**

WESTPORT HOUSE, COUNTY MAYO

THE ANCESTRAL AND HISTORIC RESIDENCE OF THE SLIGO FAMILY

The Mansion, which is a masterpiece of early Georgian architecture, stands on the shores of Clew Bay, was designed by Richard Castle and later extended by James and Benjamin Wyatt, being completed in the late 18th century.

The ENTIRE RESIDENCE has been most fully modernised with the greatest of care and is in a first-class state of repair and decoration. Modern features include main electricity, electric lift to all floors, automatic oil-fired *central heating*, all modern services, supplies and drainage.

The property closely adjoins the town of Westport where all amenities of shops, schools, etc., including good transport services, are available.

Accommodation briefly comprises: 7 recep. rooms, including the picture gallery and dining room, one of the perfect examples of James Wyatt's work. Italian marble staircase leads to approx. 20 bedrooms, including one with the original 18th-century decor, 10 bathrooms, and ample staff quarters.

The ornamental pleasure grounds are a feature of the property which will also include, if desired, the enclosed gardens and woodlands, agricultural land being available, to suit requirements. Indoor tennis court (usable for a variety of purposes), modern outdoor swimming pool.

Extensive sporting rights are owned by the Sligo family, including some of the best-known fishing reaches in Ireland for salmon and sea trout. Unlimited shooting. Hunting with Galway Blazers.

In addition to being a splendid country residence, the property is also most suited for a religious order, institute or school. Some of the furniture and carpets made specially for the house would be available.

FOR EARLY SALE FREEHOLD OR MIGHT BE LET ON LONG LEASE

Full details, photographs, historic data and all information available to genuinely interested parties.

7, CHURCH STREET, ENNISKILLEN

THE OWEN REYNOLDS AGENCY

CO. FERMANAGH, N. IRELAND

FOR SALE
EXCELLENT FARM OF 50 ACRES

MODERN TWO-STOREY DWELLING

10 apartments.

Suitable out-offices in good condition.

Electricity from mains and water laid on.

FOR SALE
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260½ ACRES, SEMI-MARGINAL GRASS FARM

Good residence, 5 bed., 3 rec., bath. (h. and c.), etc.

GOOD WATER SUPPLY offers splendid opportunity for cattle and sheep. Grand rough shooting.

FREEHOLD. ONLY £4,500

HOTEL FOR SALE
IN UP-COMING INDUSTRIAL TOWN — CO. FERMANAGH

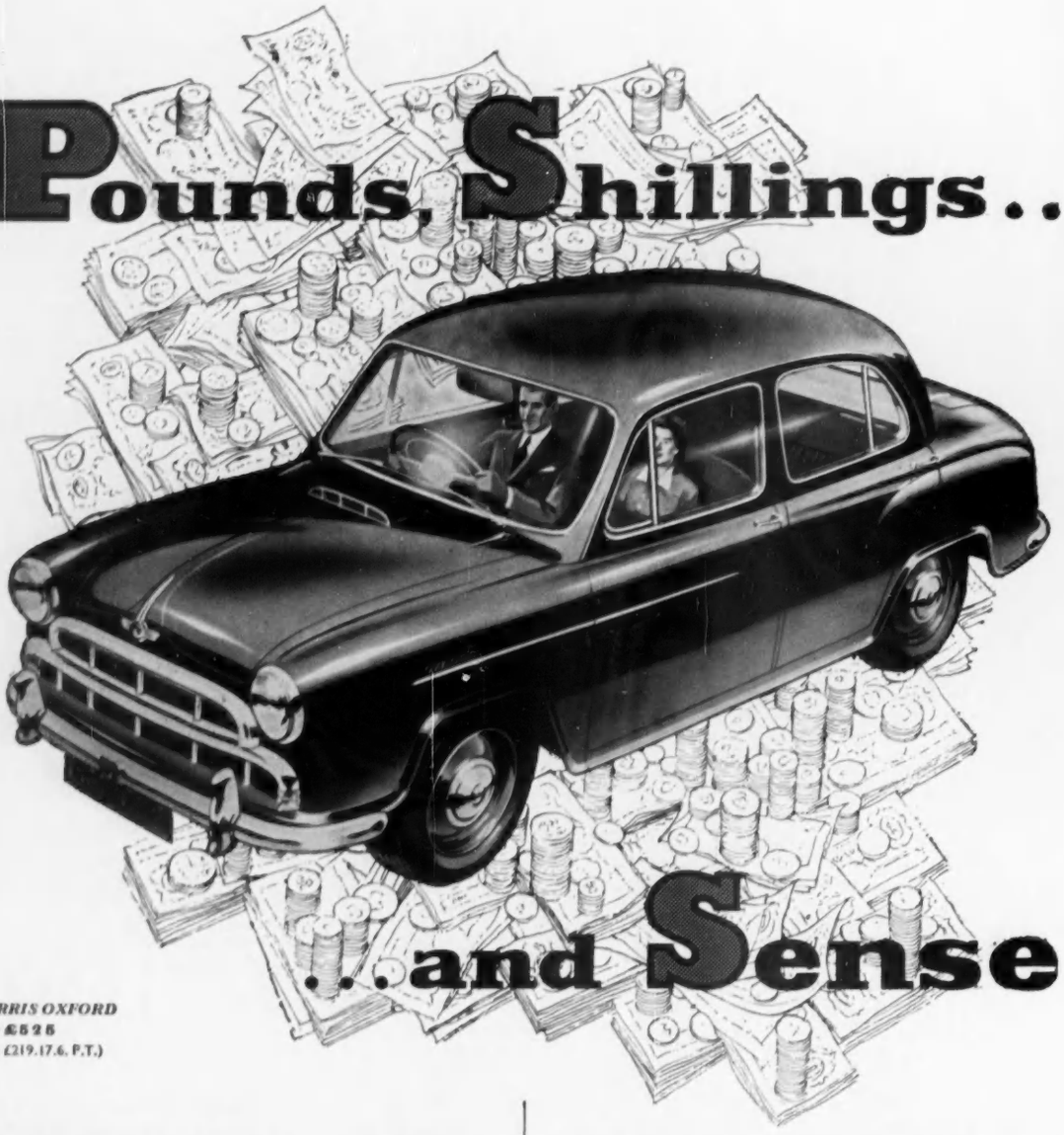
18 bedrooms. Good condition. Licence available. Yard, garages and gardens.

A BARGAIN FOR QUICK SALE

Full particulars of these properties from the undersigned: The Owen Reynolds Agency, Enniskillen, Co. Fermanagh.

FOR CLASSIFIED ADVERTISEMENTS SEE PAGES 117 TO 120

Pounds, Shillings...



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Price £525
(plus £219.17.6. P.T.)

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C.220A(55)

COUNTRY LIFE

Vol. CXVIII No. 3052 JULY 14, 1955

Lenare

MISS SUSAN CAYLEY

Miss Susan Cayley, second daughter of Sir Kenelm Cayley, Bt., and Lady Cayley, of The Green, Brompton-by-Sawdon, Yorkshire, is engaged to be married to Mr. Maldwin Drummond, eldest son of the late Major C. A. Drummond and of Mrs. J. C. Quinnell, of Cadland, Fawley, Southampton

COUNTRY LIFE

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THE ROAD BILL

IT seems clear that the Road Traffic Bill—in spite of its peaceful acceptance on its first appearance in the last House of Commons—has fewer friends in its new guise. Political tactics may have something to do with this; but there are certainly a good many pertinent questions remaining unanswered. There is likely to be serious difference of opinion about some of the penal proposals. Mr. Molson, who moved the Second Reading of the Bill, told the House that the Government had decided to do something about the law relating to the offence of being drunk in charge of a car. Decisions in the courts have been declared unreasonable because they had refused to make any distinction between a man who was drunk and driving his car and one who, finding himself under the influence of drink, decided to remain in his stationary car until he recovered. A new clause of the Bill will draw this distinction, which is certainly a sensible one. A second change proposed in the penal code is the creation of a new offence of causing deaths by reckless or dangerous driving. Mr. Molson said that juries were reluctant to convict of manslaughter "a person who is obviously very decent." If this sounds both odd and unconvincing, no doubt little harm will be done by this nice distinction unless the notion spreads that killing by car is some privileged and relatively innocuous form of manslaughter. Mr. Molson also complained of the failure of magistrates to inflict maximum fines. The average fine in 1952 for exceeding the speed limit was £2 3s., while the maximum penalty for a first offence is £20 and £50 for a second. This does not suggest that the prescription of still higher penalties for various motoring offences to be found in the Bill is likely to be very effective. Indeed, some people have suggested that minimum fines should be prescribed!

If the progressive increase of penalties seems to show a certain disregard for public opinion, this certainly does not appear in the Minister's abandonment of the proposal, contained in the February version of the Bill, to introduce compulsory inspection. The Government believe, he says, that the inspection of vehicles would make for a reduction in the number of road accidents, "but if public opinion is not prepared to put up with the additional interference and inconvenience it is clearly unwise for us to try to legislate ahead of public opinion." This seems all very curious, especially in view of the accident reduction in those states of the U.S.A. where periodic testing has been made compulsory. It was understandable that the Government's original proposal might have put too much power in the hands of commercial garages, but surely a reasonable scheme of regular inspection could be worked out with the help of the A.A. and R.A.C. and without too much dragooning. As it is they are falling back on a suggestion that they should extend "spot-checking" to private vehicles.

The third group of criticisms come from those who complain of the apparent lack of enthusiasm with which the construction of the new motorways and the new by-passes is being undertaken. There will be little sympathy with the more political criticisms of niggardliness and lack of imagination in the Bill when the Opposition's record in the matter of road-building is examined. But it certainly would seem from what has so far been disclosed that the programme is much too leisurely. The Minister says that the motorways will be finished "certainly within ten years" but his technical critics seem to think that at the present rate of progress it cannot take less. No tenders have yet been invited and the planning delays are bound to be long. On the other hand, there are those who believe that with a little more vigour and resourcefulness the new roads might be made to materialise in three years.

ONLY THE WILD ROSE

ONLY the wild rose holds my heart.
All garden flowers
Are but the shams of men:
The wild rose and the scented honeysuckle,
Pale stitchwort, with her galaxies of stars,
And everywhere small rounded daisies.
How can the tricked-out irises compete
With yellow flags beside a soggy brook?
And look
There are no labels here!
This is the place God made
For rats and bats and mice and frilly newts,
Innumerable birds,
For solitary owl and hunch-backed striding coot:
And every hour it seems a Paradise,
And every minute something lives or dies,
or fades.

ANNE F. BROWN.

GRANTS FOR HISTORIC HOUSES

TWENTY historic buildings will benefit by the latest grants of £75,000 offered by the Minister of Works on the recommendation of the Historic Buildings Councils. This is the sixth grant approved by the Minister and brings their total value to about £480,000, which has been applied to 164 buildings. Among the outstanding buildings in the latest list are Broughton Castle, Oxfordshire, a moated mediæval manor house which has been the home of the Fiennes family since about 1450; Gorhambury House, Hertfordshire, designed at the end of the 18th century by Sir Robert Taylor for Lord Verulam, and still owned by his descendant; garden buildings at Shugborough Hall, Staffordshire, associated with Admiral Lord Anson and "Athenian" Stuart; Chetham's Hospital, almost the only survival of mediæval Manchester, housing the famous blue-coat school and library founded by Humphrey Chetham in 1654; Dunvegan Castle, Isle of Skye, said to be the oldest inhabited house in Scotland; Muchalls Castle, Kincardineshire; and Newbattle Abbey, Midlothian. A grant has also been given to Corsham Court, Wiltshire, towards the cost of cleaning part of the important collection of pictures. Several houses which have already received grants are to receive more. Among them are Althorp House, Northamptonshire, where during the eradication of dry rot further serious structural damage has been discovered, and Lydiard Park, Wiltshire, where the restoration of the fine classical rooms is now completed.

FEWER CUCKOO'S MATES

STATEMENTS that such-and-such a bird has become scarcer are usually to be received with caution. Sometimes the scarcity is not of the birds but of the people to note them down. Or a species (for example, the butcher-bird or red-backed shrike) may be absent from a favourite haunt because it has moved to another not far away but off the beat of the recorder. This year a shortage of nightingales has been reported from several districts, and hardly a summer goes by without its being said that somewhere or other cuckoos are not as common as they were. Be that as it may, there seems little doubt that the cuckoo's mate, as the wryneck is called because it reaches us in spring at about the same time as the cuckoo, is becoming increasingly rare. A survey held last year by the British Trust for Ornithology seemed to suggest that fewer than 50 pairs were breeding in this country, at least 13 of them in Kent, and though that is almost certainly an underestimate, the total may well be under 100. Why the numbers of this bird, which has never been common outside the south-east of England, should be dwindling even there is another matter. Shortage of nesting sites and competition with other species for food may be part, but are probably not the whole, of the reason.

HAY AT SPEED

HAYSEL was one of the picturesque times on the farm when the women came out in sun-bonnets to turn the hay, the horses plodded along drawing the hayrakes, and then the fully loaded wagons were led home. Pitching at the rick went with a swing, refreshed by copious draughts of tea, beer or cider in the West Country. To-day the horse hardly seems to have a place on most farms. The grass is cut by tractor at speed and left to wilt for a few days, two swathes are turned into one again by tractor, and then the pick-up baler gets to work compressing the hay into tidy rectangular bales tied with string, convenient to be built into a rick and all ready for feeding to the cows next winter. This is farm mechanisation in practice, and there is no doubt that both time and labour are saved. The first golden days of July have given farmers the ideal conditions for baling in the field, and throughout the southern counties, East Anglia, the Midlands, and indeed in Wales, the baling machine has been proving its worth on a scale never experienced before. Here we see the ruthless pursuit of efficiency. We hardly have time to smell the hay before it is packed away. Indeed the modern seed mixtures which farmers use seem to produce hay that lacks fragrance. The modern dairy farmer and his cows are more interested in digestible protein. So another link with a past rich with folklore and old observances disappears.

THE RAIN FROG

ADDITIONS to the vertebrate fauna of this country are always of interest, and the following account of the successful introduction of a small frog from Australia a few years ago is worth recording. Early in June, 1951, 12 specimens of a small tree frog were brought over by air from Melbourne and liberated in a garden at St. Ives in Cornwall. They were a species known as *Hyla ewingi*, Ewing's tree frog, and called by the people of South-eastern Australia rain frog, on account of its habit of calling when rain is about to fall. The specimens brought over were not much more than half an inch in length, and were evidently born a year before. The garden in which they live has a small pond surrounded by vegetation, mainly bushes. For three and a half months after their introduction nothing was seen or heard of the frogs until on October 1 two were heard croaking. The call of this frog is a fast, bird-like note, but there is considerable variation in their voices, some being deeper in tone than others. they call only at night, but when several are in song together they may continue all through the hours of darkness. They are most noisy in March and April, but continue calling all through the summer, and there is not a month in which they have not been heard. Not only do they call when rain is about to fall, but when the breeding impulse is on them their croaking is almost continuous. In April, 1952, the frogs bred and they have bred regularly every year since. Spawning occurs more than once in the season. At St. Ives it has been observed in February, March, April and May.

Leslie Neil

STORM OVER HONISTER, IN THE LAKE DISTRICT

A COUNTRYMAN'S NOTES

By **IAN NIALL**

ONCE, when I was a small boy, I went with my younger brother to investigate a rabbit's nest which we had noticed on the previous day. On that occasion the nest had been blocked up with earth in the way that does do to conceal the nursery, but on our return we found the hole open and my brother thrust his hand in. He withdrew it again very quickly, for he had a stoat fastened to a finger. I have never forgotten how hard it was to shake that stoat off. It was completely unafraid and determined to hold on. When my brother did manage to shake the creature off, it dropped on the turf and ran away, but until it gave up its hold I am sure there was no fear in it.

* * *

WE were talking about such things the other day and my companion, a former gamekeeper, told me that one evening he was riding home on his motor-cycle, but travelling very slowly for some reason, when he spotted an object moving on the road ahead. He stopped his motor-cycle and advanced along the road, to find a weasel and her family on the move. The young weasels were quite small and unable to move far by themselves. Why they were on the move could not be discovered, but my friend picked up three of the litter while the mother hurriedly carried one, then another of the remaining three to safety. When she had done this, she came boldly towards the man holding her young. There was no doubting her determination to attack, and at the last moment one of the weasels was deposited on the road. She made off with the young one and returned again to rescue her offspring. "I had no doubt," said my friend, "that had I held on to the last one the mother would have died in the attempt to rescue it. I suppose that as a gamekeeper I should have killed them, but I admired the pluck of that weasel so much I just had to let them go."

* * *

ONE story leads to another. We were in the company of a retired farmer when the foregoing was told, and he gave an account of the extraordinary behaviour of a weasel with some gulls. "I farmed at that time near Nevin in Caernarvon," he remarked, "and had been away from home for a few days when, on my return, I was told of an amazing thing one of my men had seen. I thought it was just a Welsh tall tale at first. On the edge of one of my fields near the sea this man had seen a gathering of gulls that sat on a circular piece of ground fringed by bracken. They were preening and calling in their usual fashion, when all at once they rose, making a great noise. A weasel had attacked one of them, and this bird was seen to be rising with the others, although with great difficulty, for it had the weasel attached to it. They continued to rise to a considerable height and then, when the weasel might long before have been expected to have let go and fallen to its death, the gull began to lose its strength and came fluttering and flapping towards the earth. When they were about six or eight feet from the ground the weasel dropped clear and ran off. The gull struck the ground and remained where it was. It was quite dead when examined.

"As I say, I took this to be a tall story. A weasel making its kill in the air seemed to be too much, but on the following day I was crossing that field and came upon a dead gull lying on the ground. I called my man and we examined the bird. He said it seemed to have met its end in exactly the same way as the other one he had told me about. It was certainly not the same bird. The wound that had proved fatal was at the root of the wing. It seemed to me that weasels, or perhaps a particular weasel, had found a new way of making a kill, by stalking the birds through the bracken and then rushing upon one of them and holding fast as the bird rose, until the wound, and his weight, killed it."

Gulls are equipped with good strong beaks, and I imagine that a weasel, which runs in and attacks by rising to bite (old rats know this habit of the weasel tribe and try to find a position of advantage where they can slash downwards with their front teeth), would be exposing itself to a deadly injury by attacking one. Once he had made the attack and gained a hold, there would be little the bird could do.

* * *

"I SHOULD be interested to know if nightingales are on the decrease," says a reader who lives near Andover, in Hampshire. "We had glorious ones here until two or three years ago. We think they were destroyed by magpies, which have increased enormously and take ducklings as they come off the pond." I am outside the range of nightingales, I think. A man who has lived here most of his life tells me that he once heard one in the grounds opposite my house, but I have only his word for it, and other birds sometimes give a snatch of a song in the half-light of a summer's night. I have never heard the nightingale except through a recording machine or by means of broadcasts contrived by the technicians of the B.B.C. Are there fewer nightingales about? I imagine it is hard to say. A year ago I was almost persuaded for a time that we had fewer cuckoos. I was

wrong. This year I fancy I have heard more than I have for a long time, but it is probably a question of opportunity, time and place. The mention of magpies robbing nightingales or ducks brings me nearer home. I can believe anything of magpies.

Our pullets have been laying away. They had two main nests. Oddly, the magpies robbed the nest we knew about (we got one egg or two in a day, knowing that they were robbing us when they could), but they did not seem to have robbed the nest we had not found until it contained ten eggs. In the known nest we lost five eggs the other afternoon. They were taken in an hour or two. We saw the pullets going to the nest, saw the eggs, counted them as we passed, for the nest was close to the path at the foot of an ash tree and only partially screened by a few twigs. Each time we passed we were too laden with tools, seed and other things to take the eggs. There was too much danger of breaking them. When we made a special journey (the nest had been unobserved for perhaps an hour) all the eggs had gone. I went up into the wood and found the shells beneath the trees. A family of five or six magpies was responsible. I saw one of the brood sucking at a shell and went off with rage in my heart to find the gun.

* * *

It is easier to stalk a magpie than a deer, I suppose, but not much easier. I stalked as well as I could, but just before I was in range the crafty birds flipped away and left me alone in the wood. I moved nearer their favourite tree and crouched in a nettlebed, where the midges nibbled at me. In a little while one of the magpies, an adult in fine feather, looped over from a thorn tree on the cliff, hopped quickly through the top of a gean and shot into the thick cover of a pine before I could cock my gun. I waited for a long time. The thick brush of the pine moved and the magpie appeared. It was cleaning its beak. An eggshell fell, and I thought that the magpie must have had one of our five eggs stored somewhere in the tree. I shot it, thinking about the wickedness of the whole tribe of crows. Before the evening was over I shot another, a young bird. The rest of the brood was about the following morning. Another stalk failed, I was told. Soon the whole thing will no longer be a worry.

If it needed anything to hurry the completion of the hen-run it was this, and the price of feeding-stuffs going up for the second time in a few months. We simply cannot afford to feed pullets to lay eggs to feed magpies. There is no profit in it. It was very unlikely that we should have been able to cope with the magpies, for they have nested all round us this year. The new hen-run was completed the other day. From the length of time it has taken an official opening might have been called for, but we have no time for ceremony now. The pullets have been hurried down out of harm's way. I have taken my last box of cartridges to the cottage, so that if the magpies come closer they can have something indigestible for breakfast instead of our eggs. What a pity it is that they are such criminals! A magpie in new-paint condition is one of the handsomest of birds.

AIR, LIGHT AND WATER ALONG THE SEVERN

By **GEOFFREY GRIGSON**

The estuaries of our few great rivers are badly used, defiled, or scenically neglected. That applies to the poor Thames along the shores of Kent or Essex; it applies to the Severn, in its long, strange, tidal reaches from Aust to Berkeley, and from Berkeley to those points of narrowness below Gloucester where at the proper times people collect to watch the bore riding up between the banks.

The tidal Severn is neglected rather than seriously blemished or defiled. It has nothing, in its good stretches, like the cement works of the Kentish side of the Thames. The gaunt little dock settlement of Sharpness at the lower end of the Berkeley and Gloucester Canal can hardly be counted a blemish. It is an ugly speck in an immensity, which even then may urge its merits. Sharpness gives variety. It writes a sudden accent over the vowels of width and water. The great locks empty and fill. Boats rise and fall. The gates open, and a chain of empty oil barges sleeks back towards Avonmouth behind a short, stout tug breasting waters which are as brown, as turbulent, as strong and as wide as the Mississippi. That American highway had its artist in George Caleb Bingham. No one (and how well it might have been done in hazes and hardnesses of paint) has ever made a proper visual documentation of the Severn and its life. Just above Sharpness, its warehouses, its brick rows, its basins where swans float in the unreflective scum, the first bridge—Severn Bridge—straddles the haze from bank to bank, carrying trains curiously outlined as they rattle along through its lacy steel arches. And after all Sharpness does introduce the canal.

With the canal, from here on, you can have your choice of water scenery, switching (willy-nilly, since the roads compel you) from the windings of the Severn to this straight, formal avenue of blackness and stillness. They began to dig the Ship Canal in 1794, not finishing it—war interrupted—till 1827. In 1816, when Waterloo was over and Napoleon done with, the Canal Company convened a meeting at the King's Head Inn, in Gloucester, intent on persuading the citizens to part with the £150,000 still required. Orotundly and warmly they were addressed upon "the limited trade of the port of Gloucester . . . governed by the dangerous and uncertain navigation of the River Severn." Boats reached Gloucester only once a fortnight—a condition which had held up the prosperity of the city for hundreds of years. They came up on the spring tides. "When your Canal is complete, this limitation of trade will TOTALLY VANISH!!! . . . The largest American or West Indiaman will be able to enter the Canal at Sharpness-Point, and pass on in perfect safety, with standing rigging, to the city of Gloucester."

So it was. The canal still slides over the green, flat country, displaying a wide dignity. If West Indiamen no longer cleave its diminishing perspective, with their masts and rigging above the elms, the fields are still gently ridden by tugs and their obedient colliers or timber barges or oil tankers. The tug softly toots, and toots again; the air smells damp, and the keepers emerge from their little Doric canal houses, which are painted brown and white, and they swing back the white wooden road bridges. Saul Lodge, by the serene village of Frampton-on-Severn, is an agreeable place for watching this ceremony, which hardly speaks the language of industrialism. Indeed, the Ship Canal was, and remains, a development of the Industrial Revolution in its seemly period; if modern Sharpness is scabby or inflamed with its red brick, not those who fashioned the canal (completed by Thomas Telford) and the neat Doric cottages and the first warehouses were at all to blame, but their successors.

As for the river again, all the delicate hazes, all the coloured flats, all its lakes and distances, backed by the dark green rounded heights of the Forest of Dean on the far side, all of its open excellencies, were appreciated once upon a time. Take as a first evidence the tiled octagonal prospect-house which belongs to the Berkeleys of Berkeley Castle, and stands above the Severn between two oaks and some old pines, overlooking Lydney Sand and Sanniger Sands. It was built in 1800, at that time when the picturesqueness of England was being recognised in its man-made, still uncontaminated delicacy. Of two windows, one looks west to the sunset, one looks upstream. Near-by the lords of Berkeley once had their own quay, from which their own ships sailed for the wines and goods of Spain and Portugal.

Once towards the end of the war I sat in this house watching the sun go down and the river fade in the evening of a superbly shining hot April day. The sandbanks were matt and unreflective. The smaller mudbanks gleamed. The tide was gently running out. Across, near

"THE GAUNT LITTLE DOCK SETTLEMENT OF SHARPNESS CAN HARDLY BE COUNTED A BLEMISH." **Sharpness lies at the junction of the River Severn with the Gloucester and Berkeley Canal**

Lydney (where the Romano-Britons had their Temple of Nodens), I could see plumes of train smoke, tiny in the bigness. The Forest of Dean turned mauve; and over towards Wales the sunset left in the sky wild wispings of pink cloud. A crescent moon insisted upon the æsthetics of time past and shone now underneath one of the pines. Land, water, air and light. Just below the prospect-house there was a curve of shrimp and salmon traps.

This eastern and more English coast is the one to explore for all the prospects. From the point where I watched the sun drop behind Wales, a path skirts the lonely bank all the way down to Aust, its banded cliffs and its turbulent ferry; though it is necessary to turn inland for a while at Oldbury, so as to cross one of the muddy pills which wriggle out to the river. Upward, as well to begin at the hamlet of Purton, above Berkeley and Sharpness. Here a bridge crosses the canal, the road ending at a Severnside inn, the Berkeley Arms, near Tites Point. The inn, flanked by a walnut tree, fits its green and wide situation. Cliffs show on the western bank, low and red under muffling trees. A falling tide reveals the long aquatint acres of Frampton Sand. A boat lies on the grass, beside an iron bench placed here for the enjoyment of a deep and liquid prospect, arched over by a huge sky. Yet even here, as again and again up and down this eastern bank, one feels that a scene which used to be enjoyed is cared for no longer. If the lady is still beautiful, it is across foregrounds of shabbiness and desuetude.

THE GLOUCESTER AND BERKELEY CANAL AT FRAMPTON-ON-SEVERN

Certain relics of a past seemliness only increase that conviction. Back through Purton hamlet one passes a charming little porched house of the 18th century, flanked with hydrangeas. Ahead Slimbridge Church sends up a tall spire (a lane from Slimbridge over the canal goes to Newgrounds, the headquarters of the Severn Wildfowl Trust); and the next village is the one I have mentioned of Frampton-on-Severn. A remarkable village, flanking a long, long green; yet does it contradict that Severnside melancholy? Not altogether. It blends thatch and 18th-century brick, the building of peasants and the bland architecture of the gentry. A skep is carved and painted over one cottage door. The end of another cottage reveals its primitive cruck. Frampton is serene, but shabby as well.

If you cross the canal at Saul Lodge

LOOKING ACROSS THE SEVERN TOWARDS THE CLIFFS AT GATCOMBE FROM TITES POINT, NEAR PURTON

after watching the passage of barges and tug, you pass the crumbling walls around the demesne of Fretherne Court, coming to a building altogether strange among these flats, which is Fretherne Church, a mix-muddle of Victorian Gothic at a fretted extreme, complete to fastigiate yews in the churchyard. The church was "adorned and beautified" in 1847 by the Rev. Sir Lionel Darrel. His neo-Classic stony white face stares into the church out of a Gothic niche. The architect he employed was named Francis Niblett, and one does—alas, one does—have to compliment this designer, in a fascinated way, as one's eye is scratched by all his close knobs and cusps and crockets, in a medley of narrowness and fading colour.

Yet who cares for Fretherne Church? Aesthetically it is as much out of the mode as the Severn scenery. It turns shabby and it begins to flake; and one day Sir Lionel will pitch nose on to the floor.

Fretherne is athwart the big western bulge of the Severn. The road goes on, hopefully, into the bulge, past Arlingham, direct to Arlingham Passage and another riverside inn. Hopefully—for the map marks a ferry at the Passage. There is no ferry. Mud, uncut by a ferry boat, unstamped by a ferryman's waders, slopes away from the wiry grass and the blue asters. All one can do is to gaze across the yellow sandbanks to the hill-top church and village of Newnham on the other side, sadly inaccessible.

It is a situation to be found on other tidal rivers. There existed ferries from mediæval times to the day before yesterday. Either motor-cars have made them unnecessary, or the income, penny by penny, is no longer worth a boatman's while.

Here, at any rate, where the inn outlives the ferry, is the last of the finer prospect points of the tidal Severn. Sandbanks continue a mile or two, round the bulge and round a smaller bulge, as far as Epney and Longney. Then the Severn narrows to a tidal drain, between walls of mud. It wriggles up past orchards, past Elmore Back (where there is a ferry) and Minsterworth Church, and Elmore itself, until it touches the road at Stone Bench, two miles or so out of Gloucester. It is to Stone Bench that people come to contemplate the bore, sweeping around the bend.

ONE OF THE BRIDGE-KEEPERS' COTTAGES ON THE GLOUCESTER AND BERKELEY CANAL. (*Left*) "SLIMBRIDGE CHURCH SENDS UP A TALL SPIRE." (*Below*) DAFFODILS BESIDE THE MAIN STREET OF NEWNHAM

THE GRACEFUL ENGLISH SETTER

By S. M. LAMPSON

IN the year 1570 Dr. Johannes Caius wrote: "The dog called the Setter, in Latin Index.—Another sort of dog there be serviceable for fowling, making no noise either with foot or tongue whilst they follow the game. These stand diligently upon their masters, and frame their conditions to such becks, motions, and gestures as it shall please him to exhibit and make, either going forward, drawing backward, inclining right hand or yielding to the left. In making mention of fowl my meaning here is of partridge and quail. When he hath found the bird he keepeth sure and fast silence, and stayeth his steps and will proceed no further, and with close, covert, watching eye, layeth his belly to the ground and so creepeth forward like a worm. When he approacheth near to the place where the bird is, he lays down, and with a mark of his paws betrayeth the place of the bird's last abode, whereby it is supposed that this kind of dog is called Index—setter, being, indeed, a name both consonant and agreable with his quality." A charming little piece of descriptive writing and proof positive that setters were known in the 16th century and probably even earlier.

The early writers on dogs and sport made few references to setters, but when they referred to "land spaniels" as opposed to "water spaniels" it is very probable that the former were larger, longer-legged animals than the latter and were the progenitors of the setter of modern times. In fact, there is little doubt that setters and spaniels are two branches of the same stem. Gervase Markham in his *Hunger's Prevention, or the Art of Fowling*, written in 1655, says: "A setting dogge is a certaine lusty land spaniell taught by nature to hunt the partridges. . . ." The rest of this author's description of a setting dog's work is very like that of Dr. Caius, but the quotation shows that he was indeed considered to be a spaniel.

ENGLISH SETTER, CHAMPION SILVER LINING OF IDE. These handsome, intelligent dogs are equally good in the field and the show ring

A hundred and fifty years later Taplin wrote his *Sportsman's Cabinet* and devoted a chapter to the "English setter," a breed which he considered to be a cross between the water or springing spaniel and the pointer, although he makes no suggestion as to when the pointer blood was added. The illustration by Reinagle, an eminent artist of his day, shows a dog easily recognisable as an English setter, but coarse in head according to modern ideas and with a very wild, fierce eye and a tail or "flag" that any modern setter would shudder to own. This dog entirely lacks the lovely, wise expression that is one of the modern English setter's most endearing and most outstanding charms.

Through the 19th and 20th centuries it is easy to trace the English setter's development. Hawking and netting had ceased to be the usual way of killing game and "shooting flying" was no longer a rather questionable novelty. Shooting driven game had not yet become fashionable, but the setter's work had not changed much in the passing years. Various sportsmen in various parts of Great Britain kept strains of setters of various colours, sizes and abilities. To Mr. Edward Laverack and to Mr. Purcell Llewellin must be given the credit for the systematic and selective breeding that has produced the lovely dog we know at the present time.

Mr. Laverack was a practical shooting man who bred, worked and exhibited his setters, and his book *The Setter*, published in 1872 when he was seventy-three years of age, reflects a lifetime of experience.

Mr. Laverack obtained his original pair of English setters, Old Moll and Ponto, from the Rev. A. Harrison, of Carlisle, who, in his turn, claimed to have kept his strain pure for thirty-four years. Mr. Laverack claimed that all his dogs descended from this original pair and that any attempted out-cross inevitably resulted in deterioration. There are various reasons for thinking that this statement may not be strictly accurate. Nevertheless, Mr. Laverack's setters were, in their hey-day, notable dogs. They were fine workers, possessing great stamina, and it was not until the later days of Mr. Laverack's life that his stock began to degenerate. Stonehenge (J. H. Walsh) said: "Unfortunately this close breeding produced a great many idiots and delicate constitutions. . . ."; it is possible that he may have been prejudiced, but another sign of the strain's decline was the fact that in the last years of his life Mr. Laverack had great difficulty in rearing puppies and at his death was possessed of only five setters. These, however, were sold before their breeder was in his grave. During Mr. Laverack's long life dogs of his breeding were widely distributed and in great demand both in this country and in America.

Another great setter strain that overlapped with Mr. Laverack's for a few years was that of Mr. Purcell Llewellin. For many years Mr. Llewellin had tried to produce his ideal setter and had experimented with both Gordons and Irish, but abandoned these in favour of the English breed. Using Laverack bitches he mated them to Dan and Dick, celebrated brothers bred by Mr. Statter and the winners of many field trials about the year 1871. Many of the best dogs and bitches of the time were purchased by Mr. Llewellin, including the celebrated Laverack-bred bitch Countess. In due course a strain, or, to be more accurate, several families, were produced who were equally successful in the field and on the show bench. It is on record that at the Birmingham Show of 1884, where special prizes were offered for field trial winners, the Llewellin team consisted of Count Wind'em, Dashing Bondhu, Dashing Duke, Sable Bondhu, Novel, Dashing Beauty, Dashing Ditto, Countess Bear, Countess Moll, Countess Rose, Countess Nora and Countess Norna. Mr. Llewellin's dogs maintained their supremacy as show and bench winners well into the present century, and when their owner died in 1925 Mr. William Humphrey took over the kennel and added to it by re-importing several dogs of the original strain who had gone to the United States.

It is a moot point whether Mr. Laverack or Mr. Llewellin made the greatest contribution to the development of the English setter, but the work of both men, extending over nearly a hundred years, produced the lovely dog that we know to-day. The English Setter Club was founded in 1890, and the present accepted standard of points gives us a good description of the setter. "An intensely friendly and quiet-natured dog with a keen game sense—of medium height, clean in outline, elegant in appearance and movement. *The head should be long and* reasonably lean, with a well-defined stop. The skull oval from ear to ear, showing plenty of brain room. . . . The muzzle moderately deep and fairly square; . . . the nostrils wide and the jaws of *nearly equal length. . . . The* eyes should be bright, mild and intelligent and of a dark hazel colour. . . . The ears of moderate length, set on low, and hanging in neat folds close to the cheek; the tip should be velvety, *the upper part clothed* in fine silky hair. . . . The neck should be rather long and lean, slightly arched at the crest. . . . The shoulders should be well set back or oblique; the chest should be deep in the brisket, and of good depth and width between the shoulder blades. . . . The body should be of moderate length, the back short and level with good round widely-sprung ribs and deep in the back ribs. . . . The loins should be wide, slightly arched, strong and muscular. . . . The feet should be very close and compact. . . . The tail should be set on almost in line with the back; medium length . . . to be slightly curved or scimitar-shaped but with no tendency to turn upwards; the flag or feather hanging in long pendant flakes. The feather should not commence at the root, but slightly below, and increase in length to the middle, then gradually taper off towards the end. The coat from the back of the head in a line with the ears ought to be slightly wavy, long and silky, which should be the case with the coat generally; the breeches and forelegs, nearly down to the feet, should be well feathered. The colour may be either black and white, lemon and white, liver and white or tricolour—that is black, white and tan; those without heavy patches of colour on the body, but flecked all over, preferred. Weight and size should be: Dogs, 60-66 lb.; height, 25½-27 inches. Bitches, 56-62 lb.; height, 24-25½ inches."

The practice of driving birds made the use of setters and pointers less general and, in consequence, the setter has tended to become more of a show than a working dog and retrievers have gained an ascendancy. Nevertheless it is nice to relate that at the Kennel Club's Spring Trials in 1954 Mr. Humphrey won the Derby Stake for the fifth consecutive year with Graceful Wind-'em, and his Regal Wind'em was 3rd. Both these dogs are now in Norway. Another English setter who keeps his own and his breed's flag flying at the present time is Captain A. Parlour's Field Trial Champion Sharnberry Whitestone, who, by winning the Open Stake at the Yorkshire Gun Dog Club Trial this year, has added another leaf to his already considerable collection of laurels. For show-ring beauty Champion Shiplake Dean of Crombie leaves little to be desired, and it was probably only a small misdemeanour that prevented him from appearing in the final line-up at Cruft's this year.

A TOURNAMENT OF BLACKCOCKS

***Written by* W. KENNETH RICHMOND *and Illustrated by* RUPERT RODDAM *and* THE AUTHOR**

FOR miles the stony track rambles up and down through the forest, losing itself in the gloom of plantations and dipping into birch dells where the roe deer lie up in the daytime, a quiet, secret road, the sort that leads from Nowhere to the Back of Beyond. At the far end, where the last gate is left behind, the fir trees thin out, giving way to open moorland; and here, right at the roadside, is a patch of rushes and bleached grass where the black grouse come to hold their strange rites.

Time and again I had passed this spot without realising that there was a lek hereabouts, and then one afternoon early in March I saw them—32 blackcocks crowded into an arena less than twenty yards in diameter. Fortunately, the birds took no notice of my car, and for the next two hours I watched them parading, showing off their finery and occasionally fighting. A blackcock cuts a fine figure at any time, but when it is displaying it becomes a veritable panjandrum. The blue lustres of the head and neck, set off with a brilliant red comb, the fanned tail with a rosette of white feathers covering it, are more than handsome. A magnificent sight they made, these 32.

During the next fortnight I paid a number of visits to the lek. In the end, however, I decided that in order to appreciate the finer points of the game—and an extraordinary game it turned out to be—one needed to be in the position of a participant oneself. Nothing like a ringside seat! As luck had it, a tumbledown drystone dyke skirted the very edge of the tourney-ground, and to rig up a makeshift hide was the work of a moment. Promptly at five o'clock on April Fool's Day I ensconced myself inside.

Exactly at five-thirty the first party of six blackcocks flew in, uttering their peculiar, sneezy note, "tshéeeri!" and at once, without any standing on ceremony, they began running and chasing one another all over the place. The sound of this preliminary fracas quickly summoned the others, which had gathered on the moorside a quarter of a mile or so away, waiting for the signal to begin. They arrived with an almighty rush, splaying their lyre-tails and erecting their white rosettes the moment they touched down, and immediately began to strut this way and that, stiff and proud as peacocks. Just in front of the hide two fiercesome cocks faced each other in hot blood, squaring for action like wrestlers looking for a catch-as-catch-can hold, and in a flash they were at it hammer and tongs, bills jabbing and wings drumming as they met breast to breast, until one fell back and scuttled off with its tail down. At this the other sprinted after it, worrying it from behind, while several of the bystanders left off displaying to join in the pursuit of the routed bird, eager to get in a peck or two on their own account. The victorious cock came bustling back to its stand, all importance, only to be challenged in turn by another champion (a Lord High Executioner among blackcocks, by the look of him), which came charging through the lists hell-bent on a quick knock-out. Once again the pair manœuvred face to face, fencing for an opening. With their wattles inflated and sticking up in fiery points, they crouched, glowering at each other like colonels suffering from high blood-pressure. They shook their heads in annoyance, they crowed defiance, "korkerARR korkerARR!" but this time, though spoiling for a fight, the rivals thought better of it. One turned away, proferring its white vent with a touch-me-if-you-dare expression. Instead of seizing the opportunity to attack it from behind, the other also turned away, whereupon the first bird plucked up courage again, forcing its opponent to yield ground; and so it went on, first one, then the other, offering aggression without either actually striking a blow.

All over the lek the birds were arranged in pairs, each performing its *pas de deux*. So long as neither partner put a foot wrong, honour was satisfied, it seemed; it was only when one of them overstepped the mark or became too impulsive that tempers got out of hand. Then the feathers flew, and no mistake.

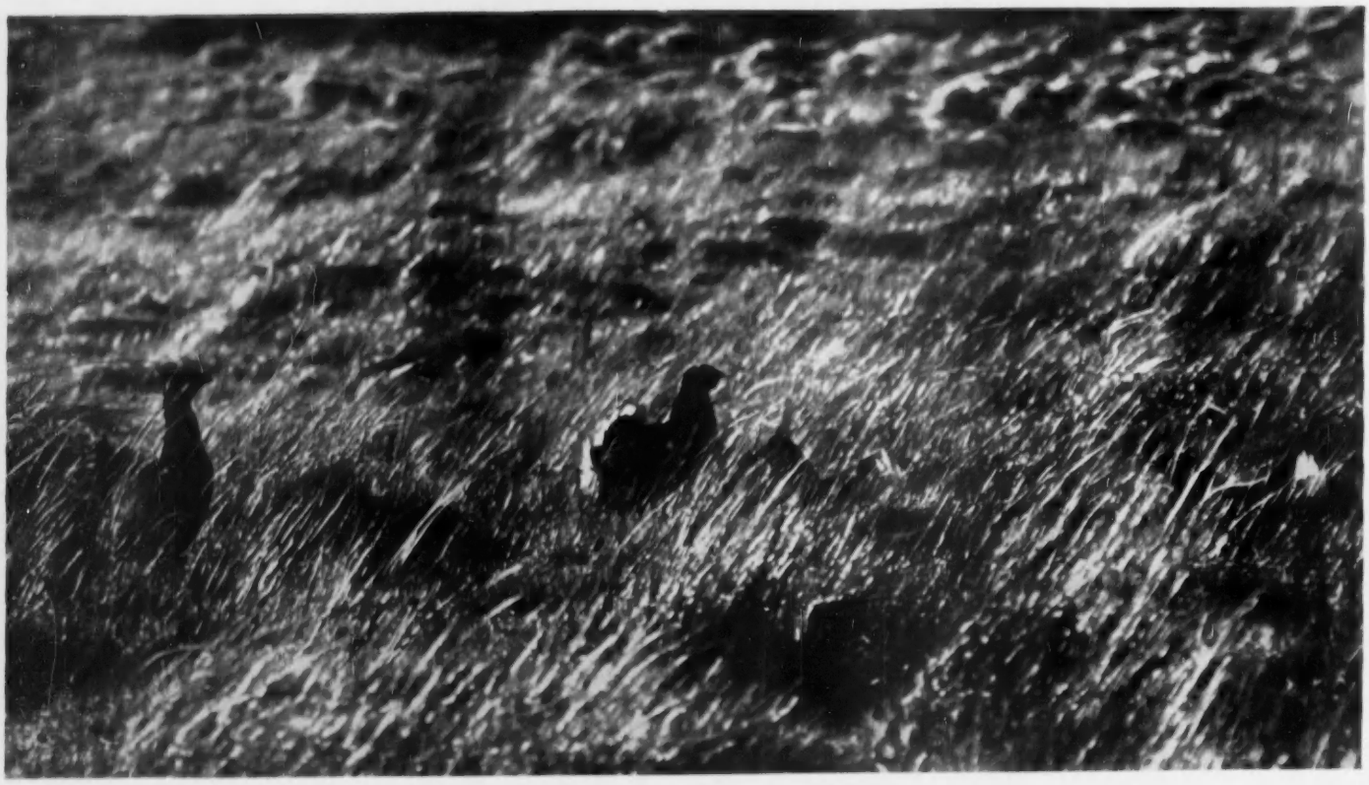
This initial burst of activity was short-lived, however. After five minutes all the blackcocks relapsed into a state of comparative calm, indifferent to the near presence of rivals with which they had been eager to pick a quarrel only a few moments before. The swollen, huffed-up appearance gave way to more normal attitudes, leaving them all with a curiously deflated look. Suddenly, for no reason at all that I could see, they all flew off in a body—one of those inexplicable "dreads" which occur periodically in bird communities.

Half an hour went by before they returned. Then one bird flew in, uttering its sneezy challenge as it alighted. "Tshéeeri!" it cried, at the same time giving a little jump and flourishing its wings. Without further warning the others came whirring back, tumbling down on to the ground in front of me, and at once beginning their posturings all over again with renewed vigour. As before, the excitement reached its climax in the first few moments, with birds "sneezing," "rookooing" and crowing for all they were worth. For a time the arena was a perfect battlefield. Two cocks, in particular, had a rare dust-up, buffeting each other so furiously that not only did they lose several body feathers, but also two or three primaries. (One which I picked up afterwards had been snapped off half way up the quills.) Hitherto I had been inclined to think that the whole display was so formalised that any fighting which entered into it was at best a glorified shadow-boxing, full of sound and fury, perhaps, but for the most part signifying nothing. At close quarters, however, there was no mistaking the deadly seriousness of a full-blooded contest when it did occur.

This communal display of the blackcock has been described by a number of observers, but, though there is an undeniable likeness in their accounts, each differs from the others in certain essentials. In view of this it may be as well to break down the ritual into its components.

First, there is the "sneeze jump." Almost invariably this is the opening gambit, the spark which touches off the explosion. With head erect and drooping its wings, the blackcock leaps in the air, brandishing its quills and uttering a strained, partridge-like crow: "tshéeeri!" This action gains in intensity the more often it is repeated, so that the jumps become higher, the wing-beats more frantic.

Second, there is the famous "rookooing." With its curly tail feathers spread wide open on



1.—BLACKCOCKS AT A TOURNAMENT. The two birds in the middle are fighting, the one on the right is about to intervene and the one on the left is on the point of crowing

2.—THE "SNEEZE JUMP," THE FIRST STAGE IN THE RITUAL OF THE TOURNAMENT. **In this the bird, head erect and drooping its wings, leaps in the air brandishing its quills and uttering a strained partridge-like crow**

both sides of the body and the silky under-tail coverts fluffed up, the blackcock bends forward and begins to croon. *En grande tenue* now, its neck is distended like a pigeon's, and indeed, the resulting "bubble" resembles nothing so much as the soft croodlings one hears from the inside of a dovecote. When the bird really gets going, though, it becomes a rhythmical phrase, with a rising and falling intonation which is distinctly musical: "A stóop of shérry for Chárrrlie . . . a stóop of shérry for Chárrrlie . . ." It is a mistake, I feel sure, to suppose that this "rookooing" is primarily aggressive. For one thing, it does not seem to be addressed to rivals, and for another the effusion has all the appearance of being self-stimulating and self-gratifying. This, surely, is the blackcock's song. The third note, an angry "korkerARR," is reserved for the combat itself and may best be compared with a war-cry.

So far not a single greyhen had put in an appearance. For that matter, though I visited the lek regularly throughout April and May (when the attendance began to fall off), I never once saw one there. Now this was the more surprising in view of the fact that it was generally agreed that coition took place at the lek. Could it be that, thanks to my being a slugabed, I had missed seeing the real thing through not watching the performance at dawn? If these later afternoon gatherings were confined to the male sex (and so far as I could make out this was the rule), it seemed extraordinary that no one had remarked on it before. During the daytime, when the lek was deserted, it was not uncommon to see a blackcock and a greyhen keeping company together and generally behaving as if they were, in fact, paired; but as the evening drew near segregation between the sexes became apparent. Far from showing any interest in the goings-on at the lek, all the greyhens in the vicinity remained in retirement in the woods, attending to their own side of the business. On my way home through the forest after sundown I invariably saw them in ones and twos taking their evening meal or picking up grit from the roadside. Within a yard or two I knew where several of them had their hide-outs, the places where the eggs were eventually laid, and I knew that I could rely on finding them there just as surely as I knew that the blackcocks were at the lek at the same time. It was all very puzzling.

Determined not to give up, I carried on with my observations until the middle of June, by which time the young "cheepers" were hatched and ready to fly. The lek was finally abandoned on June 15; yet another, three miles away on the other side of the hill, was still in full session at the end of the month. By then, of course, many of the blackcocks were looking distinctly the worse for wear—the result of the onset of the summer moult as well as of the knockabout treatment they had received during the previous four months. At both leks, so the local shepherd assured me, greyhens had been present in numbers at the early morning displays in March and April.

So far as I could see, then, these evening performances served no purpose in bringing the sexes together, rather the reverse: and if, as the books said, the birds' efforts were intended to impress the greyhens they were quite pointless. More than once I was reminded of the dance rituals of primitive tribes, and from that point of view, if from no other, the cavortings and the occasional fisticuffs were not without their significance. Undoubtedly the shared excitement of these gatherings helps to bring the birds into breeding condition and to keep them fighting fit. Probably, too, the competition for places at the lek acts as a sort of initiation ceremony in which young cocks achieve their adult status, while others which are no longer reproductive are eliminated. Even so, the fact that the excitement is maintained at a high level, not only in the absence of the females but also long after the breeding-cycle has been completed, indicates that the display as a whole cannot be explained simply in terms of any theory of sexual selection. It suggests that the social significance of these gatherings has been underestimated. Lekking and laiking (that good old Lancashire dialect word) both derive from the same root, after all, and have much the same meaning. This communal display, in other words, is a perfect example of the influence of sheer routine on non-rational behaviour: once the original stimulus has exhausted itself the birds go through the same extravagant motions, with the result that the display becomes an end in itself, and takes on a new meaning.

Time and again it has been stated that black game are polygamous. For all I know they may be. All I can say is that after watching them continuously over a period of several months I am less than ever prepared to dogmatise on the point. Other observers may have seen single greyhens mating with several blackcocks and *vice versa*, but this in itself proves nothing. (Incidentally, on three occasions I tried the experiment of placing a stuffed greyhen in the middle of the lek, but all to no purpose—the blackcocks completely ignored "her".) Promiscuous, yes—but there are always the exceptions which go about in Darby and Joan fashion, almost like red grouse. One pair, at least, kept themselves apart from the others, the same cock showing off to the same hen in the same place throughout the season. But seeing how difficult it is to keep track of individuals for any length of time, how can one be sure? In the circumstances, honesty compels us to admit that a great deal of field-work remains to be done before any firm or final answer can be given.

3 and 4.—THE LEFT-HAND BIRD OF THE TWO IN FIG. 2 SHOWS FIGHT, BUT (*below*) THINKS BETTER OF IT

COLLECTORS' QUESTIONS

UNIDENTIFIED PORTRAITS AT WOBURN ABBEY: PROBABLY FRANCIS, 4th EARL OF BEDFORD, BY VAN DYCK (*left*) AND AN UNKNOWN MAN IN PEER'S ROBES, CIRCA 1680

See question: Portraits at Woburn

PORTRAITS AT WOBURN

From the Duke of Bedford

***THERE are three portraits at Woburn Abbey which have not been satisfactorily identified. I should be grateful if the three accompanying photographs could be reproduced in* COUNTRY LIFE *and hope that some information may be forthcoming.*—BEDFORD, Woburn Abbey, Bedfordshire.**

These three portraits are not recorded in Sir George Scharf's catalogue of the pictures at Woburn Abbey printed privately in 1890 and so have probably been added to the collection since that date. The Van Dyckian figure in black, with right hand on breast, is almost certainly Francis, fourth Earl of Bedford (1593-1641), agreeing well with Van Dyck's full-length portrait of this earl at Woburn, which also shows him in black with plain broad white collar. The three-quarter length reproduced here, if not also by Van Dyck, must be by one of his assistants or a close follower.

In the second portrait, of a man in peer's robes, there is a baron's coronet behind his left elbow. Mr. G. Kingsley Adams, Director of the National Portrait Gallery, suggests that this may have been acquired as a portrait of William, Lord Russell, "the patriot" (1639-83), but it is not very like established portraits of him. In the background, behind the coronet, there is a castle or keep with four square towers or turrets at the angles rising above the battlemented walls and crowned by small cupolas. Beyond, there seem to be hills or mountains indicated. The castle, which is somewhat like but probably not the Tower of London, should be a clue towards identification. Riley, Closterman and Wissing have been mentioned as possibilities for the artist.

The lady in a feigned oval has not been identified. If this portrait has always been in the collection, it may be one of those done by Isaac Whood (1689-1752), an artist who was employed by the fourth Duke of Bedford and also by Sarah, Duchess of Marlborough, his wife's grandmother. Whood was a skilful portrait-painter in the old manner of Kneller and he also made copies. What particularly commended him to the Duchess of Marlborough was the fact that his charges were low. On this subject Miss Gladys Scott Thomson has some amusing paragraphs in *The Russells in Bloomsbury*, 1669-1771, pages 166-169.

We have to thank the Director of the National Portrait Gallery and Mr. C. H. Collins-Baker for their opinions about these portraits and for providing some of the information embodied in the notes above.

AT WOBURN ABBEY: UNKNOWN LADY, *CIRCA* 1730, PERHAPS BY ISAAC WHOOD

See question: Portraits at Woburn

SIRE OF ECLIPSE

***I have two old prints, one of the Godolphin Arabian, the other of a horse called Marske. Both are by G. Stubbs and seem to have been engraved and published by people of the same name, respectively in 1794 and 1796. The Godolphin Arabian is well known, but I should be grateful for any information about Marske.*—J. S. TAYLOR, 1, Silver-street, Thorne, near Doncaster, Yorkshire.**

The importance of Marske, who was bred by the Duke of Cumberland at Cranbourn Paddocks, rested solely on the fact that he was the sire of the great racehorse Eclipse, whose blood has been traced in over a hundred Derby winners. Marske first appeared on the racecourse when five years old and won only two of the five races he was entered for, after which he was retired to stud. After the Duke's death in 1765 he was sold to a Dorset farmer for only 20 guineas, and it was not until after Eclipse's unbroken successes in 1769-70 that Marske's value as a stallion was recognised. The Godolphin Arabian, owned by the second Earl of Godolphin, also contributed greatly to the creation of the English thoroughbred.

The portraits of the Godolphin Arabian and Marske were engraved by George Townley Stubbs after paintings by his father George Stubbs. They were published by "Messrs. Stubbs" in 1794 and 1796 respectively, and both engravings were re-issued in 1816 by E. Orme, of Bond-street. It was the intention of George Stubbs to paint a long series of famous racehorses for the *Turf Review*, which were to be exhibited, then engraved and subsequently published in numbers with descriptive letterpress. The full scheme was abandoned owing to the outbreak of war with France, and only 16 subjects were completed.

A DUTCH CLOCK

***Can you give me any information about the clock seen in the enclosed photograph? It is a musical clock, playing a tune at the half-hour and the hour, and also striking a double bell at the hour. There are eight different tunes. Above the dial the lady with a musical instrument moves her arm when a tune is played. There is a lunar dial within the hour circle. I shall be very glad to know something about the date and make of this clock. I have another one like it, but it is not musical.*—MARIE FRANCIS (Mrs.), Offington Hall Riding School, Offington-lane, Worthing, Sussex.**

This clock is Dutch of late-18th-century date. It is a common type of clock in Holland, where it is called a *Staartklok*, i.e. a tail clock. This example is unusual in having a three-train musical movement and also a seconds dial, which is seldom found on clocks of this type. The double striking, known as Dutch striking, in which either the preceding or the coming hour is struck at half past the hour on a smaller bell, is common with this type of clock. The automaton figures in the arch of the dial are also a pleasant and unusual addition.

MRS. LISTER

***I am anxious to have information about an old engraving. It is by Samuel Cousins from a painting by G. S. Newton, R.A. The subject is Mrs. Lister. What is the approximate date of the engraving and who was Mrs. Lister?*—RAYMUND M. CLARK, Glenmore, Balcombe, Sussex.**

Mrs. Lister, the subject of the mezzotint by Samuel Cousins, was the sister of George Frederick Villiers, fourth Earl of Clarendon, diplomat and statesman. She was married twice—first in 1830 to Thomas Henry Lister, novelist and dramatist, and second, in 1844, to Sir George Cornewall Lewis, Bart., Liberal statesman and writer. By her first husband she had one son, Thomas Villiers Lister, who in 1873 became Assistant Under-Secretary for Foreign Affairs and was later knighted; by her second husband she had two daughters, who married respectively Sir W. G. Vernon Harcourt and Sir Algernon Borthwick. The portrait, which was painted by Gilbert Stuart Newton, R.A., was engraved by Cousins in 1834.

FLOWER-STAND OUT OF BOX

***I am enclosing three photographs of a charming box which has recently been given to me, and I should be most grateful if you, or any of your readers, could tell me what it was used for. The height of the box when closed is 9 ins., when opened 14 ins.; it is 6 ins. across the base. The inlay is of different coloured hard woods on a soft white wood base.*—KATHLEEN RILEY (Miss), Duck-street, Wendens Ambo, Saffron Walden, Essex.**

DUTCH WALL CLOCK OF A TYPE KNOWN AS A STAARTKLOK, LATE 18th CENTURY

See question: A Dutch Clock

This interesting and most unusual inlaid box, consisting of three compartments which fit into one another and a lid which when placed underneath forms a pedestal, was probably made as a flower-stand. Each of the holes would have been fitted with a glass container, and the containers would have been filled with water so that flowers could be arranged in two tiers, one spray in each hole. Two flower-boxes of a somewhat similar kind but of semi-circular form are illustrated in the new edition of the *Dictionary of English Furniture*, vol. ii, page 238.

Tunbridge Wells was the great centre in this country of mosaic wood inlay used for boxes, toilet articles and knick-knacks of all kinds, and this type of marquetry goes by the name of Tunbridge Ware. The costumes of the peasants on the three panels shown suggest, however, a foreign, probably Mediterranean, origin. The woman in the uppermost panel seems to be eating macaroni out of a bowl. The date is perhaps the first quarter of the 19th century, but the heavy turned knob may be a later replacement. The box is undoubtedly a very rare as well as a very attractive and ingeniously made object. We shall be glad to hear of others of a similar type.

SILK PICTURES

***I should be grateful for information regarding a small picture woven in silk and portraying the Lady Godiva procession. It was given to my mother over seventy years ago, and I have never seen one similar. The tiny figures are very clear and in the most delicate colours. Underneath are the words: "Woven in silk by Thomas Stevens, Inventor and Manufacturer, Coventry and London."*—FLORA SMITH (Mrs.), Ingleside, South Molton, Devon.**

Silk pictures like the one described were called Stevenograph Pure Silk Woven Pictures and date from 1854, when Thomas Stevens, of Coventry, adapted the Jacquard loom to weave them. Commemorative souvenirs such as this example were produced in the 1860s and 1870s. This is one of a series of three pictures associated with Coventry: a portrait of Lady Godiva on her horse; Peeping Tom; and the procession. The procession scene closely resembles an engraving signed "J. Jee" in Withington's *English Pageantry*. About two hundred different pictures have been listed. They were sold, with mounts, at one shilling each.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, *2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.*

OCTAGONAL BOX WITH MOSAIC WOOD INLAY WHICH, WHEN OPENED, FORMS A STAND IN THREE TIERS, THE LID BEING USED AS A PEDESTAL. It is suggested that it was made as a flower-stand; each of the holes would have been fitted with a glass container to hold a spray

See question: Flower-stand out of Box

THE ROYAL SHOW REVIEWED

By ANTHONY HURD

EVERYONE seemed to enjoy the Royal Show at Nottingham. The weather was good and the setting in Wollaton Park was pleasant. The showground was not as convenient in shape as last year's in Windsor Great Park, and there were longer distances to be traversed to reach the sheep and pigs, but the shady trees and the mansion in the background were surprisingly attractive features to find so close to an industrial centre. The civic authorities and the people of Nottingham gave the Royal Agricultural Society a most helpful welcome, and there were certainly a good many Nottingham people among the 60,000 visitors who greeted the Queen and the Duke of Edinburgh on the second day.

The opening day, as always, was devoted to the judging of livestock. Numbers were rather fewer than in recent years, and this was especially noticeable in some of the dairy breeds. The Jerseys and Guernseys are more at home in the south than in the Midlands, and the entries in these classes were disappointing. There was one outstanding cow, Redcoats Musicians' Gay Heart, from the Jersey herd of Mr. Gordon Tubbs in Hertfordshire, but several of the Jerseys lacked the shapely fine quality looked for in this breed. Jerseys were seen to better advantage at the Royal Counties Show at Horsham, in Sussex. Lieutenant-Colonel and Mrs. J. E. Harrison, who farm near Winchester, had an outstandingly good cow, Marwell Polly's Jewel IV, at the head of the Guernseys and another Hampshire breeder, Mr. R. W. E. Godfrey, took the Guernsey bull championship. Once more the Grinstead herd of Dexters owned by Sir Giles Loder took the breed honours, and Miss J. F. Cohrane, of Wiveliscombe, did best with Kerrys.

Coming to the more popular dairy breeds, it was the turn of the North to triumph with British Friesians. Mr. J. M. Kirkpatrick, of Dumfriesshire, took the bull championship, and Mr. J. E. Moffit, of Penrith, secured the championship for cows with Dalton Iris V, a six-year-old which led in the class for cows that have yielded 20,000 lb. of milk in any one lactation of not more than 365 days. This is a stiff test of performance, and it does not always happen that the best performer is the best looker. Mr. Moffit's cow has a good frame as well as obvious milking capacity, and there is no lack of quality about her.

An outstandingly good Ayrshire won last week in a section which was not as impressive as the Ayrshires have sometimes been. The quality was uneven. The leaders came from the herds of Lieutenant-Colonel William Forbes (Lanoch Countess), Fred Swindells and Sons (Upwoods Destiny) and Mr. Donald M. Lindsay (West Burnhead Nancy III). The champion from Norfolk and the two North Country winners, one from Derbyshire and the other from Lanarkshire, were a good reminder of the quality standard of the Ayrshire breed.

The Dairy Shorthorns were good this year. Messrs. Ashton and Hibberd, of Thame, won with their bull, Anderson Empire, and the cow championship was awarded to Dunkirk Baroness Babette. This is a lighter cow than some, and in all his placings the judge clearly had in mind the dairy qualities of the breed and he did not mean to see them obscured by beef. Most of us to-day have an eye to the beef market, and maybe the trend towards beef qualities in this dual-purpose breed is being carried too far. The Red Polls were a fair selection in which there were two outstanding cows. There was little doubt how they would be placed. Kirton Dowager, from the herd of Stuart Paul and Sons, of Ipswich, was the best, and the reserve honours went to Sir Merrik Burrell's Knepp Primrose 53rd, a Red Poll which shows well the good wearing qualities of the breed. She is a five-year-old, but she might be taken for younger.

The beef cattle were good this year. Most impressive were the Herefords led by Penatok Crusader, a magnificent bull from Mr. A. E. Jones, of Hay-on-Wye. He is thick-set and level with good quarters and plenty of constitution. This is the kind of bull that the Argentine breeders like, but he is to be kept for work at home and he should leave some first-class progeny. The heifer Sugwas Oyster Lassie was the best of the Hereford females. Except at the Three Counties Show the breed has rarely made such a good display, and the inter-breed championship was fully deserved. The Scotch Shorthorns were few in numbers. There are not many English breeders nowadays, and it was satisfactory that at England's national show the bull championship honours went to Captain R. S. de Quincey, of Marden, Hereford, for Erimus Intrepid. This is an active bull with great depth. Mr. J. Durno, of Tarves, Aberdeenshire, won the other championship with a heifer, Princess Maria, by a Beaufort bull. The Lincoln Red Shorthorns were well represented; the leader was a massive bull Cockerington Manual from the herd of Mr. John Bembridge, of Wallott. These were the beef type of Lincoln Red, popular in the East Midlands.

Lord Beaverbrook has now come to the front of the ranks of Devon breeders. He took both the male and female championships with animals from his Ilminster farms, in Somerset. The Sussex breed had worthy winners from the herds of Colonel J. R. Warren and Major E. McN. Cooper-Key, M.P. The Devons and the Sussex have a good deal in common, and the bulls of these breeds, which have excellent beef quality, might well be used more widely for crossing with milking cows that are now expected to breed beef stores. For this job the Devon or the Sussex will often do better than the Aberdeen Angus. There are some black polled animals about to-day which bear testimony to an Aberdeen Angus, but otherwise lack the substantial qualities of Scotland's beef breed. In Aberdeen Angus cattle this year Sir Torquil Munro won with the bull Elite of Tofts; the best of the cows was Europa of Broomhall, exhibited by Lord Elgin and Lord Bruce. Mr. G. C. Gourlay and the Duchess of Westminster won with Galloways, and the outstanding Highland bull came from Major J. G. Morrison, M.P.'s herd on Islay.

The sheep were tucked away in a far corner of the showground, and I did not get round to the judging on the opening day, but it was a pleasure to watch the parade of prize-winners on the second day. The commentator knew his job and as each breed came forward he told us a little about its qualities and suitability for conditions here and abroad. There were many Australians and New Zealanders at the ringside anxious to see the British breeds of sheep in their home setting. They have developed the Romney and the Southdown for their own purposes and have fashioned types that are rather different from the originals. Much of the New Zealand lamb that is popular in Britain owes its quality to the Southdown ram with the Romney ewe, and in making a first-quality butcher's lamb the New Zealanders have not sacrificed wool quality. This parade of prize-winning sheep is treated at the Royal as a side-show. It might well be brought into more prominence, in view of the important part which the British breeds have played, and still play, in sheep husbandry throughout the world.

I followed two New Zealanders round the wool exhibition and they were much entertained at the rudimentary education which the British Wool Marketing Board considers that our flock masters and shepherds need in the handling of wool. Pictures pointed out the folly of slapping tar on sheep to mark them and listed the modern marking fluids which are not objectionable in the wool trade. The Marketing Board now imposes penalties on those who spoil fleeces by marking them with tar or other stains which will not readily be scoured from the wool, and there are penalties, too, for letting straw get into the fleece or tying up the fleeces with binder twine. The comment of the New Zealanders was that we cannot care much about wool if we have to be told these simple things. A representative of the Marketing Board was able to assure us that the educational campaign and the penalties now imposed had resulted in a remarkable improvement already and he confidently expected that there would be less trouble on this score when the current season's clip is appraised. The British Wool Marketing Board might with advantage be still more ambitious in its exhibition, taking a leaf out of the book of the Milk Marketing Board.

The Large White pigs drew a crowd for the judging, and among them were Danes, Germans and other visitors from the Continent who know our Large White breed. There were no Landrace pigs in the show, but we can expect to see them there either next year or the year after. When the progeny testing of boars has been running long enough to establish performance standards between one strain and another, there will be still greater interest in the showing of pedigree pigs.

The Ministry of Agriculture can be well pleased with the interest which visitors showed in the educational pavilion, and there was always a good crowd round the demonstration of converted farm buildings and road making. Another interesting exhibit was the lay-out of woodlands and shelter belts to show how this can be done to hold pheasants while at the same time producing useful timber. Messrs. Mould and Bloomer, of Grantham, deserved the Moxon medal for their ingenuity.

HEREFORD COWS AND CALVES ON PARADE DURING THE ROYAL SHOW AT WOLLATON PARK, NOTTINGHAM

THOMSON WINS AGAIN

A Golf Commentary by **BERNARD DARWIN**

THE right man won. That is the first thing to be said about the Championship up at St. Andrews. Peter Thomson is now only twenty-five and he has won twice and been second twice, a record which may, nay almost must, be greatly increased in the next ten years. How good he is was shown by the universal opinion among the best judges that he would win, and that despite the weather which was so fine and still and easy that any reasonably good player might produce a "crazy" round which would be irresistible. The weather is a dull subject and one on which one must speak gratefully for small mercies in this climate of ours, but I will tempt the evil chance by saying that this weather was too fine. As Johnny Bulla, than whom St. Andrews has no warmer friend, said to me, the Old Course is a great golf course but it does want a little wind to show off its finer points and to lift the wheat from the chaff. There are to-day so many people who can hit the ball well, even very well, and yet are beyond question not in the highest class. Any one of them might, in the circumstances, one felt, beat Thomson with a spate of threes. And yet on second thoughts no; he was too good. And sure enough after the first round he was winning all the time.

Thomson is not only very, very sound mechanically, with a power of doing the same thing over and over again, but it is impossible to imagine a better temperament, marked by unruffled composure, courage and common sense. He had his bad moments, as everyone must, and accepted and overcame them. The worst came in the last round when he seemed to be coasting home to victory, three under fours after thirteen holes and wanting 73 to win. Then at the long hole, the 14th, he put his tee shot into one of the dreaded Beardies, got well out but put his third into one of the Graves, so that the hole cost him a hideous seven. He could still win if he did the last four holes in par, but that is not always so easy. He promptly made it easier by a grand iron shot up to the 15th and a putt holed for three. After that he was never in serious danger, but the three at the particular moment was one of those glorious efforts that defies the Fates and wrenches victory from their grasp.

That disaster at the 14th was only one of many that befell the very best people. That hole with the tee far away back is now as hard a hole as there is in golf. Out of bounds on the right, the Beardies waiting greedily on the left even for the longest drivers, and the famous Hell bunker, sometimes regarded as almost atrophied, ready to catch the bold second shot. When someone said that the weather made the golf easy, Bobby Locke sagely remarked that the bunkers were still there, and these St. Andrews bunkers can still, in John Ball's phrase, make you shake your head. Strath, that relatively little beast at the famous short 11th, did some cruel damage. In the last round Fallon, having gone out in an astounding 31 and having, humanly speaking, made up all his leeway and perhaps more on Thomson, put his tee shot into Strath and took two to get out and though he finished in 70 he was never quite the same man afterwards. Eric Brown, another hope of Scotland, took a five there and was palpably disconcerted. One luckless amateur, a very good golfer, just could not get out and took a ten.

The road at the 17th did less harm than usual, though people were playing with what seemed indecent boldness right up to the green in two; but Strath and Hell and the Beardies have become as terrible as ever they were in their youthful prime.

Indeed, I think the Old Course has stood up wonderfully to the assault upon it. Fallon's great 67 on the second day equalled the record, but nobody really went mad and beat it, though the conditions were so favourable to golfing insanity. The New Course, on the other hand, did undergo some humiliations, for scores in the sixties in the qualifying rounds were as common as blackberries. I leave out of account Jowle's superhuman 63. It is rash to prophesy, but I do not think anyone else will ever start a round there with six consecutive threes. People have a habit of saying that the New Course is harder than the Old; they will not say that again. It is a fine course, but it is softer than the Old and lacks its subtleties.

Though the cup goes again to Australia, British golfers did encouragingly well. True, the encouragement would be greater if those who did best were a little younger. Fallon and Jowle have both now been some time on the road. Both played nobly and Fallon seems always to be inspired by St. Andrews. This is not the first time he has hunted a champion home there, and it was only last autumn, in the *News of the World* tournament, that he took Thomson to the 38th hole in an historic final. Of other British players Weetman maintained a cheering return to form and Hunt and Bousfield, of whom comparatively little has been heard lately, both did well. So did O'Connor, despite one of those dreadful calamities at the 14th. Brown was right in the picture after two rounds and showed, not for the first time, a tendency to peter out a little. Rees, after a great start, had a heart-rending second round and one has to doubt if he will ever do it now. Another player from Wales, Smalldon, had a tremendous start with a 70 and a 69, but a third round of 78 put him out of it; it takes horribly little to do that on these grim occasions.

Three distinguished visitors from America, Byron Nelson, Furgol and Bulla, gave us great pleasure without too agonising palpitations of the heart. Nelson has only once been here before, at Carnoustie in Cotton's great year there. He plays more golf than we fancy, but is not really "tournament tough" as he once was. His swing was a rhythmic joy to watch, but the putting beat him and except for his last round of 71, he was disappointing. He ended in distinguished company, tying with Henry Cotton. Furgol's play aroused intense curiosity because of the physical disability, in the shape of a permanently bent left arm, that he has so wonderfully overcome. He has naturally to do most of the work with his right arm, which must be very strong. He has the right hand noticeably under the shaft and the right thumb down the shaft, a grip a little reminiscent of the late Robert Maxwell. To complete the picture in terms of famous players, the club head describes something of a loop in the manner of Bruen and the whip-cracking finish of the right hand faintly suggests Abe Mitchell. He is very long (indeed, I don't think anyone drove farther) and is well armed in all parts of the game. I fancy he has been working very hard in making the most of his win in the American Championship of 1954, and is perhaps a little tired in consequence. He did look very frightening to begin with, but seemed to fade out a little. Johnny Bulla had a wonderful finish to one of his rounds, three consecutive threes for the last three holes, but never really threatened. In the Spring Medal Scrutton finished with three threes, and one thought that here was something that would not be done again for a very long time. Now within two months or so history has repeated itself. It was delightful to see Bulla, after a vast drive, play a run up to the home hole, the only one I saw in an endless monotony of pitches.

In general the golf might have been ghoulishly exciting if the course had remained fast and burnt and yellow, but in fact there was much to be thankful for in the storm of rain that swept St. Andrews on the day before play began. It made everything green and I have never seen this lovely place look lovelier.

P. THOMSON, OPEN GOLF CHAMPION FOR THE SECOND YEAR IN SUCCESSION, DRIVING FROM THE 7th TEE DURING THE FINAL ROUND AT ST. ANDREWS

PENRHYN CASTLE, CAERNARVON—I

A PROPERTY OF THE NATIONAL TRUST

By DOUGLAS B. HAGUE

In Penrhyn Castle, near Bangor, designed by Thomas Hopper in 1827 for George Hay Dawkins Pennant, are preserved the plan and part of the structure of one of the oldest and most important houses in North Wales. Hopper retained but enlarged the plan of Samuel Wyatt which incorporated in a short-lived house the original hall built by the great family of Tudor soon after the establishment of English rule in the old principality of Gwynedd in 1284.

1.—THE GREAT KEEP AND SOUTH END OF THE CASTLE, BUILT BETWEEN 1827 AND 1846 FROM THOMAS HOPPER'S DESIGNS

THE earliest surviving record of the name Penrhyn occurs in a rental dated 1413. But Tudor associations with the site can be traced with some confidence to the beginning of the 13th century, as recent research has penetrated the veil of spurious pedigrees ingeniously woven by the Gruffudd family, who acquired the estate towards the end of the 14th century. Although Penrhyn may not have such early associations with the Tudor family as Penmynydd, in Anglesey, which is now a 16th- and 17th-century farm-house, it seems likely that Penrhyn equalled or surpassed it in both size and importance.

The real founder of the family was Ednyfed Fychan (died 1246), who was seneschal to Llywelyn the Great, Prince of Gwynedd. He was followed in that office by his sons Goronwy (died 1268) and Tudor (died 1278); as a reward for their services they were granted extensive lordships and manors in various parts of Wales. Included among these was a grant of the present demesne of Penrhyn to Goronwy ap Ednyfed, whose name was still associated with the estate in 1352. Indeed, throughout the 14th century the family were closely associated with the administration of the new English Principality of North Wales. It is reasonable to suppose that Penrhyn was built either by Tudor Hen (the old) ap Goronwy (died 1311) or his son Goronwy ap Tudor (died 1331); both were of sufficient substance to have built such a house. Tudor Hen, who had been a vehement patriot in his younger days, moderated his views and swore homage and fealty to Edward I in 1301; he was closely concerned with the refounding of the Dominican friary at Bangor, which had been destroyed in the campaigns of 1277 and 1282. The site of the friary lies close to Penrhyn, and the existence of a great house there at the time would explain the number of Tudor burials recorded there. The estates passed to Goronwy's five grandsons, the youngest being Maredudd, the father of the famous Owain Tudor, who married Catherine de Valois, widow of Henry IV. The marriage of Morfudd, the daughter of the eldest son, to Gwilym ap Gruffudd about 1380 marked the eclipse of the Tudors and the advent of the Gruffudds of Penrhyn. Being closely related to Owen Glendower the family took part in the greatest and last Welsh revolt in the early years of the 15th century. As a result, most of their possessions were escheated to the Crown.

Gwilym ap Gruffudd (died 1431), who was also descended from Ednyfed Fychan, came from Flintshire; he is conspicuous in having benefited substantially from the revolt. Although supporting it in its early days, he changed sides when it passed its peak and thus incurred the wrath of his Tudor kinsmen, since in so doing he acquired most of their possessions. His popularity was not enhanced by his second marriage—to Jonet (Joan), daughter of Sir William Stanley and widow of a royal official. As late as 1438 Joan and her third husband were granted a licence to build a crenellated tower. It seems unlikely that this tower was ever built, as Samuel Wyatt on his site plan shows nothing as substantial as the pseudo-peel tower at Gwydir. Some 18th- and 19th-century travellers were led to believe that the existing stone newel stair turret (Figs. 2, 5 and 6) was this crenellated tower.

Gwilym ap Gruffudd was the real founder of the modern Penrhyn estate, and his son and grandson adopted the surname Gruffudd. The family prospered greatly and reached its zenith in the 16th century, when Sir William Gruffudd (died 1531) and his son Sir Rhys (died 1580) are recorded as having restored or extended the house. But his grandson, the picturesque Pirs Gruffudd the privateer, dissipated in a few years the estate which his ancestors had built up so effectively over the centuries. He is reputed to have sailed his own ship to fight the Armada, and in 1600 he brought a Spanish prize into the Cegin creek below Penrhyn. But in the end, to get out of his difficulties, he was forced to sell the estate, which, after passing through several hands, was acquired by his kinsman John Williams, Lord Keeper of the Great Seal, later Archbishop of York. Although a busy man, he had intentions regarding Penrhyn, in about 1625, which will be elucidated later on.

After his death in 1650 the estates passed to his nephew, whose son Sir Robert was the last Williams to hold Penrhyn. Anne, his eldest daughter, married Thomas Warburton, of Winnington, in Cheshire. Their grand-daughter, Anne Susannah, married in 1765 Richard Pennant, who was later created Baron Penrhyn. Since it was a childless marriage, his cousin Henry Dawkins, of

2.—THE WEST SIDE. The position of the mediæval building is represented by the square tower on the left and the wing with four arched windows adjoining it

3.—AERIAL VIEW OF THE CASTLE FROM THE WEST. (Air Ministry photograph by J. K. St. Joseph. *Crown copyright reserved*)

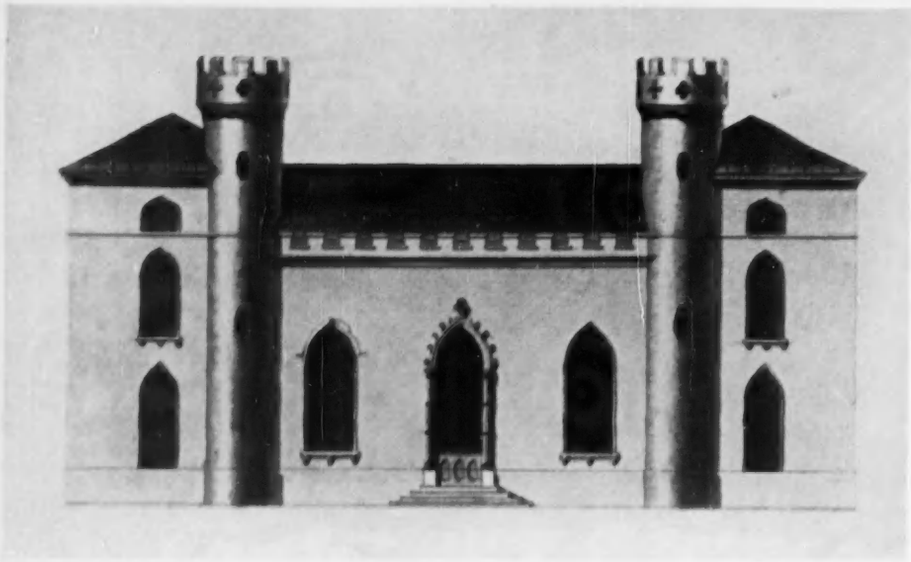
Standlynch, Wiltshire, succeeded and changed his name to Pennant. Juliana, his eldest daughter, married Edward Douglas, who also assumed the name Pennant and was created Baron Penrhyn. The title passed by direct male line to Hugh Napier, the 4th baron, who died in 1949, after which the estate was given to the National Trust by the Treasury in 1951, having been accepted in lieu of death duties.

The vast "Norman" castle built by Henry Dawkins will be the subject of two subsequent articles. In reconstructing the ancient building on the site, fragments of which exist, we find important evidence in several old drawings. In Fig. 6 is seen an 18th-century wash drawing, which can be claimed as depicting the west elevation of Penrhyn, made before the publication of Samuel Wyatt's designs in 1782. It is contained on the same page as the drawing shown in Fig. 7, in one of the two extant sets of Pennant's *Tours in Wales*, which have illustrations by Moses Griffith, but these drawings appear only in the National Library of Wales set. Although unsigned and untitled, this drawing has a convincing air of authenticity: datable features are carefully drawn, as are late modifications to fenestration. As its proportions fit both those of Wyatt's plan and the present building, there seems no doubt that it is a measured drawing of an existing building, namely Penrhyn, and as such can be relied on for dating it.

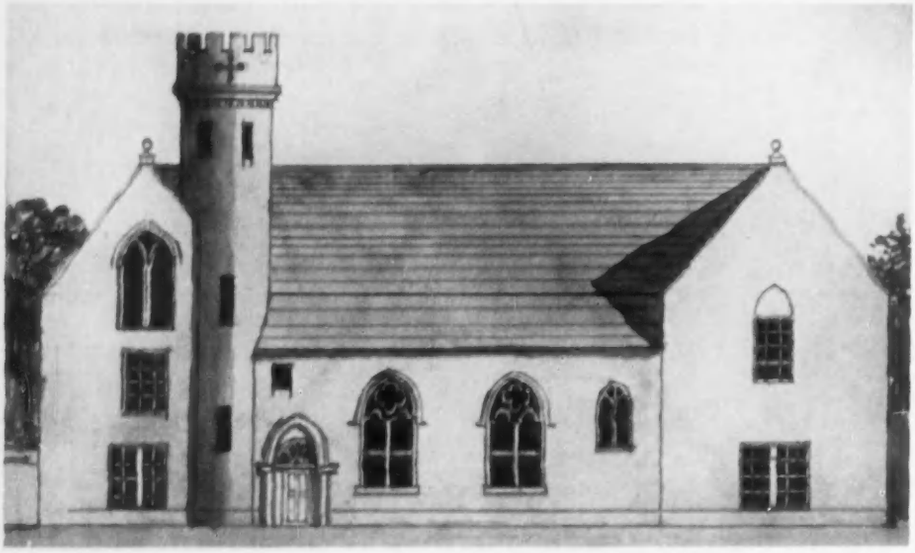
The two early-14th-century windows lighting the hall are so like those in Caernarvon Castle that they would signify a deliberate attempt on the part of the then anglophile Tudors to emulate the work of their new masters. An 18th-century frame and fanlight has been fitted in the mediæval doorway, over which the small window would light the gallery above the screens. At the opposite end of the hall a window with a higher cill level marks the position of the dais; other mediæval windows with later tracery or 18th-century sashes are shown in the flanking two-storeyed wings. There has now come to light, beneath the north (left-hand) wing, a barrel-vaulted cellar; this and a recently uncovered arched doorway (Fig. 10) represent all that survives of the original house, which this drawing shows to have been a typical mediæval house comparable with Haddon Hall, the larger Penshurst, or the earlier Stokesay.

The Welsh bards from mediæval times to the early 17th century, apparently without parallel in English literature, have left behind a great mass of material from which much factual information remains to be gleaned, although in interpreting these poems it is well to bear in mind Bacon's warning of "the enchanted palaces of the poets who build them at small cost." One of the earliest poems relating to Penrhyn is a *cywydd* to Gwilym ap Gruffudd written by Rhys Goch Eryri about 1405. In this the poet compares the house with Caernarvon Castle, which was made to imprison men, break their hearts and bend their necks. The big house of

4.—SAMUEL WYATT'S PLAN OF 1782. North is to the left. A. hall, B. drawing-room, C. dining-room, D. great stairs, E. vestibule to garden front, F. butler's pantry, G. smoking-room, H. library, N. servant's hall, V. brewhouse, W. kitchen. a. gateway, e. washhouse, f. chapel, g. laundry yard, l. and m. stables



5.—AN 18th-CENTURY WASH DRAWING OF THE WEST FRONT AS REBUILT BY SAMUEL WYATT



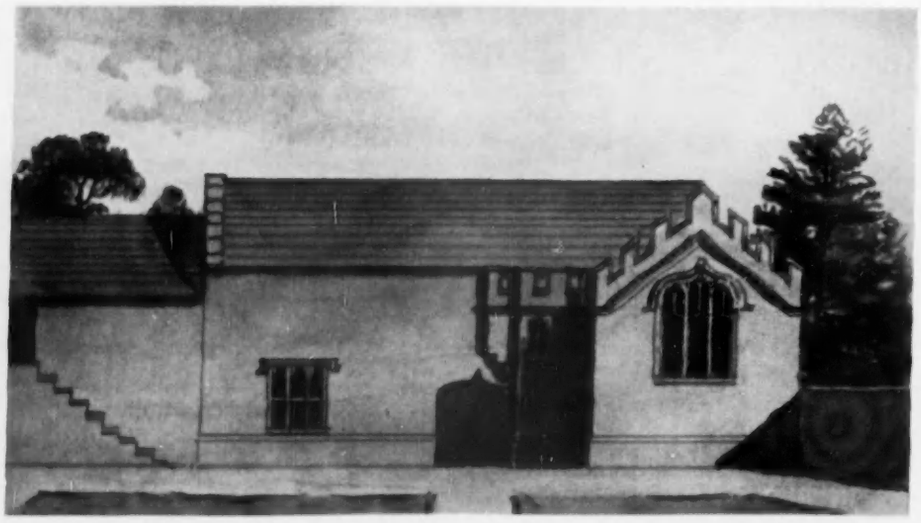
6.—THE WEST FRONT BEFORE WYATT'S RECONSTRUCTION. (*National Library of Wales*)

Gruffudd is different; it causes joy every hour and honours every kind of minstrel; oak has gone into its construction, a marble palace standing between Menai and Snowdonia; it is as bright as daylight, lime-washed, white as drifting snow. Long may Jonet and Gwilym live in it. Another poet of the same period says that there are about twenty buildings of well-worked stone around, eight lofts, chimneys in chambers and worthy corbels in this greatly praised house beside Tegai. Although a number of poets in describing the house make derogatory comments on Caernarvon Castle, their reasons in so doing may be more than simple patriotism; the actual resemblance of features such as the windows must have impressed their minds.

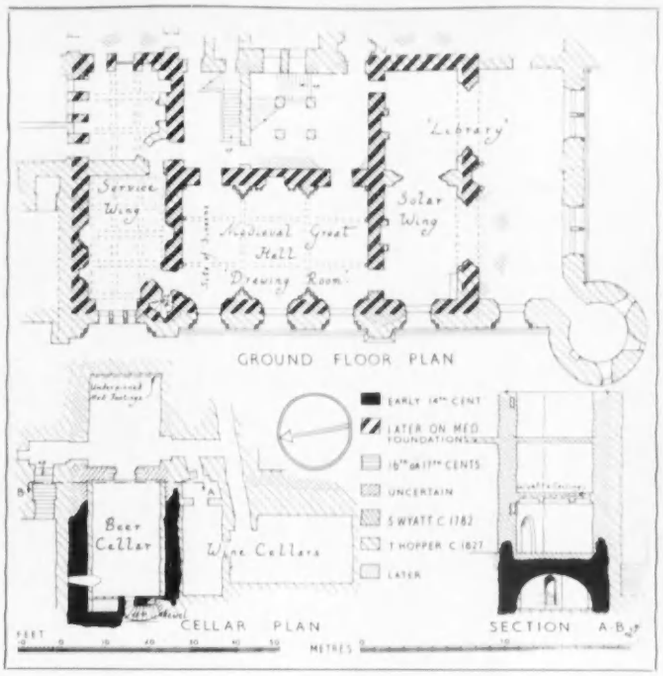
Before considering Samuel Wyatt's reconstruction of the main house (Fig. 5), it is as well to examine his site plan (Fig. 4). This shows clearly what other buildings existed and what alterations he contemplated, though the date of the other buildings can only be conjectured. The kitchen and the brewhouse are echoed in Hopper's plan (between the main part of the castle and great service court on the left of Fig. 3), but they are certainly not the site of a defensive tower. They may well, however, represent the work of Sir Rhys Gruffudd or early-17th-century work of Archbishop John Williams. Owain Wynn says in a letter to his father dated 1625: "The bishop of Lincoln is at Bugden and as I heare will see you when this session is ended at Gwydder, he intends to brynge a surveyor downe to direct him to make Penrhyn house uniforme if it may be, though he pull the better part of it downe." As a postscript he adds: "The bishop of Lincoln desires to make his house at Penrhyn such another as the lower house at Gwydder is." Unfortunately, we do not know how much of this work was carried out; Williams was an important man and, as Lord Keeper of the Great Seal, probably spent most of his time in London. He was translated to York in 1641, but during the Civil War was much at Conway. He was certainly at Penrhyn in 1647, since an account of one week's household expenses has survived. As the time of year is not given, and there is no indication that the account is full, it is impossible to say whether he was entertaining some tenants in a dilapidated mediæval hall or some of his distinguished neighbours in a newly appointed house.

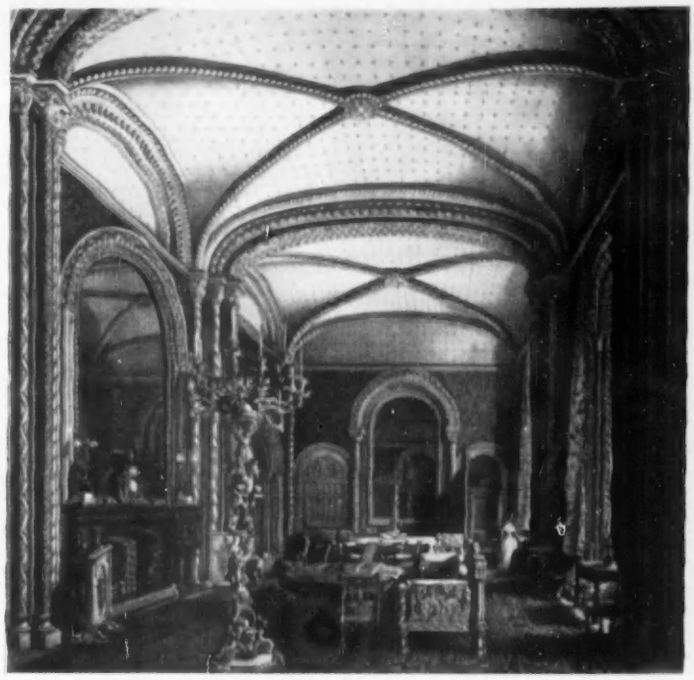
Thomas Pennant, writing about 1780, says: "The present buildings stand round a court, and consist of a gateway, chapel, a tower, a vast hall and a few other apartments. By several ruins may be traced its former extent. . . . The house was rebuilt in the reign of Henry VI by Gwilym ap Griffith. The Stanley arms impaled with his own were to be seen in the hall windows till 1764; by the initials R.G. and the date 1575 it appears that Sir Rhys Griffith repaired it in that year. It gives me great satisfaction to find that the place will soon be restored to its former lustre under the auspices of the present worthy owner and the plan of that able architect Mr. Samuel Wyatt."

William Williams, writing in 1808, amplifies this slightly and describes frescoes discovered under the plaster in certain rooms. Still later, in *The Beauties of England and Wales* of 1819, the writer says: "The structure has lately received considerable improvements from the designs of Wyatt. The whole is now fronted with yellow brick which gives it the appearance of stone . . . The chapel has been removed to a different site. It was carefully taken down and reconstructed with the same materials and upon a similar plan." Fenton (*c.* 1813) says that the chapel, "now placed at a little distance from the house yet seen from some of its windows to great effect, once stood attached to the house." He mentions that some of the old panelling was re-used in the new chapel. In Fig. 7, a drawing in the extra-illustrated copy of Pennant's *Tours*, but previously unidentified, can be seen the east elevation of the chapel in its original position. This is confirmed by Samuel Wyatt's plan (Fig. 4).



7.—THE CHAPEL AS RE-ERECTED ADJOINING THE GATEWAY TO THE COURT. See Wyatt's plan in Fig. 4. (*National Library of Wales*)





8.—PLAN SHOWING THE EVOLUTION AND EXTENSION OF THE OLD (SOUTH-WESTERN) SECTION. *(Crown copyright reserved).* **(*Right*) 9.—HOPPER'S "NORMAN" DRAWING-ROOM, ON THE SITE OF THE MEDIÆVAL HALL**

which shows it to the left of the gateway. To-day the chapel is ruinous and heavily overgrown, but it still retains its mediæval windows with their 19th-century brick backings. The original sites of the chapel and courtyard are now under grass or plantation.

In dealing with the main house Wyatt retained the mediæval plan, but filled up the space east of the hall (A) between the two projecting wings. In the south part he put a main staircase (D), which was repeated by Hopper, and, to the north of an entrance vestibule (E), a secondary stair and minor domestic offices (F). Although he retained the lofty hall with its fireplace, he rebuilt the upper parts of the wings to form three floors, adding bows to their eastern ends and a larger bow on the south side of the house. He made two drawings for the east front (which became the entrance), one with pointed windows, the other having rectangular heads. There is evidence that the latter scheme was adopted, so that the side looked like a normal Wyatt house. His west elevation (Fig. 5), of which there are also two versions, but both having Gothick windows flanking an ogee-headed door, has a sense of scale notably at variance with the east elevation. It has a rather whimsical air reminiscent of Lacock Abbey, and it is tempting to think that this may have been the wish of the client, George Hay Dawkins, whose home, Standlynch (now Trafalgar) House, is about thirty miles from Lacock. A quaint feature of Wyatt's elevation is the dummy right-hand turret made to balance the mediæval one. It was this false turret that Hopper preserved, retaining it as the projection seen in the middle of his front (Figs. 2 and 8), while the genuine one was engulfed in masonry, only to re-appear above the roof of his northern tower (on the left of Fig. 2), and then in a form having a faint resemblance to the turrets of Caernarvon Castle.

It would be unfair to judge the Wyatt house from the evidence of the drawings, for there is no reason to doubt that it contained much of Wyatt's delicate work of the kind that has survived elsewhere. Belmont, in Kent (COUNTRY LIFE, January 27 and February 3), designed ten years after Penrhyn, shows a subtlety of planning that is not apparent here. It is tempting to think that at Penrhyn he retained the plan elements that he found as the basis of the new design. Hopper's castle replaced Wyatt's house in less than fifty years, yet a faded water-colour sketch and rough notes on Wyatt's plan indicate that a large rectangular block was added to the east of his building about 1800, roughly on the site of the present vast hall.

In Fig. 8 an attempt is made to illustrate on one plan the evolution and extension of the old part of the house from the 14th century to the existing building. It also gives a section through the north wing showing the cellar with the doorway uncovered in November, 1954 (Fig. 10). The original vault lay only under the west room, formerly Wyatt's library (H in Fig. 4); but in the brick vault added under his smoking-room (G) there are the underpinned foundations of the old wall. The only comparable vault in north-west Wales is that under the chapel of about 1300 in Beaumaris Castle. The height of the blocked arched window intersecting the main vault suggests that at the time of its erection the external ground level was lower. In the early 19th century, when the vault was extended to the east and other vaults inserted under the mediæval hall (A), now the drawing-room (Fig. 9), the old vault was squared in order to facilitate the lay-out of stillage. Vertical brick walls hid the springing of the vault, and the recess north of the door and the doorway itself were blocked. When the stone blocking was removed the doorway was seen to have a pointed head and to lead to a stair. The stair proved to be an insertion, but the jambs are coeval with the curved passage beyond. The structural alterations are too complicated to discuss here, but in brief it seems that from this door a horizontal passage led to the foot of the newel stair, which originally continued down to cellar level. Probably in the 16th or 17th centuries the existing stair was inserted to give separate and direct access from the vault to the room above. In the east wall is a curious wide doorway which can be associated with a 17th-century reconstruction of the area to the eastward. Only the first stage of the turret is mediæval, as the middle portion is 16th century and the final stage Hopper. The low and (relatively to the others) more intimate appearance of the coffered ceiling in the room above the vault suggested that some old timbers might have survived and been encased in Hopper's plasterwork. When the floor-boards in the room above were lifted, it was found that Wyatt's ceiling was still *in situ*, Hopper's having been inserted from below.

10.—14th-CENTURY DOORWAY. *Discovered* **in the cellar of the mediæval service wing north of the hall**

This article is based on an examination of the present building and a small excavation in the vaults, together with a study of Samuel Wyatt's original drawings and records in the National Library of Wales. I am greatly indebted to Professor Glyn Roberts, of Bangor, for advice on the history of the Tudors, and must add that I am not writing as a member of the staff of the Royal Commission on Ancient Monuments in Wales.

(To be continued)

A GENET THAT CAME TO TOWN

By DOLORES COOMBS

ON the borders of Tanganyika and Northern Rhodesia the overnight stop of the Great North Road Bus Service is, or was a few years ago, at the home of a woman doctor, who, as well as caring for the health of the people in an area about the size of an English county, has also trained them to bring her any baby animals whose mothers had been killed. On the evening I stayed with her she came back from her hospital carrying a handful of beige brown-spotted fur that unwound a long striped tail and opened big blue eyes and a clamorous pink mouth.

The baby genet—for such was this tiny member of the cat family—showed no fear, darted full of curiosity around the room, inspected the astonished dogs and then ignored them and settled confidently into our hands held near the fire. But, though obviously hungry, it spurned all our offers of milk, fresh, tinned, sweetened, or diluted; biting instead of sucking at rubber teats, fingers, or the corners of handkerchiefs: spitting and sneezing at droppers and syringes. It was late that night before I finally managed to trickle a few coffeespoonsful into the corner of its mouth (careful not to spill a drop on the bristling whiskers, because when I did the operation had to be suspended while tiny paws came into action for a good clean up), and the doctor said I had better keep it. She had to go away for a visit in a few days and none of our Africans could be trusted to rear such a fussy baby animal, least of all one they call Simba, the same name they use for lions.

Neither cook nor butler had shown any pleasure in the baby genet, eyeing it rather as if it were a snake. So Simba slept in my bed that night, and was tucked into my coat pocket when I climbed up to the seat next the driver in the cold rainy dawn.

Bus is a glorified term for the big lorries filled with laughing chattering Africans which go crashing in convoy along the red laterite roads of that part of the world. They carry the mail, and all the villagers turn out to hear the news and sell eggs and yams and corncobs. It is much as it must have been on the Great North Road in England in the days of the mail coach. But none of them has more than a few words of English, and the country is all the same monotonous savannah jungle; so that on that four days' journey I was grateful for the genet's companionship and the occupation of feeding her. I carried a small bottle filled with any milk I could get, and warmed it on the radiator.

Since I was the only settled home she knew for the first three months of her life, spent travelling around Africa, she soon came to treat my person as if it was her jungle paths, wriggling around my waist and scurrying up and down inside my coat sleeve from pocket to shoulder. This was her favourite place where she could tuck well down under my collar and peer out through my hair. It caused great astonishment when people caught a glimpse of her sharp little face, or saw the apparent hump on my back wriggling. I made her wear a long ribbon lead, because I could never be certain that, when frightened, she might not dart up a tree or building (and she was no more obedient than any other cat); but she soon got used to it, and rather enjoyed hurrying along, poking curiously into every gateway or opening. She was indifferent to people, even traffic, but sudden noises frightened her and I often got scratched.

Her hearing was as sensitive as a bat's. Her big, delicate, almost transparent ears could pick up sound-waves quite inaudible to us, and I think our ordinary sounds were incomprehensible and probably terrifying to her. She once had to sit through a gramophone-record recital after a dinner-party and loathed it. She seldom answered to my voice, but would come from long distances when I called *tchk-tchk*, and seemed to understand everything I said to her in clicks and whispers. *Tchk-tchk* was her own sound, the only one she ever made, and she used it when she was pleased or excited or, softly into one's ear, when she felt lonely or wanted attention.

We called her the Tchk-tchk more often than the rather absurd Simba, and it was only when watching her teasing an old half-blind Pekingese in a panelled room in England—inch-wide ledges were broad roads to her, and she leapt easily from floor to mantelpiece and to cornice—that I realised the correct name for her would have been Tinker Bell.

SIMBA HAD A FONDNESS FOR LEDGES AND HIGH PLACES

Her reactions to light must also have been quite different from ours. I think she could see equally little in broad daylight or in pitch darkness and she liked to sleep then. Her big luminous eyes, which became amber-coloured when she grew up, came into full use only in morning and evening half-lights, best of all in moonlight, and then she could see great distances.

Most Africans were terrified of her. The bravest *piccanin* could be induced to do no more than touch her with a tentative finger, their parents leapt feet in the air when she scurried past them in the street and she once put to flight a whole gang of dockers on Lobito quay. *M'Sh-i-i-mba* they breathed awefully in Rhodesia and *O Lo Simba* in Angola, though there was no conceivable resemblance between her minute form and that of a lion. Always the first to laugh at themselves once she was restored to my shoulder's safety, they sometimes described in graphic dumb show the terrible injuries that such a creature could inflict, tearing the eyes out of one's head, the very heart out of one's breast, and Simba would play up by glowering and hissing, for the smell of fear always affected her. There was a poor woman at a tea-party in England who, although she tried hard to pretend that she was as enchanted as everyone else with my little pet, could not fool the genet, who spent the afternoon glaring balefully from the back of her chair.

As a rule she was friendly with everyone, and the people I met in Africa who had had genets and other wild animals as pets all agreed that they were most fascinating, perhaps just because they always retained their fierce independence. But everyone warned me never to try to keep poultry.

She was scrupulously clean, spending hours on grooming her thick, soft fur, and always using the lavatory. This arose because from the first day it was obvious that she would suffer rather than just use any flower bed or patch of earth, and had to have complete privacy. So I took her into the primitive earth closets that were all that part of Africa provided, and let her use a dark corner of the mud floor, and, by the time we were in more civilised surroundings, she had understood the connection with drains.

She disappeared three times while we were in Africa. Once when she got into the roof of a country-built hotel and must have lost her way, for she turned up next day in another room. The next time when we were staying in Government House (where she was a great social success) in a suite so well screened, carpeted, plastered and tiled that the problem of how she could get out became a baffling mystery, only solved when the Governor's wife, the A.D.C. and I, after prolonged sleuthing, discovered her in the hollow pedestal of the wash-basin, an excellent lair in hot weather, and a hiding-place the writers of detective stories seem never to have thought of. The third time was the evening before we were due to fly home. She was big enough now to catch and eat moths and insects, though they often made her sick. Her diet was a great problem at this time; eggs she liked, but too many disagreed with her; meat and fruit she would only pick at; ice cream and sticky cakes were her favourite foods. On her long ribbon she was chasing things through the grass and halfway up the trees in the garden of the airport hotel, when someone voiced the thought that had been regretfully in my mind that it was cruel to take her to England and she was big enough now to fend for herself.

The airport was in her own jungle country, so, when I went to dinner, I left her in my room with the door ajar, and tried to feel resigned when I came back and found her gone. All the same, I went round *tchk-tchking* half the night, and startled the night-watchman into locking himself into the office by asking if he had seen Simba.

She woke me at dawn, *tchk-tchking* in my ear and dabbing at my eyelids, and, while I fed her with chocolate, I felt absurdly that I need have no more regrets for she had made her own choice between the freedom of the jungle and the fleshpots of civilisation.

When airholes had been cut inconspicuously in the sides, she settled down quite happily on a jersey and a nightdress in the Gladstone-bag-like top of my dressing-case for an unpleasant journey of nearly a week in an often crowded Dakota. Seven different lots of customs officers either forbore to examine hand-luggage or were content to be shown the pots and bottles in the bottom compartment; the British troops in Eritrea were the most suspicious and efficient.

On the terrace of Shepheard's Hotel in Cairo she had the best ices she had ever eaten, but it was a mistake to take her to Groppi's for sticky cakes. She was spotted at once by the loungers and corner boys. They were joined by the habitués of several cafés, and in no time a huge crowd had collected: I had visions of *More Cairo Riots* as the next day's newspaper headlines. They looked quite terrifying, but they only wanted to stroke the genet and ask how much she cost, and this, shepherded by several policemen, they proceeded to do, to the great inconvenience of the traffic.

At Athens the old gentlemen who guard the Acropolis were determined to have her to play with in their office: so they made a rule that no wild animals are allowed there. At Marseilles, for the first time in her life, she enjoyed a nice bit of juicy steak. Thereafter she was to live on my meat ration and chicken bones contributed by friends and restaurants.

She thoroughly approved of my flat. It had a long corridor down which she could scamper; the rooms had high cornices and pelmets for exploration and leaping exercise. There was a linen cupboard which she adopted as her special home, and several pots and jars useful to go to ground in. I had to give up arranging flowers because she so enjoyed pulling them to pieces. She hated being scolded, and my husband maintained that it was futile to scold her because she always retaliated by smashing something. Probably there was truth in this because, though normally she went more delicately than any other cat, when she was in a bad temper she rushed around regardless. She adored him on sight, and found his hair wash so delicious that he had to give up using it in the evening, because her snuffling nose and ruffling paws interrupted his dinner. She interrupted in other ways, too, and, like a flash of lightning, would grab a chicken wing and be up the curtain with it. He used to give her a few drops of port on his finger, and she came to insist on this, but would never touch any other wine or spirits.

When we stayed with friends in the country I let her have complete freedom, once I was sure she could find her way back to my room. She loved romping with dogs; she could always get away from them if they got rough, and then pay them back by creeping up and startling them. With the few cats she met she had a state of armed neutrality. To my great relief large chickens rather overawed her, and she was frankly terrified of geese. We never stayed where there were young poultry, but in one village there were ugly rumours of a marauder in someone's pigeon loft.

Probably the noise and smell of traffic put her off wanting to go out in London. I still took her about with me on her ribbon, shopping (of course she liked the butcher), and for walks in the park and visits to friends, whose houses she always enjoyed exploring.

We visited the Zoo for instructions on her diet, but they only congratulated her on her health and spirits and recommended an occasional mouse or small bird, and I took her to call at the local police-station so that they would know her if she ever wandered. But for the first eighteen months of her life I do not think she ever voluntarily went outside the flat even on to the verandah.

It was in the second spring, when she was fully grown, that we discovered by her failure to come back one morning that she had been in the habit of visiting the flat above at night, getting out of the top of the bathroom window to a drain pipe. They were charming about it, and, in fact, encouraged her, but we took the precaution of keeping windows closed, except where it seemed impossible for even her to get a foothold. A few weeks later the police rang up in the middle of the night to say our genet was in the flat below, and, from the tone of the occupant's voice, we had better go down there quickly. I found a furious man with a bleeding finger, a terrified wife and Simba spitting viciously at them from the top of a bird-cage. It must be very startling to wake up and find a miniature leopard attacking your canary, and the genet, baulked of her prey and smelling human fear, behaved atrociously. We apologised profusely, paid the doctor's bill of 4 gns. for binding up a little finger and supplying every kind of injection against the bites of wild animals, and were prepared to have all the windows screened so that it could not possibly happen again. But they insisted, through the landlord, that the genet must go. That meant, of course, that we would go too. We had, in any case, taken a house in the country for three months that summer, but, before we could move, it proved so difficult to keep Simba's presence a secret from snooping porters and managers, and so nearly impossible to live in the flat in hot weather with the windows closed that we sent her to spend a fortnight with a woman recommended by the Zoo, who boarded monkeys and other small animals. She was a delightful woman, and Simba was perfectly cared for. All the same I blame myself very much for having thought that I was too busy to take her away to the country myself; for, when we moved to our house on the river surrounded by big trees, she had not forgiven me. She never came when I called, never slept on my bed: for a few days she took a little food and was sometimes to be found in the linen cupboard, but it was obvious that she was getting all the food and amusement she wanted from the garden, and soon she was missing altogether.

I spent that summer going *tchk-tchk* up and down the river wherever there were reports of raids on poultry yards, but she never came back. Sometimes I console myself with the idea that in years to come a new breed of spotted pine marten will be discovered in the Thames valley; more often I know that you cannot keep genets and young poultry anywhere within miles of one another, and hope the shot or poison that killed her was mercifully swift. Always I am grateful that for nearly two years we had her pleasant company.

LETTER TO THE EDITOR

By GARTH CHRISTIAN

IT was all because of a redwing. I found it lying on the road with a gun-wound in its back. Seizing the bird, I intended giving it a decent burial beneath the dead leaves in the hedgerow. Then I suddenly discovered that its heart was beating.

Protected from the cold by the warmth of my hand, the redwing seemed to gain strength each minute, turning its head to gaze at me and firmly clasping my fingers with its toes. I carried it home and placed it in a box near the fire. A few minutes later its eyes clouded and its head slumped limply against the breast. The redwing was dead.

It was then that I wrote a letter to our local newspaper. It was, I admit, a pompous letter, for it was fired by fierce anger. Why shoot redwings, I demanded. Are some of our fruit-farmers unable to distinguish these beautiful Scandinavian thrushes from the more familiar English throstle?

* * *

Perhaps if I had ended the letter there, no one would have been offended. But I did not. I went on to ask whether fruit-growers are justified in shooting song-thrushes. Every year scores of thrushes are slaughtered in the fruit farms and gardens of southern England. Some of the victims are winter migrants from Scotland and northern England which breed far from the strawberry-growing districts. Others are birds from Belgium and Holland, while some of the throstles which breed here and offend by eating soft fruit spend the winter on the Continent. Nor can it be denied, I argued, that the song-thrush is usually beneficial to man. A pair in my garden consume incredible quantities of slugs and snails, as well as ants, spiders and earthworms, while they rarely touch the fruit—though it is true they fed their fledglings on red currants. Yet I find it hard to believe that the fruit-grower is justified in waging war on the song-thrush.

Such is the power of the local Press that I doubt if there are 50 people in this district of fruit-farms who failed to read my letter. Unfortunately, almost every fruit-farmer in the vicinity is firmly convinced that he was the target at which this letter was aimed. The result is that when wandering through our village I am greeted with curt nods where a month ago I was hailed with warm friendliness. Men who once showered upon me countless little acts of kindness turn their eyes away as I pass.

* * *

It is a pity, for I deeply admire the clever craftsmen of these strawberry gardens who labour with so much energy and skill to grow superb fruit for Covent Garden. I am well aware of the harm they sometimes suffer from the birds. Blackbirds are my favourite singers, but who can deny that they cost our fruit-farmers some hundreds of pounds a year? Around the birds' peak feeding hour of 4 p.m. I frequently see as many as 18 or 20 blackbirds driven from one small corner of a strawberry garden. Twice I have witnessed the astonishing spectacle of a "flock" of blackbirds 25 strong flying from the strawberry and raspberry beds. These birds, singly and in pairs, had made their way to the soft fruit many minutes before. Suddenly disturbed, they flew off like a disorderly crowd of rooks.

Some of these birds fly quite long distances to the feeding grounds. A piebald blackbird, breeding on a common half a mile north of my cottage, regularly fed on a fruit-farm south of it. I never saw the bird alight in my own garden; yet scores of times a day I watched it fly overhead to the strawberry beds next door.

Can no enterprising inventor produce an economic device which will enable the commercial fruit-grower to protect his strawberries without shooting blackbirds? Until such an invention is on the market I find it hard to see how the bird-protectionist can object when the professional fruit-grower shoots blackbirds in early summer.

Unfortunately, the destruction of small birds is not always confined to those acknowledged to be harmful. One keen gardener shot a green woodpecker because it was "eating my raspberries." Presumably the woodpecker was really visiting the raspberry beds in order to eat ants. However, odd cases of the green woodpecker's eating fruit (mainly apples and cherries) have been recorded.

In one garden a boy was ordered to shoot birds which damaged the apples. It was not long before a bird alighted in the tree. The lad pulled the trigger. A bird fell dead. It was a great spotted woodpecker. I doubt whether errors of this type are common. Yet deplorable incidents of the kind do occur. Last summer two small boys, their faces aglow with excitement, arrived at my door late one night. "Sir, you remember that poster published by the Royal Society for the Protection of Birds that you sent down to school. It said, 'Wanted Alive—Lapwings.' Well, we've managed to capture one alive."

Just then the face of the lapwing peered from beneath the boy's blazer. They had found it in the water-meadows, struggling in vain to fly. The bird had been shot in the wing. It seemed lively enough and I pointed out that it should be restored to its mate and territory.

Since dusk was falling this task had to be postponed until the following morning. Meantime, I gave the bird the freedom of the garden, where it helped itself to insects. Then I placed it in a shed where it would be safe from marauding foxes. Next morning it roamed the garden in freedom for a couple of hours, foraging amid the vegetables and seldom trying to break out of the wire netting which surrounds our land. Eventually it was carried by car to its territory three miles away. On being released, it succeeded in flying at least a dozen yards.

* * *

A dying redwing, a shattered woodpecker, a maimed lapwing. What will be the next victim of skilful marksmanship to be brought to my door? Whatever it is, it will be the subject of another pompous letter of protest to the local Press. Only, next time, the name and address of the writer will be revealed only to the editor. The letter will be signed by some pseudonym such as "Live and Let Live"; or "Pro Bono Publico"; or, in order to put the suspicious off the scent, "Mother of Seven."

FORESTRY PROBLEMS OF THE LANDES

By J. M. SAVIDGE

THE Bay of Biscay is notorious the world over for its westerly gales. For 100 miles the French shore is lined with dunes, the sand brought in by the ceaseless breakers of the Atlantic, and piled high by the prevalent on-shore winds. Behind this coastal belt of shifting dunes and landlocked lagoons is the Landes.

Before the middle of last century, this vast area of heathland supported only a few poverty-stricken peasants, who tended their sheep on the barren plateau. To-day the Landes supports prosperous industries in its forests. The maritime pine, *Pinus pinaster*, has changed not only the scenery of south-western France, but also the way of life of the inhabitants. The work of reclamation began as one man's idea. Chambrelent foresaw that the Landes could be reclaimed. In 1849 began the planting of maritime pine, and following the success of its establishment a law was passed for the improvement of the Landes. The State made roads; large-scale drainage operations were begun; in 30 years over two million acres were afforested. Before this an inspired engineer in the Service of Bridges and Roads had been at work on the idea of stabilising the dunes. Numerous and various had been the previous attempts to arrest the advance of the sand. Some of Bremontier's methods are still practised at the present time. The work of reclamation on dunes and heath proceeded hand in hand.

Before permanent vegetation could be introduced to the dunes, their movement must be arrested. A protection dune was encouraged to seaward; this was to take the brunt of the wind's attack, and to slow down the sand's advance. By the method of driving vertical wooden boards into the top of the dune, its crest was built up. Periodically the boards were raised, and the height of the crest grew. Thatching of the dune surface with broom (obtained in abundance from the heaths) and the building of broom-wattle fences preceded the planting of marram-grass and pines, broom and gorse. In this way the inland range of the unstable dunes was gradually reduced from a maximum distance of ten miles to their present extent of 100 yards or so. Fixation work goes on the year round; the wind and sea are relentless foes. A sharp watch is kept for the start of a "blow-out."

Prompt action to arrest any break forming in the defences necessitates a great deal of expense and labour. The French Government allows the equivalent of 30s. a chain annually for the upkeep of the dunes. The techniques of fixation are the same as those used in the Culbin Sands of the Moray Firth, where a similar, though smaller, problem exists.

Because of the readiness with which it grows, both on the fixed dunes and on the inland plateau, maritime pine is the only species grown. The Landes provides an outstanding exception to the widely accepted dangers of monoculture, and conifer monoculture at that. No litter but dead pine needles; scant ground vegetation; climatic extremes; the growing of one species, generation after generation; clear-felling. The minds of heathland foresters turn at once to podsolisation (the washing-out of nutrients, and formation of a hard pan at a lower horizon). But these base-rich sands are deep and there is a continuous supply of sand, wind-borne from the shore. Vines flourish in the holiday-resort gardens. The westerlies have their advantages.

All aspects of forestry in the Landes are subordinate to that of protection. After this comes the utilisation of the forest products, formerly almost entirely resin, and now including timber for paper pulp, pit-props and small-grade material for packing cases and a type of interior work peculiar to France, best described by their own term *parquetterie*. These small integrated wood blocks are used on walls or ceiling.

CONSTRUCTING A BROOM-WATTLE FENCE ON THE SAND-DUNES OF THE LANDES. This is a necessary preliminary to the planting of broom and conifers; continuous work is needed to keep back the sand

Resin tapping is the oldest industry. Tapping begins when the trees are about 30 years old, or as soon as the bole is large enough to bear a resin-pot in the case of those trees to be removed in early thinnings. Three tapping intensities are used, depending on the future of the individual trees. It starts by being tapped only lightly—this is known as *gemmage à vie*. A small circular blaze is cut on the lower part of the stem. A curved tin strip is hammered in below the blaze, and acts as a gutter for the resin which flows into the pot below. The tree continues growing and putting on wood.

Those trees destined to be removed in a thinning eight to twelve years hence are tapped *à l'épuisement* (to exhaustion). Those with only four years or so to go before being felled are tapped *à mort*. A number of deep blazes up to a height of nine feet extract all the remaining resin.

The average annual yield of crude resin is equivalent to 77 pints per acre, and 57 cubic feet of wood. This "bleeding" of the pines poses interesting problems for foresters. The forestry school of Nancy is running a series of experiments in the State forest of Sainte Eulalie in an attempt to determine first, the effects of heavy, medium and light thinning régimes on wood and resin production; second, what volume of wood is lost in resin collection through loss of vigour and blazing. Provenance experiments are also in progress. Portuguese strains of *Pinus pinaster* are favoured because of their straightness of bole.

Permanent sawmills in the forest have wood brought from only short distances. Some millers consider that it is uneconomic to carry timber farther than 15 kilometres. Steam-powered field mills cope with the clear-felled areas. Mules are used to cart the logs. Two mules at one field mill visited were moving over 25 tons of timber a day, and this was manhandled twice before reaching the saw-bench. Sleepers and heavy planks for wagon-bottoms are sawn from the larger logs. After clear-felling, natural regeneration (from the cones in the felled tops) soon lends a different aspect to the area of devastation. One is tempted to wonder what the reaction of some "amenity-minded" people would be to such a scene, and, indeed, to the whole of the Landes forests. They might well come back to our much-maligned Forestry Commission conifer plantations, rejoicing at their variety and æsthetic appearance. The Landes is an example of a grave problem bravely tackled. There is no place for sentiment.

One hazard continually threatens the very existence of the forests. There can be few forest areas with a greater fire risk. The heathland vegetation of broom, gorse and heather forms dangerous tinder. The wind-fanned expanses, as flat as the fens, offer no resistance to the rapid advance of fire, and vast areas of pine forest are engulfed each year in spite of the fire-fighting forces of the Landes. The terrible losses sustained in the devastating fires of 1940-44 were a grim lesson. One-third of the total forest area has been lost to fire since the war.

CUT PINE TREES WITH CUPS ATTACHED FOR COLLECTING THE RESIN. This process, known as *gemmage à mort*, is carried out about four years before the trees are felled

NEW BOOKS

THE HEY-DAY OF CANALS

THANKS largely to the agitation of a band of devotees, public attention has lately been focused on the decaying state of our canal system. Opinions about the future of canals may be divided, but there can be no doubt about the importance and interest of their past, and especially at the time of their hey-day during the Industrial Revolution before the advent of the railways. Mr. Charles Hadfield is obviously a canal enthusiast, but it is as a historian and not as a goader of the British Transport Commission that he has written *The Canals of Southern England* (Phoenix House, 36s.).

The book is based largely on the business records of the numerous canal companies that flourished or floundered from about 1770 until the end of the 19th century, and the author must be congratulated on the scope and thoroughness of his researches and also on the way in which he has made interesting and often amusing reading from what at first sight might seem to be rather stodgy material. The birth of the various companies was often attended by controversies and pamphleteering which would have been long since forgotten were it not for Mr. Hadfield's delving, and he also pays tributes to the engineers—great and small—who constructed the canals. The financial aspect of the canal companies is particularly interesting. There are 35 illustrations accompanying Mr. Hadfield's scholarly text—almost all maps or old engravings.

Two small criticisms. First, the book has been divided into roughly two sections, which deal with the canals before and after the railway competition began: this is no doubt justifiable historically, but it means that the early history of the various canals is adumbrated in the first half, and at the end of the relevant section one comes to the phrase in brackets (To continue the history of the Blank Canal turn to page so-and-so)—which is inclined to be irritating. Second—and for this the author is presumably in no way to blame—the method of indenting the paragraphs appears to be haphazard and inconsistent.

NOVEL HISTORY

AFTER having written many historical novels and plays, Mr. Hugh Ross Williamson has come to the conclusion that the novel based on scholarly research is a better vehicle for conveying the meaning of history than the ordinary academic history book. The first experiment in this form of writing has cost him two years of research and concerns the last six months of the reign of James II, covering the period of the Bloodless Revolution.

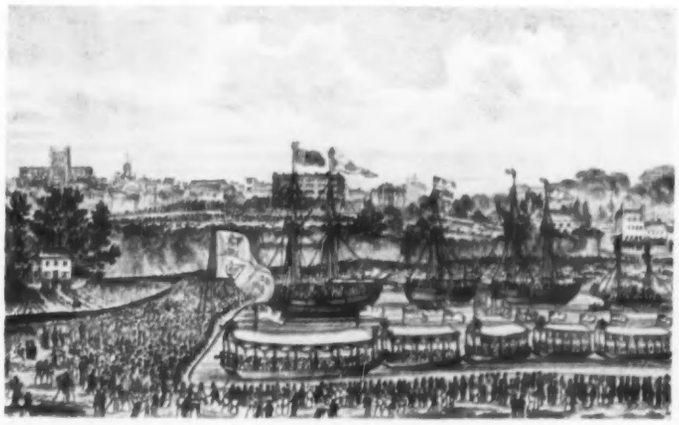
In the pages of *James by the Grace of God* (Michael Joseph, 12s. 6d.) we encounter all the foremost characters of the time: James II and his consort, the Seven Bishops, William and Mary, Princess Anne and her husband, Prince George of Greece, Clarendon, Burnet, Jeffreys, Kirk of Kirk's Lambs, James's illegitimate son Berwick and, of course, Lord and Lady Churchill, afterwards Duke and Duchess of Marlborough. The coach, indeed, is almost overloaded, and, though the dialogue is convincing and the pace fast, the characters tend to be shadowy—except those for whom the author has an obvious affection or dislike. Which raises the question of whether the novel is really the best way of disseminating history. There are always two—or more—sides to every question—as for example, Marlborough's intrigues. The historian ought to show both sides, dull though the results may be. The novelist in the nature of things must identify himself with one side or the other, which makes for better reading—but biased history.

R. G. N.

SAILING IN SMALL SHIPS

"A CIVILISATION is known by its flowers, not its vegetables." Thus D. Phillips-Birt opens his pleasantly chatty *An Eye for a Yacht* (Faber, 36s.). He treats us to a brief history of yacht design, on both sides of the Atlantic, and shows how the America's Cup contests induced each side to copy the other till compromise has nearly been reached. Another dissertation is on tradition—the development of yachts' shapes from working boat types. This he handles well. He also recounts how measurement formulae, which classify yachts to match them for racing, inevitably lead to the shapes—often unhealthy—that will yield the greatest speed under the rule. The pictures are pleasant, if not always as revealing as they might be.

I do not altogether like Mr. Phillips-Birt's style. When lyrical it is trite, and at other times it tends to be smart. And he does seem to carry a torch for his associates at Lymington. What is rather more disturbing than faults of style, or bias, however, is inaccuracy. On page 105 he has a rhyme about to "race with our burgee," which is wrong.



THE OPENING OF THE CANAL BASIN AT EXETER, 1830. AN ILLUSTRATION IN THE CANALS OF SOUTHERN ENGLAND, REVIEWED ON THIS PAGE

On page 69 he mentions "aluminium, suitably alloyed to prevent its destruction by sea water"; I have always understood that only pure aluminium resists corrosion. In plate 4 he shows a dipping lug and describes it as a standing lug. But what is surprising and rather shocking, apart from his reference to "boat-topping" on page 29, is the wholesale inaccuracy about the names of yachts which are household words: *Sumuran* (page 15), *Cowslip* (page 16), *Mainenes* (page 73), *Cachelot* (page 79), *Jolie Brize* of Havre, and *Hallow'een* (page 87). So many solecisms come ill in a book that pretends to knowledge, and they are repeated, so that they are not due just to bad proof-reading. They confirm a suspicion of shallowness, which, even if this book were merely entertaining, must make it of limited value.

R. B.

THE EXPANDING UNIVERSE

FRED HOYLE'S *Frontiers of Astronomy* (Heinemann, 25s.) is, in many respects, an enlarged version of his *The Nature of the Universe*. The main tenets of Mr. Hoyle's theory are that the universe is expanding and that matter is being continually created throughout the universe. The first of these propositions is deduced from a study of the light given out by remote stars; the second does not seem to be capable of empirical proof. Mr. Hoyle tends to base an argument in one chapter upon a premise explained in the next; his writing is often difficult to follow, and he certainly sets some problems for the general reader, for whom his book is presumably meant. But the persevering will find a good many new ideas: for example, according to Mr. Hoyle, the planets did not condense from separate clouds of gas, and the "seas" on Venus are composed of oil, while the "clouds" are smog. There are many illustrations, from moon craters to spiral galaxies.

K. S.

ROAD NETWORK OF THE ROMANS

MANY rolling English roads become suddenly straight for a few miles, and when this happens we tell ourselves, probably wrongly, that the Romans were responsible. We can now check our guesses by referring to Ivan D. Margary's *Roman Roads in Britain* (Phoenix House, 42s.), the first volume of which deals with the roads in south-east Britain. Mr. Margary has produced an extremely thorough book, which covers the country working outwards from London—the centre of the Roman network, as of our own. Any section of road can be immediately found by using the ingenious system of numbering, which would no doubt have appealed to the Romans themselves.

Mr. Margary, in the introduction, calls himself modestly a "passing observer," but the amount of exploration of tracks, hunting of aggers in surburban gardens, taking of road sections and general scholarship in his book would justify a far higher claim. For any follower of the Fosse Way, Akeman Street, or Ermine Street, or for the stroller in the Strand and along the Edgware-road who cares about what lies under his feet this book is indispensable.

ANCIENT EGYPT IN PICTURES

THE Glory of Egypt (Thames and Hudson, 42s.) is a magnificent picture-book and an amazing display of the photographer's art. To the pictorial record of 115 photogravure plates—which the publishers have every right to call superb—compiled by Mr. Michel Audrain, an introductory essay and notes to the individual pictures have been contributed by an author who calls himself Monsieur Samivel. We are told in a foreword that this odd *nom-de-plume* is a compliment to England, though readers in this country may well be startled at the odd association of Sammy Weller with Luxor and the Pyramids. This, however, need not detract from the pleasure this astonishing picture-book can give. M. Samivel makes it clear that he has no claim to be thought an Egyptologist, but his introduction is amusingly provocative and his notes show artistic perception as well as historical accuracy. In France he is known as film-producer, as well as artist and author, and the book is actually the outcome of a visit to the Valley of the Nile by a team of documentary-film makers under his leadership.

Mr. J. E. Manchip White, who has made a very readable translation of the essay and commentary, points out that Samivel's knowledge of Egypt is by no means as superficial as he would lead his readers to suppose. This, however, is not a matter of great importance in writing which does not pretend to make a profound contribution to academic Egyptology. M. Audrain's pictorial record surveys the Nile from the Sudan to the Mediterranean and makes the majesty of a long-dead civilisation live again. The colour-plates, printed in France at Grenoble, especially those of tomb-paintings, are marvels of photographic art.

R. J.

MEMORIES OF CHILDHOOD

JOHN ELDRED, in *I Love the Brooks* (Skeffington, 9s. 6d.), gives a series of autobiographical self-portraits from childhood in a London slum 60 years ago, through newspaper work and the first World War, to a settled life as an independent writer and observer of himself and others. The author is a kindly man, regretting much of what has now passed away and troubled by such modern phenomena as Teddy-boys. His childhood memories are sensitively written—for example, a short-sighted child's first realisation of the beauty of the world through a pair of spectacles, and the first impact of the countryside on a young mind accustomed only to bricks and mortar.

A HUMANE HUNTER

A BIG-GAME hunter and warden in Uganda, E. A. Temple-Perkins, tells of his experiences with all kinds of big game in *Kingdom of the Elephant* (Melrose, 18s.). He considers the elephant, not the lion, to be the king of beasts, and it is in the elephant that he is chiefly interested. The author is the best kind of hunter, who knows and loves his animals, and kills only in moderation—usually in self-defence. He has hard things to say about the "killer" who shoots as much as the law permits, and also about the irresponsible slaughter of game in the name of pest-control—burning elephants to death (although unintentionally) in bush fires, for instance. The author gives instructions as to the placing of fatal shots for intending hunters, though probably few of them would be as accurate and humane as he.

BATTLEMENTS AND BARBICANS

FOR his *A History of Fortification* (Heinemann, 30s.) Sidney Toy has surveyed and described an enormous number of strongholds in most parts of the world. The book covers the period from 3000 B.C. to 1700 A.D., but, as is natural, Mr. Toy deals only briefly with the ancient world and the Renaissance, devoting most of his space to the great examples of mediæval military architecture.

Fortification is only one side of the art of war: our ancestors, like ourselves, were constantly evolving new methods of attack to overcome improved fortification, and the author recognises the importance of siege-works and weapons in the evolution of defences. His book is not just a dry text-book for the military student; he enlivens it with accounts of such sieges as those of Jerusalem by Titus and of Rhodes by the Turks, which bring to life the more sober descriptions of donjons and curtain walls, machicolations, *petrariæ* and siege-towers. The writing is clear and scholarly; there are many photographs and a host of diagrams.

SAFEGUARDING ORCHARD FRUIT

By RAYMOND BUSH

DURING the past winter and spring birds in many districts have been by far the worst and most uncontrollable pest to fruit-growers. In some few parts of Kent damage to pear blossom buds was up to and over 90 per cent. destroyed, and in the case of greengages and the better types of gage plum almost as severe. The illustration showing two rows of cordon pears in the Channel Islands, where choice dessert pears have long been grown, gives a good idea of what small birds can do to this fruit. The rows that were unprotected were entirely stripped of flower bud. The protected row was saved by using tree grease of the sort used for grease-banding trees against the winter moth, the grease being dabbed between the fruit spurs directly on to the bark. A bird alighting on grease is alarmed and flies away at once, seldom returning for another try.

In my own gardening experience really serious damage to pear buds is a new trouble. One sees birds—bullfinches, tits and sparrows—busily pecking away at buds, and the ground beneath littered with bud scales and green interior tissues, but there are usually more than enough left behind to set a crop, since the pear is a very copious bloomer.

This year damage has been so heavy that in places no flowers came through at all, and, even where damage was less general, the nearness of pear rows to hedgerows in commercial orchards resulted in considerable loss. Bullfinches have been the worst offenders and, short of removing hedgerows wholesale, there seems little chance of lowering the bird population, since many have two broods in a season.

TWO ROWS OF CORDON PEARS, SHOWING THE DAMAGE THAT CAN BE DONE BY BIRDS. The row on the right was protected by tree grease; that on the left was unprotected and stripped of buds

The use of tree grease in July was advocated by myself some years ago to prevent the serious damage by blue tits to maturing fruit, and where previously damage had been as high as 90 per cent. of the crop it was cut down to as low as 5 per cent. The damage in July is, I believe, almost entirely caused by the blue tits, which nest in hedgerows, and often appear in flocks of up to fifty, or in couples, according to the locality and nesting conveniences. Their undulating flight is very noticeable, but the birds themselves are so small that they are often not noticed.

Bud damage means no blossom, but fruit damage is equally serious. In the latter case the birds perch on the fruit stalk and peck holes near the junction of the stem to see if the fruit is edible; once the fruit skin is broken the spores of brown rot fungus are almost certain to alight on the open wound. The fungus spores are present in the air right through July and August and, once the fungus invades the tissues, it grows and involves the whole fruit in gradual breakdown; a mass of grey pustules growing out from the fruit in concentric rings indicates the invasion. From these pustules a grey dust of spores is spread by wind and rain to seek fresh infections. But for the fact that only damaged skin or close contact between a sound and an infected fruit can spread the rot, fruit-growing would be impossible. One sees the aftermath of infection in mummified fruits on apples, pears, plums and peaches which remain on the tree to start fresh infections the next year. A serious result is often seen in lesions spreading down via the stalk of the infected fruit to the fruit spur, which then dies; this same trouble can involve a whole branch and cause death.

To grease trees against damage a good type of tree-banding grease should be bought. At least one cheap grease used to set hard within two weeks of application and proved useless. The whole point of using the grease is to get a surface which remains tacky right through the season. Having bought the grease one simply dips a length of lath or cane into the tin, withdraws it with as little grease as possible adhering, and dabs the greasy end on to the bark of the tree to be protected between the fruit spurs, or on bare sections of shoots, which offer likely alighting places for small birds. Merely a trace of the sticky grease is needed and no harm will result to the bark.

While easy to apply to small bush trees and cordons, grease can equally well be used on standard trees by using a long cane or hazel switch and there is no need to lose a greengage crop to bullfinches if greasing is undertaken in good time. Much of the failure to crop the choicer plums must be laid to the account of the birds.

The avidity with which bullfinches attack gages is well known, and, where a single gage tree is planted in a garden, the best spot to put it is near the back door, where traffic is fairly constant. If the tree is farther away, a good plan is to tie six or eight empty tins together and hang them in the tree attached to a string, which can be brought up to the house and be given a good pull when anyone passes it. Unfortunately birds are much earlier risers than humans, so that they get many working hours while we sleep. Realising this I once asked a maid who said she could never sleep after dawn if she would mind tying the end of the alarm string to her big toe and twitching it occasionally in the early hours. However, she was uncooperative and the birds had their wilful way.

In some varieties every year is an off year. Certain apples are, we know, biennial bearers and, having set and developed a heavy crop one year, rest the season following. Such are Newton Wonder, Ellison's Orange and Laxton's Superb. This is an inconvenience, but in practice one does not really lose a great deal of crop weight, for the "on" year crop is often unduly heavy and can be thinned to a safe maximum. Biennial croppers, moreover, do not all crop or fail to crop together, but take it in turns, so that where several trees of such varieties are grown there is usually a crop forthcoming. Because there may be no fruit on a tree, the amateur may be inclined to disregard it and omit the usual spray programme. This is a mistake, for leaves need protection just as much as do fruits. The new anti-scab spray using captan (there are several proprietary formulas on the market to-day for amateurs) is so easily applied and so dramatic in its results that it should not be omitted. It is a pity that its protection is limited to about fourteen days, but, since new leaf is continually opening in the summer, fresh cover must be given from petal fall to near ripening of the fruit.

Captan has also proved ideal for combating the dread disease of black spot on roses, which defoliates and checks growth. It is also used to-day, while the strawberry crop is ripening, to reduce the botrytis grey mould, which attacks the fruit at all times and especially in damp, muggy weather. Strawberries sprayed with it, if carefully picked and handled, have a longer life, and do not develop into the squashy mess one often sees the day after picking.

PEARS PECKED BY BIRDS AND RENDERED UNFIT FOR CONSUMPTION. (*Right*) APPLES INFECTED BY BROWN ROT FUNGUS. This enters the fruit through any skin puncture and may infect the whole branch

Peaches sprayed with captan are also reputed to have a longer life in the ripe state of several days.

Summer pruning is a restrictive practice and immobilises an amount of young root equivalent to wood removed. The leaves in summer are the factory of the tree, elaborating carbo-hydrates needed for next year's buds, and sending down the surplus to store in the bark and roots to be used for next season's early growth and for extending the root system. Summer pruning need only be employed where growth is strong and fruit is being over-shaded. If it is done too early in July, the shoots will throw out fresh growths from the top buds of the cut shoots, which fail to ripen and are of no value. The ideal is to cut back unwanted side shoots of up to 18 inches in length to about four or five leaves (a hand's breadth). If this is begun in late July and carried on into August it will be seen which period favours no growths from the cut shoots. The cut-back shoots are, of course, pruned back in winter to form fruit spurs, and sometimes fruit buds will develop during the summer.

Where trees are growing with a nice balance of fruit to growth, it is a good plan to pinch off leaves which are shading fruits so that full colour and ripeness can be gained. This is a very moderate form of summer pruning. Another method, applied particularly to nut bushes and occasionally to wall pears, is "brutting", which is the breaking of shoots so that on one side the bark is broken, but on the opposite side it remains intact, leaving the twig hanging with its sap supply cut down severely but not entirely absent. Winter pruning follows as usual.

The earliness or lateness of summer pruning will depend on the fruit-ripening period of the tree. Early apples should be begun ahead of later varieties, beginning in mid-July and ending in August, by which time growth of shoots is coming to a stop and little growing out is to be expected.

One disadvantage of summer pruning, especially in the case of Cox's Orange Pippin grown as a cordon and also in the case of other keeping varieties normally stored for winter use, is a storage rot known as gleosporium. This has come into notice during the past three wet summers and is a fungus trouble of the brown rot type which comes in with the harvested apples and develops in store. The same fungus is often found killing the cut-back ends of summer-pruned shoots, and wet weather may wash infection from these cut ends down on to the fruits.

Last winter the Ditton Low Temperature Research Laboratory in Kent collected boxes of Cox's from all over the country and held them in store to test them for gleosporium breakdown. The results showed that in the case of an orchard which for years past had been carefully summer pruned the infection was infinitely worse than in the apples from orchards getting no summer pruning. For this reason, where cordon Cox's must be grown as cordons and summer pruned, it is well to give the cut-off tips a dab of some protective paint. In the case of bush trees of apples or pears it is better to thin out trees by removing whole branches; summer pruning may be avoided by the removal of leaves to colour up apples needing more light.

CORRESPONDENCE

ARCHÆOLOGY AND THE PLOUGH

SIR,—May I add a word to your leading article entitled *Archæology and the Picturesque*, which appeared in your issue of June 30? The Ancient Monuments Board is concerned not only with restoration but with preservation, and it deplores the fact that barrows and other earthworks are being systematically destroyed by bulldozing and deep ploughing. The Government's £12 and £7 per acre ploughing grants probably have a lot to do with this, though no doubt unintentionally. It is true that we ought to grow all the food we can at home, but before ploughing up old pasture farmers might well be asked to consult some recognised archæological authority.

The Sussex downs have suffered severely in this matter of ploughing, especially where Celtic fields and lynchets are concerned. Valuable historical evidence has often been completely effaced. Ploughing has now started on the downs around the ancient fort, Mount Caburn, where the accompanying photographs were taken. The square Celtic fields shown in my second photograph are probably some of the clearest in the country, a panoramic history book. It would be a great loss if they were torn up.—B. T. DARBY, 49, *Stanmer Park-road, Brighton, Sussex.*

OO-CUCK

SIR,—Your interesting letters on variations in the cuckoo's call remind me of an unusual experience that befell me a few years ago. During a fishing holiday with three friends I was staying at a quiet country inn in Hampshire. At five o'clock on a lovely June morning I was wakened by a cuckoo that had got its call in the wrong order—that is, the *oo* came before the *cuck*. Half asleep though I was, I was so impressed by this extraordinary behaviour that I made a note of it with pencil and paper, meaning to write to COUNTRY LIFE about it the next day. When I told my friends about it at breakfast they made no bones about their scepticism, but my reputation was saved as we walked down the main street half an hour later. This time we *all* heard the phenomenon. It was precisely nine o'clock, and the miraculous call came through the open doorway of a cottage. Not from a bird, but from a cuckoo clock that had gone wrong. It is perhaps a pity to add to the story, but a few weeks ago I heard a cuckoo calling a musical interval of a sixth instead of the customary third.—B. T. H., *Bromley, Kent.*

THE BREAD DOLE BEING DISTRIBUTED IN ST. MARY'S CHURCH, WARWICK, ABOUT 1890

See letter: The Bread Dole

315 CALLS

SIR,—Having read with interest your correspondent's letter about the number of calls given consecutively by a cuckoo, it may be of interest to your readers to know that in May, 1954, I spent a night in an hotel in the north of the Isle of Skye, and between 11 p.m. and midnight a bird immediately outside the window was still in full song after 315 calls.—INNES MOORE, 14, *Royal Crescent-lane, Bath.*

THE BREAD DOLE

SIR,—Not long ago you published a number of letters about the bread doles in various parts of the country. I enclose a photograph, taken about 1890, which shows the bread dole being distributed in St. Mary's Church, Warwick. This dole was founded about 1713 by one Joseph Blissett and it is, to the best of my belief, still distributed to-day.—CLIVE HOLLAND, 10*a*, *Woodville-gardens, Ealing, W.5.*

RAISING ILEX FROM ACORNS

SIR,—As the reference to the ilex trees at Mamhead, Devon, has already resulted in correspondence in your columns, it may be worth mentioning that it can be no more than a local legend that the "curious gentleman Thomas Balle Esqr., F.R.S.," was the first to raise this tree from acorns. John Evelyn in his *Sylva* (1664) wrote that many trees he grew from acorns "have thrived wonderfully, bearing the most severe winter." Even he makes no claim to be a pioneer in this matter.

The historian of Devon, the Rev. Richard Polwhele, was so overcome with the beauties of Mamhead that he chose to write a rather poor sonnet describing its glories (addressed to the inevitable Laura) as he sat under one of these evergreen oaks. Perhaps more important is the fact that the gardener who was responsible for Ball's tree-planting schemes was William Lucombe, who, about 1765, when he was a nurseryman on his own account at St. Thomas, Exeter, raised and propagated the famous Lucombe oak. He

MOUNT CABURN, ON THE SOUTH DOWNS OF SUSSEX, AND (right) TRACES OF CELTIC FIELDS ON ITS LOWER SLOPES

See letter: Archæology and the Plough

PIGEON'S NEST ON THE WINDOW-SILL OF A FOURTH-FLOOR FLAT IN BELGIUM
See letter: Flat-dwelling Pigeon

lived to be 102. His nursery, carried on by his son of the same name, his grandson Robert Pince and then by Pince's nephew, Dr. Woodman, was still justifying its name of the Great Exeter Nursery at the end of last century.—MILES HADFIELD, 39, *Hamstead Hill, Birmingham*, 20.

FLAT-DWELLING PIGEON

SIR,—I thought your readers might be interested by the enclosed photograph of a rather unusual nesting-place for a wood-pigeon. I live in a town in a flat on the fourth floor, and to my delight a couple of pigeons made their nest on my narrow window-sill. The hen bird became very tame and did not move off her nest when the window was opened, but the cock was rather nervous at the approach of human faces.—ELIZABETH HUWART (MRS.), 4, *Avenue Marie Thérèse, Antwerp, Belgium.*

IN A QUAKER'S GARDEN

SIR,—The garden house which the enclosed photographs show before and after restoration has a modest claim to architectural and historical interest. It stands in the grounds of Amwell House, Ware, Hertfordshire, now Ware Grammar School for Girls, and is a relic of the once celebrated garden created by John Scott (1730-1783), a Quaker poet and philanthropist, and an amateur of the Picturesque. Scott rebuilt Amwell House in its present form, embodying his initials in the wrought-iron fanlight over the front door. His landscaped grounds and fantastic grotto (which survives) drew visitors from many parts, as the extant visitors' book records, and they were of sufficient note to be included in Brayley and Britton's *Beauties of England and Wales*. Among their admirers, surprisingly, was Dr. Samuel Johnson, who, during a sojourn of some days at Amwell House, pronounced the garden to be one that only a poet could have made.

The gazebo is of interest for being in miniature a complete embodiment of the regional building style: brick foundations, timber-framed walls plastered over laths nailed to the timbers, tiled roof, and all the pleasant wooden details—the moulded cornice at the eaves, angle beading, moulded door and window frames (a pointed Gothic window lights the rear wall) and the shaped brackets of the doorhead. These are the customary features of houses of the period in the local manner, and, to point the fact, adjoining Amwell House (itself of brick) are houses of the same construction in every particular, even to the shaped brackets of identical profile, implying that the same carpenter made both. The garden house, therefore, is built in the regional style of East Hertfordshire, as in Norfolk it would have been built of flint with thatched or pantiled roof, and in the Cotswolds of limestone with stone-slate roof—and to-day of the same prefabricated units of wood or concrete, whether erected in Cornwall or Inverness.

The Hertfordshire County Council, who are the owners, have set up an inscription on the garden house recording its restoration by the East Herts Archæological Society. It was re-opened in June this year, and provides the scholars with a pleasant outdoor room.—GORDON E. MOODEY, 27, *West-street, Hertford.*

THE CATCH CLUB

SIR,—The enclosed small engraving may be of interest to those of your readers who are concerned with the social life of the 18th century. It represents the original badge of the Catch Club, which was founded in London in 1762. You will notice that the writer of the motto has put the art of drinking before that of song.

Can any of your readers say what was the subsequent history of the club, and whether it is still in existence?—WAYFARER, *Lancing, Sussex.*

WHICH BEAUPRE BELL?

SIR,—Your readers do not appear to have added any more information regarding the portrait of Beaupré Bell described in Mrs. Munday's letter in your issue of January 27. I have studied the pedigrees of the various families of Oldfield, including Oldfield of Spalding, and to me the evidence indicates that the portrait is of another Beaupré Bell who lived a century earlier, and who was probably great-grandfather to the antiquary and grandson of Sir Robert Bell. There were at least four Bells called Beaupré.

The modern label obviously confuses facts relating to several different persons, as if it were compiled from traditional items. First, the dates may have been misread from the original label. Second, it was Beaupré Bell the antiquary who died of consumption. Third, it was his father, also Beaupré Bell, who married Margaret Oldfield. Fourth, it was her father, Sir John Oldfield, who married his own cousin. I have no record that Margaret also married her cousin. If this was so, I should be glad if any of your readers could confirm it.

The Bell pedigree shows that Sir Richard Bell married his third wife, Dorothy Beaupré, in 1559, and had four sons and three daughters before his death in 1577. His youngest son was called Beaupré Bell, but may have been too old at the time of the portrait for it to be of him. Sir Robert's eldest son, Edmund, married Ann Osborn, of London. Their fifth son was also called Beaupré Bell. In the absence of evidence to the contrary I think that he might have been the sitter of the portrait. He was perhaps born about 1603 and died about 1640.—E. J. RAWLING, *Avosa, Promenade de Verdun, Purley, Surrey.*

ENGRAVING OF THE BADGE OF THE CATCH CLUB, FOUNDED IN 1762
See letter: The Catch Club

SUPERSTITIONS OF SPORTSMEN

SIR,—I was interested in the letter entitled *Superstitions of Fishermen* (June 23), as I had a similar experience as a young woman when on a visit to Trier, on the River Mosel, in Germany. This time, however, it was not a fisherman I met but a friend on his way out shooting, and I wished him good luck. He was horrified and corrected me in German. I should have said: "*Weidman's Heil*," which would mean a blessing for the sportsman. I wonder if this superstition exists in other countries and what its origin is.—D. HETTNER (MRS.), *Green Shutters, Selsey-avenue, Bognor Regis, Sussex.*

TOWN OF SEVENTY CHURCHES

SIR,—I was much interested in the article on the Greek town of Kastoria (June 23). A friend and I spent some extremely pleasant and entertaining days there last summer. Before going we were given a list of introductions and we produced this when we arrived. Everyone knows everyone else in Kastoria, and we were quickly told that the Mayor was the only person whose name we had been given who was there at the time. He was fetched from a dinner-party at nine o'clock in the evening and, although he spoke no English, he was apparently delighted to see us and arranged lodgings for our stay.

I am surprised that Mr. More found that the English language created a mild sensation. We were amazed to find that so many people spoke our language—a greater proportion, indeed, than in any other town that we visited in Greece. The wide knowledge that the Kastorians have of English is due to the unusual fur industry, in which a great many of the population are employed. Snippets and left-overs of furs are imported from America and are skilfully joined up and made into coats and other fur goods, which are sold all over the world. As a result of this there are

GARDEN HOUSE IN THE GROUNDS OF AMWELL HOUSE, WARE, HERTFORDSHIRE, BEFORE AND AFTER RESTORATION. It was built for John Scott (1730-1783), a Quaker poet and philanthropist
See letter: In a Quaker's Garden

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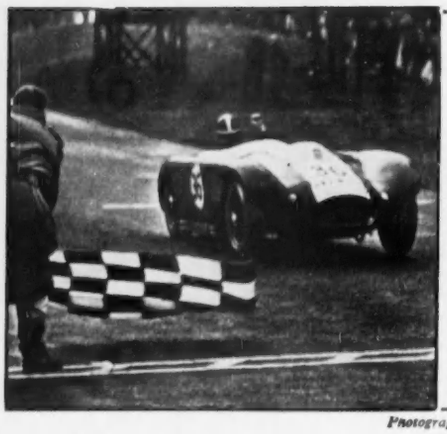

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Photograph by courtesy of "The Autocar"

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large communities of Kastorians in New York, Paris, London and many other large cities. Many of those whom we met had travelled widely, and not a few had studied abroad, mainly in France or Belgium.

Kastorians are proud of their foreign contacts and they are equally proud of their 72 churches, with their fine frescoes. They went to endless trouble to show us many of these. Mr. Pelikanides discovered these frescoes only after the last war. Most of them had been covered up for centuries by the plaster put on by Turkish iconoclasts. Mr. Pelikanides has been hard at work for the past few years uncovering these paintings, and there is still much to be done. We were fortunate enough to talk to him and watch him at work. One day he produced what appeared to us to be no more than an old black board about 3 ft. long and 2 ft. wide. It had been hanging in a certain position in one of the churches and he believed that it should therefore have on it a picture of the Virgin. When we returned the next morning we found that he had so far uncovered half the face of the Virgin. It was most exciting to witness this. It was also exciting to see that the Kastorians themselves obviously took such a keen interest in these discoveries and followed closely the uncovering and preservation of the paintings.—JUDITH JEVONS (Miss), *Langley School, Langley Park, Norwich.*

A SMOKERS' COMPANION IN ROSEWOOD
See letter: The Smoker's Companion

CHOIR BOYS 550 YEARS AGO

SIR,—I thought your readers might be interested to see the enclosed photograph of the illuminated initial and opening lines of a mediæval gradual—the antiphon sung between the Epistle and the Gospel at the Eucharist. This gradual is dated 1405 and shows clearly the dress of the choir boys of the period. The figures in the letter are Christ in Majesty with King David below, while on the left is a saint. The opening words of the rubric are: "Here begins the gradual for Sundays and feast days for the whole year of the use of the Roman Church."—H. CRAWSHAY FROST, *Goldhanger, Essex.*

EPICUREAN DOGS

SIR,—With reference to your recent correspondence about the peculiar tastes of dogs, you may be interested to hear about one we recently had—a pekinese-pomeranian cross. He had a taste for walnuts and would crack his own, carefully sorting out every scrap of kernel. The same applied to any other nut, but most particularly to walnuts.

He had also a taste for eggs and would rob the fowls' nests until my mother cured him. She boiled an egg, cut it in halves, scooped out the yolk and replaced it with mustard, joined it together and left it in the nest. Very soon afterwards he was seen running around snuffling with tears running down his cheeks. He never took another egg.—T. J. HOLDAWAY, 19, *Gunnersbury-avenue, Ealing Common,* W.5.

SIR,—For some years we have had a small pekinese which has to be encouraged to eat her daily meal of meat, but is always ready to eat more interesting food. She is fond of many fruits, including cherries, plums, pears and apples, and of several cooked vegetables, including carrots, broad beans, french beans and particularly peas. If she were allowed to choose her birthday dinner, I am sure that it would consist of a mildly spiced curry with plenty of rice and peas and a treble portion of Bombay duck. If she still had room for a pudding, that would be sponge cake with custard and ice cream.—G. A. HASSELLS-YATES (Lt.-Col.), *Castle Hill House, Brenchley, Kent.*

THE SMOKER'S COMPANION

SIR,—Not long ago you published some correspondence about smokers' companions in the form of barrels. I enclose a photograph of a rosewood smokers' companion. The barrel, presumably used for storing tobacco, has a jockey's cap as a lid, and on the base is a cigar-cutter incorporated in a decorative french horn, with beside it a haversack and a dagger—the significance of which eludes me.—J. L. DAVIES, 71, *Court-road, Wolverhampton.*

THE CUMBERLAND SHEEP

From Sir Guy Campbell

SIR,—For years COUNTRY LIFE has given its readers verse to read, delight in and preserve. But never, surely, anything more purely poetry than *The Cumberland Sheep* (June 16). It is such as Archie Wavell would have pigeon-holed in his memory on sight and included in the second edition of his *Other Man's Flowers* that he was preparing at the time of his death. Can you want better recognition than that, or the author higher praise? In any case, thank you both.—GUY CAMPBELL, 3, *Pilmour-place, St. Andrews, Fife.*

BOTTLES IN THE WALL

SIR,—A correspondent recently enquired about the use of burnt clay in mid-19th-century cottage building. Perhaps I might add a request for further examples of another unusual building material—glass bottles. I enclose a photograph of a small house at Aylesbury, dated 1853 and named Flint Cottage. It has walls of that material, quoined with brick, which incorporate also a design made by the bases of bottles bedded horizontally. So carefully is it done that it seems all the more surprising that the largest diamond is not set symmetrically above the doorway.—MARGARET JONES (Mrs.), 32, *Forest-road, Moseley, Birmingham,* 13.

19th-CENTURY HOUSE AT AYLESBURY, BUCKINGHAMSHIRE, WITH WALLS OF BRICK, FLINT AND GLASS BOTTLES
See letter: Bottles in the Wall

LETTERS IN BRIEF

Damage by Magpies.—There may be many proved instances of damage to birds' nests by village boys, but I think they are less frequent than one of your contributors recently inferred, and I am certain much of the damage done by magpies is laid at their door. I have never known magpies so active as they are this year. Would any of your readers who are successful in destroying these pests make their methods known through the medium of your columns?—J. F. M. MOWAT, *Lake House, Ellesmere, Shropshire.*

Wimbledon Records.—In the pleasantly evocative description of a programme of events at "old" Wimbledon in 1898 (June 16) there appears one statement which requires correction. H. L. Doherty did not beat H. S. Mahony for the championship but for the all-comers singles, which was not the same thing in those days. H. L. then had to challenge the reigning champion (his brother, R. F.) and he lost this match by two sets to three.—W. F. BRUCE, *Shelley's Barn, Piltdown, Sussex.*

Repairing the Stocks.—We have in Rainford some old stocks and my Council wishes to renovate them and put them in the same condition as they were originally. All that remain of the original stocks are two stone pillars—11 ins. by 11 ins. base, 2 ft. 6 ins. high, and 4 ft. 6 ins. apart—with slots in them for feet bars only. We are anxious to obtain the actual type of timber and means of securing. If any of your readers could supply us with information on stocks of this type, would they please write to me at the address below?—R. C. HAYCOCK, Surveyor, Rainford Urban District Council, *Council Offices, Rainford, Lancashire.*

History of a House.—Not long ago you published an article on the tiny Gloucestershire parish of Lancaut, with its ruined church. This reminded me of another ruined building within a mile of Lancaut, on the far side of Chepstow race-course. It was a house known, I believe, as Chepstow Park, and when I saw it during the war part of it still stood, and appeared to me to be remarkably interesting, but on a recent visit I found that its destruction was complete. Can any of your readers give me any information about the history of this house?—BASIL HIGGINS, *Tutton Farm, Clevedon, Somerset.*

THE ILLUMINATED INITIAL AND OPENING LINES OF A MEDIÆVAL GRADUAL
See letter: Choir Boys 550 Years Ago

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A rich, satisfying blend of fine Oriental and Virginia-type leaf

BROWN ::
A ready-rubbed fine-cut, toasted to a rich dark brown

PURPLE ::
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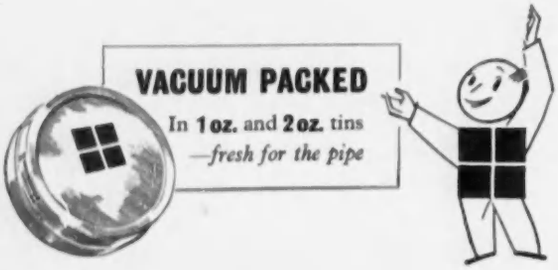

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FORERUNNER OF THE VILLAGE HALL

By D. R. GUTTERY

A READER recently asked in the correspondence pages of COUNTRY LIFE where there is to be found a book or article dealing with the development of the church house. The history of the church house, which in old days played such an important part in parish life, has certainly not been neglected, and if ever a bibliography were compiled it would prove to contain a great many entries. But it would as surely prove tantalising to use, for most of the sources detailed would be in the form of contributions scattered through the countless volumes issued by county historical and archæological societies. There are, however, certain books, not dealing specifically with the subject, that contain information about the church house, notably Brand's *Popular Antiquities of Great Britain* (William Carew Hazlitt's edition, 1905), P. H. Ditchfield's *Old English Customs* (1897) and S. O. Addy's *Church and Manor* (1913). The only publication entirely devoted to the subject, to my knowledge, is *The Witness of Old Inns* by the Rev. V. Wilkin, issued by the True Temperance Clerical Committee in 1925. This is little more than a pamphlet.

Because the literature is scattered and the major part not easy of access, I am giving some notes on the subject of church houses and church ales—gathered from many quarters—in the hope that they may interest your readers, and go a little way to meet the wants of your correspondent.

In discussing the origin of the church house it is necessary to keep two facts in mind. First, the mediæval church in England prohibited labour on feast days and required as a religious obligation the attendance of all classes at the church services: the Church was thus soon to find itself obliged to provide entertainment and amusement for the people of its parish. Eventually, the holy day became identified in the minds of the people as the holiday. As a sort of corollary, the holiday amusements became one of the chief sources of income for general and particular church funds.

Second, it is true to say that the church in the mediæval English village was often the only public building, certainly, with but a few exceptions, the only one sufficiently large to contain all the inhabitants. For this reason it came to be used for all those indoor social activities which to-day are held in the village hall. In the church of this period the chancel only was regarded as sacred; in the nave merchandise might be stored and wedding feasts celebrated. This use or abuse of the church as a public place continued in some places until a relatively late date. In the churchwardens' accounts of St. Laurence, Reading, for 1506, one may read:

> To macrell for makyng clene of the Church agaynst the day of drynkyng in the seid church iij d.
> For flesh spyce and bakyng of pasteys agaynst the said drynkyng ij s. ix. d. ob.
> For ale at the same drynkyng xviij d.
> For mete and drynke to the taberer ix d.

In certain cases a fee might be charged for such a use of the church. At Elvaston and Ockbrook in Derbyshire it was ordered: "Every husband and wife shall pay two pence and every cottage one penny to the use and behoof of the said church of Elvaston."

In 1571, by an Act of Parliament enforcing subscription to the Articles, churchwardens were forbidden to hold banquets and other entertainments in the church, and again, in 1603, church ales in church, chapel or churchyard were entirely forbidden. While many continued as before, the majority found it necessary to buy or erect a building near the church which could replace the church as the focus of the active social life of the village. In other places the church house had been erected long before this period. For instance, the parish chest of Wrington, Somerset, still contains the conveyance of the church house to the parishioners in 1447; the churchwardens' accounts of Sutterton, Lincolnshire, from 1484 onwards contain frequent mention of the "Kyrk house"; and at Tintinhull, Somerset, the church house (*pandoxatorium*) appears in the accounts from 1497.

COCKFIELD, SUFFOLK. THE OLD CHURCH HOUSE ON THE SOUTH SIDE OF THE CHURCHYARD

THE FOX AND GOOSE INN AT FRESSINGFIELD, SUFFOLK. IT WAS FORMERLY THE CHURCH HOUSE IN WHICH PARISH ALES WERE HELD

Bishop Hobhouse, who discusses the church house in his volume on churchwardens' accounts in the *Somerset Record Society* (1890), considers that its origin was probably the providing a place for the baking of the holy loaf, and possibly, too, of the altar wafers. Afterwards, brewing gear was added for providing what was sometimes termed the holy ale of Christian fellowship.

It is certain that the church house was well provided with utensils. John Aubrey describes every parish as having such a building to which belonged spits, crocks and other utensils for brewing and dressing provisions. At Yatton, Somerset, the churchwardens' accounts for 1492 contain an inventory of the contents of the church house: This be perselles that longyth to the cherche house the yere A.D. mcccclxxxxij delyveryd to the Wardens that yere.

Imprmis a chettyl.

It. ij grett crocks.	It. ij Kyve vates.
,, ij lyttl crocks.	,, ij trowys (troughs).
,, iiij pannys.	,, ix stands.
,, a botum for a panne.	,, barellys.
,, a brandyre.	,, xxj trendyllys (trendles).
,, v tun vats.	,, vj borde clothis.

Almost a hundred years later at Stanford, Berkshire (1583), "there was brought to the churche this yeare fowre newe platters and too newe potyngers the wch. were of the collection and provision of the young youthes of this Towne such as were betwyxt x years of age and

OLD COTTAGES BESIDE THE CHURCH AT CLAVERING, ESSEX. THE BUILDING WAS PROBABLY THE CHURCH HOUSE IN EARLIER DAYS

xiij haveing one bushell of the churche whayte towards theyre charges."

The church house was thus ideally fitted to be both the communal bakehouse (*pistrina*) and the brewhouse (*brasina*). The equipment was often hired out so as to increase the parish income.

It was usually in the church house that the parish ales were held, although the churchyard or a suitable barn might be used. An ale was synonymous with a parish festival or merry-making at which ale was the chief drink. Such festivals were of much ecclesiastical and social importance in mediæval England. The wardens, or one or more parishioners with the wardens' permission, would proclaim an ale (in church-wardens' Latin, a *taberna*, or tavern) and the villagers would attend with contributions of food or other gifts in kind. The chief purpose of these church ales was probably to facilitate the collection of church dues, while the actual profit made by the sale of refreshments—at least in the case of church ales—went to maintain the church in good repair, and perhaps to erect a steeple or buy a bell or rood screen. At Sygate, Norfolk, on the gallery of the church is inscribed:

God speed the plough
And give us a good ale enow . . .
Be merry and glade,
With good ale was this work made.

At Thorpe-le-Soken, Essex, is an inscription, of about 1480, in raised Gothic letters on a scroll held by two angels supported on the beam of a screen, which reads: "This cost is the bachelors made by ales, Thesn be ther med." On the north wall of the nave in Cirencester Church there is a representation of a church ale. Two young people are depicted as lord and lady of the yule; with them are pages and jesters, a standard-bearer, a purse-bearer, a mace-bearer and a throng of dancers.

Apart from church ales, there were the bride ales held to celebrate the weddings of those too poor to provide for themselves. The bridal was originally the wedding feast. In addition, there were clerk ales, to find the stipend of the parish clerk; bid ales or benefit feasts, once common throughout England, to which a general invitation was extended, the proceeds going to help some poor man in trouble; lamb ales, held at lamb shearing; and leet ales, held on leet or manorial court day. At the leet ales the ale taster or ale conner (*gustator cervisiae*) doubtless made his appearance to examine the beer and ale to see that it was good, wholesome and sold at proper prices.

In Tudor times church ales were held on Dedication day, the first and second Sunday in Lent, Midlent Sunday, Passion Sunday, Easter Day, Whitsun, Hallowmass, or All Saints Night, or, indeed, on any Sunday throughout the year. There might also be a Christmas Lord drinking with wrestling and shooting. But, with the introduction of a definite rating system, ales gradually came to be limited to the Whitsun season. Whit Monday, with the Sunday itself, was the occasion of the greatest of all the mediæval church ales. These Whitsuntide festivals survived in many parts of the country, albeit as anachronisms, until quite recent times. On the whole it is probable that ales failed to survive the Interregnum. Parishioners were sometimes enabled to extend the hospitality of their church house to neighbouring parishes at the time of their dedication ale or other special occasion, as can be shown from extant accounts of Somerset, Cornwall, Derbyshire and Norfolk.

As has already been stated, the various ales came in many parishes to provide a major part of the church income. "The church ale," says one writer, "was, by the end of the 15th century, the most universal churchwardens' resort for eliciting the bounty of the parish." The wardens would buy, or, more likely, beg the malt and brew the ale themselves. At Ashburton, Devon, the chief annual receipt came from a Whitsuntide church ale, the next largest from the surplus of the annual collection of wax-silver. The ales alone yielded £5 13s. 4d. in 1482-3 and, seventy years later, £6. At Wimborne Minster, Dorset, the chief receipts were again from the church ale (*taberna cervisiae*), amounting in 1475 to £6; in addition, the wardens hired out the brewing utensils from the church house. At Yatton, Somerset, where three big ales were held every year—at Whitsuntide, on Midsummer day and at Hocktide in the second week after Easter—the total profits in one year (1547-8) amounted to £24 2s. In the case of a large profit some portion of it might be distributed as alms.

CHURCH HOUSE AND CHURCH TOWER AT WIDECOMBE, DEVON. THE CHURCH HOUSE IS NOW NATIONAL TRUST PROPERTY

It is natural that a certain amount of revelry attended the ales, although measures were frequently taken to prevent it. At Halesowen, Worcestershire, in 1572-3, regulations were drawn up concerning the amount of ale brewed, restricting the number of persons allowed to be present, and further ordaining "that no unlawfull games on hys brydall daye" were to be permitted by the groom "on paine of 20 shillings." This tendency to turn an ale into a carouse offended many and brought much criticism. Philip Stubbes (*c.* 1555-1610), the puritan pamphleteer, an earlier William Cobbett, brought the full and hot blast of his virulent anger to bear upon the offenders in his *Anatomie of Abuses* (1583). Stubbes's "abuses" ranged from football ("a develishe pastime . . . and hereof groweth envy, rancour and malice, and sometimes brawling, murther, homicide and great effusion of blood, as experience daily teacheth.") to the effeminate cut of men's costumes. Stubbes had this to say about church ales: "They spend sometimes half a year together, swilling and gulling, night and day, till they be as drunk as apes."

Against this highly critical account should be set the opposite opinions of Richard Carew about Cornish ales in his *Survey* (1602), and of John Aubrey about those of Wiltshire in the 17th century. The tolerant, common-sense view is expressed in the delightfully titled *Ex-aletation of Ale* (1671), accredited to Peter Mews, later Bishop of Winchester:

The churches must owe, as
we all do knowe
For when they be drooping
and ready to fail,
By a Whitsun or Church-ale
up again they shall go,
And owe their repairing
to a pot of good ale.

Moreover, William Piers (1580-1670), Bishop of Bath and Wells and a zealous adherent of Laud, wrote with warm eloquence to his master on the good done by the ales then rapidly being suppressed. Reference may also be made to *Hieronima Anglicana* (III, 129-37). With the eventual lapsing of the ales many of the church houses were put to other uses. The church house at Yatton, Somerset, already mentioned, had sufficient of the requirements of an inn to be let to a tenant in 1555. This is not an isolated instance, and it is probable that many of the church houses eventually became inns. Others were converted or divided into tenements. Usually the church house stood very near the church, often adjoining the churchyard,

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CARS DESCRIBED

THE AUSTIN CAMBRIDGE A50

By J. EASON GIBSON

ALTHOUGH the latest Austin A50 was announced last autumn, I have only recently carried out a full test of this model, the successor to the popular A40 models, which were sold in great quantities from 1948 to 1954. While its mechanical specification shows no startling changes from its ancestor's, the new model, apart entirely from such factual matters as performance, fuel consumption and available room, will appeal to most motorists as an improvement in many ways. The model name of Cambridge covers both the subject of this report and the slightly smaller-engined version known still as the A40. The A40 has the same engine as previously, but that on the A50 is of almost 1½ litres.

The four-cylinder engine is fitted with pushrod-operated overhead valves, and gives 50 brake horse power at 4,400 r.p.m. The actual capacity of the engine is 1,489 c.c., obtained with bore and stroke measurements of 73.025 x 89.0 mm. Together with the gear ratio used these measurements allow the theoretically reliable cruising speed to be 64 m.p.h. As on previous Austin engines holes are provided on the connecting rods, which allow jets of oil to be directed on to the cylinder walls; this is specially helpful when one is starting from cold. A by-pass oil filter is incorporated in the lubrication system. In the cylinder head particular care is taken to ensure that a large proportion of the coolant is directed around the sparking plug bosses and the exhaust valves. The oil filler is placed high on the valve rocker box, and a dip-stick is provided of reasonable length, but too close to the sparking plugs.

In effect, the A50's construction is of integral type, in which the body framework and the chassis form one unit. The massive cross-member, which is used to carry the front suspension and steering assembly, is, however, separate and mounted to the main framework with rubber interposed, to prevent any transmission of road noises to the main framework. The front suspension is by coil springs, giving independent springing to each wheel, while that at the rear is by laminated leaf springs. The suspension all round is assisted by double-acting hydraulic dampers. Those at the rear are connected by an anti-roll bar. Girling hydraulic brakes are used, those on the front wheels being of the two-leading-shoe type.

Partly in the interests of reducing production costs, the body of the new Cambridge has many large flat areas, rather than an abundance of curves. The result is, in my opinion, pleasing, although the car is marred by an excess of ornamental chromium plating. The interior is best described as a roomy four-seater, although for short distances six people could be carried. The general arrangement of the controls is good and free from possible confusion, but I find it difficult to understand why the small controls are of plastic with uncomfortably sharp contours. Vision from the driving seat, itself comfortable, is very good. The all-metal construction of the fascia on the car I tested had allowed one or two disturbing squeaks to be present; these were most noticeable at high engine speeds. Ventilating panels were fitted in the angles of all four door windows, one of which leaked in heavy rain. As the petrol tank is fitted directly behind the rear seat, a luggage boot of great depth has been provided, which, owing to its rectangular shape, should accommodate the most overgrown suitcase. The width across both front seats, which can be aligned to form a single bench-type seat, is 48 inches, and that across the rear seats is 52 inches.

Apart from normal comparative tests as a means of checking the improvements in this model over its predecessors, there are many indefinable ways in which it is seen to be a more pleasant car. The most important improvement is noticeable in the manner in which the steering-column-mounted gear lever does its work. The present lay-out is notable for its definiteness and firmness, and whether the car is standing still or in motion the selected gear can be engaged easily and immediately. This is partly due to heavy spring loading, which has eradicated any play in the connections. Though there is no apparent change in the lay-out, the road-holding and steering of the new A50 are an appreciable improvement over the previous model. There seems to be less roll on corners, and a better balance between the front and rear suspension, with the result that pitching on some surfaces has been reduced. The steering itself is greatly improved: under all conditions it is precise and definite, and is neither too light nor too self-centring in its action. When the car is driven fast on twisty roads an experienced driver can quickly feel at home with it, and even under these conditions there is no lurching.

During my test the brakes behaved very well, and efforts to fade them by repeated application from high speed failed. There was a slightly lifeless feel on the pedal when the brakes were used hard, but the effect was not serious. Starting can normally be done on second gear, and in normal motoring third can be engaged between 25 and 30 m.p.h. Third gear can be used up to any speed from 40 to 55 m.p.h. Under all normal conditions of driving the car interior is well insulated against car and road noises. It is only as the speed approaches the maximum on any gear that the engine sounds fussy. Theory is supported in practice, as the A50 settles down happily at between 60 and 65 m.p.h., and gives the impression that it would cruise at that speed all day if asked. During my test some distance was covered in torrential rain, and it was notable that, even on roads which were nearly awash, the stability was quite unaffected. The headlamps I found rather below average, but this may have been an individual fault. I did not think them adequate either in the main beam or in the dipped position. The peculiar styling trick of recessing the headlamps is difficult to understand; its only effect, in my opinion, will be to cause filth to be trapped in the recess, which may lead to ruining of both chromium and paintwork.

The car I tested was fitted with optional de luxe equipment, which included an excellent car heater, leather instead of plastic facing on the seats, front door armrests, bumper over-riders—and extra chromium! The heater worked very well, and the controlling switches enabled almost any conceivable weather condition to be dealt with. A good point is that for use in very hot weather an extra fresh-air inlet can be opened, which by-passes the normal system and allows the air straight into the car interior. On the car I tested the self-parking windscreen wipers failed to return to the horizontal and tended to create a blind spot. The plating surround to the instruments and the stem of the traffic indicator switch caused disturbing reflections in the windscreen to drivers of above average height.

The fuel consumption averaged throughout my test was 29.5 m.p.g., and I have little doubt that most owners—who will probably drive more gently—will obtain averages of over 30 m.p.g. Allowing the normal latitude for fuel-gauge inaccuracy this consumption should mean that trips of over 240 miles may be done between stops. The engine started instantly each morning, and warmed up quickly to its work. One feature of the car which I definitely disliked was the transatlantic dimensions of the combined rear and stop lights, which flashed like miniature lighthouses.

While the obvious improvements on the A50 will help it to carry on the success of the earlier model, its very much greater attractiveness in less tangible ways should make it new friends. It is particularly interesting that in such features as road-holding, steering and stability it should be a so much better car, and the fact that the hydraulic brakes suggest that they will stand up to hard usage is an encouraging sign for motorists all over the world.

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Price (including P.T. £212 15s. 10d.)	£720 15s. 10d.	Brakes	Girling Hydraulic
Cubic cap.	1,489 c.c.	Suspension	Independent (front)
B:S	73 x 89 mm.	Wheelbase	8 ft. 3¼ ins.
Cylinders	Four	Track (front)	4 ft. 0½ in.
Valves	Overhead	Track (rear)	4 ft. 1 in.
B.H.P.	50 at 4,400 r.p.m.	Overall length	13 ft. 6¼ ins.
Carb.	Zenith	Overall width	5 ft. 1½ ins.
Ignition	Lucas coil	Overall height	5 ft. 1½ ins.
Oil Filter	By-pass	Ground clearance	7 ins.
1st gear	19.23 to 1	Turning circle	34 ft.
2nd gear	11.71 to 1	Weight	20½ cwt
3rd gear	7.26 to 1	Fuel cap.	8¾ galls.
4th gear	4.875 to 1	Oil cap.	1 gall.
Final drive	Hypoid bevel	Water cap.	12 pints
		Tyres	Dunlop 5.60 x 15

PERFORMANCE

Acceleration	secs.	secs.
30-50	Top 13.2	3rd 12.1
40-60	18.0	
0-60 (all gears)	29.2 secs.	
Max. speed	74.8 m.p.h.	

Petrol consumption 29.5 m.p.g. at 45 m.p.h.

Brakes: 30 to 0 in 33½ ft. (90 per cent. efficiency)

Theoretical cruising speed: 64 m.p.h.

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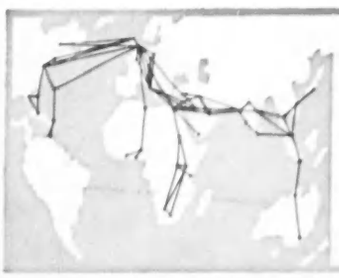

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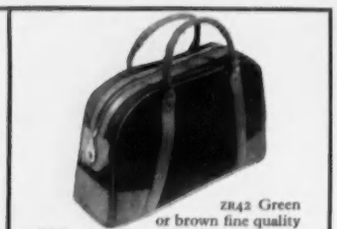

ZR42 Green or brown fine quality Willesden Canvas, trimmed Coach Hide. 21", 24", 27" sizes. From 97/6.

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A CAUSERIE ON BRIDGE

WHERE EXPERTS DISAGREE

By M. HARRISON-GRAY

LAST week I started an enquiry into the best way of dealing with an awkward family of hands. As I said, players are rapidly losing faith in a rule that was supposed to cover almost any hand with 4-4-4-1 distribution.

The Baron system has been described as the ultimate in scientific perfection, but has very little to say on the subject. Whereas a vast amount of space in the textbook is devoted to 4-4-3-2 and allied distributions, the only reference to 4-4-4-1 is the following:

"Here the opening is entirely governed by the position of the singleton; the actual strength of the suit is not relevant. For example:

♠ A K x x ♡ x ◇ J x x x ♣ K Q x x

"The opening bid is One Diamond, the suit 'below' the singleton. If the singleton is in Clubs, the opening is One Spade."

On any other system, of course, the opening bid on this hand would be One Club—the argument being a valid one, that opener is scarcely interested in Diamonds unless responder is in a position to bid the suit. There are further considerations, such as the question of the opening lead in the event of left-hand opponent buying the contract. Now take a case like this:

♠ A J x x ♡ A Q x x ◇ A J x x ♣ x

This is one of Goren's examples. He agrees with Baron that One Spade should be opened, but he rebids on a different principle over the anticipated response of Two Clubs. Goren continues to bid his suits downwards, with Two Hearts followed on the next round by Three Diamonds. Baron pays more attention to an American-born principle that is apt to be neglected by American authorities—economy of bids. His rebid over Two Clubs would be Two Diamonds, and in this and innumerable analogous situations nearly all English players will be on his side. It is rare indeed for the opener to be able to indicate precisely four cards in three touching suits. Should such bidding occur as One Spade—Two Clubs; Two Hearts—Three Clubs; Three Diamonds, there is a strong inference that opener has five Spades and a void in his partner's suit.

I might add a few words to what I said concerning another Goren example:

♠ A K x x ♡ A J 10 x ◇ x ♣ K J x x

Goren's choice, One Club, seems impeccable, but Culbertson departs from the below-the-singleton rule and prefers One Spade "when both majors are strong." I rather feel he is influenced by that obsession of the duplicate player, the fear that enemy intervention may prevent you from locating a precious fit in a major. The risk, in fact, is negligible; but my post-bag sometimes reveals a familiar chink in the average player's armoury. For instance, in connection with an almost identical hand: "If you open a Club, how can you cope with a Diamond on your left, a pass by partner, and Two Diamonds on your right?"

The answer is that you can cope in comfort (and even with "Three Diamonds on your right") if you remember the existence of that handy weapon, the take-out double. You will be pretty unlucky to find partner without four cards in either Spades, Hearts, or Clubs; if his only feature is something like Q 10 x x in Diamonds, then a penalty pass should yield a satisfactory result.

Now for one of Culbertson's examples:

♠ K Q J 8 ♡ A Q 9 5 ◇ 6 ♣ K Q J 2

"Strengthen the hand to four honour tricks or more," he says, "and we make our choice on a different basis because we are prepared to reverse if necessary . . . our great reason for this choice is that if partner bids One No-Trump we can still bid Two Spades because the hand is strong enough to warrant forcing the bidding to a higher round."

While agreeing with his choice, I should say that the "great reason" for opening with One Club is the scope it gives to the responder, who can make a cheap bid of One in any of the other three suits. The prospect envisaged by Culbertson, a search for a major suit fit after a One No-Trump response, seems quite revolting, for a reverse into Two Spades (or Two Hearts, for that matter) must inevitably imply greater length in Clubs. A good partner is most unlikely to drop the bidding at Two Spades if he holds something like this:

♠ A 10 3 ♡ K 7 2 ◇ 8 7 4 2 ♣ 10 9 5

If opener has an extra Club in place of his fourth Heart, as his bidding seems to suggest, he will be sore pressed in a Spade contract after an initial Diamond attack. Any imaginative responder, visualising the danger, will loyally return to Clubs, and the hand will be played at the unnecessary level of Three with seven trumps only in the two hands. In short, those who scoff at the Economy of Bids principle and prefer the eternal response of One No-Trump, with four cards in one or both of the majors, forget that they may create an insoluble problem for the opener when he has a 4-4-4-1 hand of the type shown above.

Although Culbertson and Baron adhere religiously to the "rule" in one respect, by first bidding the highest-ranking of three touching four-card suits, Goren leans towards a practice that has long been adopted in this country in cases such as this:

♠ A K x x ♡ A Q x x ◇ K Q 10 x ♣ x

"With a hand so rich in high cards," says Goren, "there is a slight risk involved in opening with One Spade, since partner may find it difficult to keep the bidding open. He may fear to show his suit at the level of Two." Responder's hand might be this:

♠ x x ♡ K J x x x ◇ J x x ♣ x x x

"If the opening bid is One Spade, responder is obliged to pass; whereas had the opening bid been One Diamond, responder would have chanced a One Heart bid, whereupon the partnership would straightaway have proceeded to game."

The only response to One Diamond that is in any way embarrassing is Two Clubs. The opener has obvious reversing values, but, as in a previous case, a rebid of Two Spades (especially if followed on the next round by Three Hearts) is bound to suggest a different suit pattern, with the greater length in Diamonds. Two Hearts is a safer rebid than Two Spades, but the best course is probably to jump to Three No-Trumps and take the very slight risk of missing a fit in a major; in spite of the small singleton in responder's suit, the bid is justified on a "good" 18 points after a response at the Two level.

Should the bidding start with One Diamond—Two Diamonds, the best rebid by opener is Two Hearts. This shows reversing values and might induce responder to say something helpful, such as Two No-Trumps, Three Clubs, or Four Diamonds. Game in Hearts is not ruled out, for he would not have bothered to mention a shaded four-card Heart suit on a hand like the following, where the slender pre-emptive effect of the Diamond raise might succeed in shutting out an opposition Spade contract:

♠ x ♡ J 10 x x ◇ J 9 8 x x ♣ Q x x

Going back to Goren's example of a One Diamond opening on a strong 4-4-4-1 Spade-Heart-Diamond hand:

♠ A K x x ♡ A Q x x ◇ K Q 10 x ♣ x

What is the objection, some people might ask to opening with One Heart? Surely this reduces the risk of missing a fit in a major?

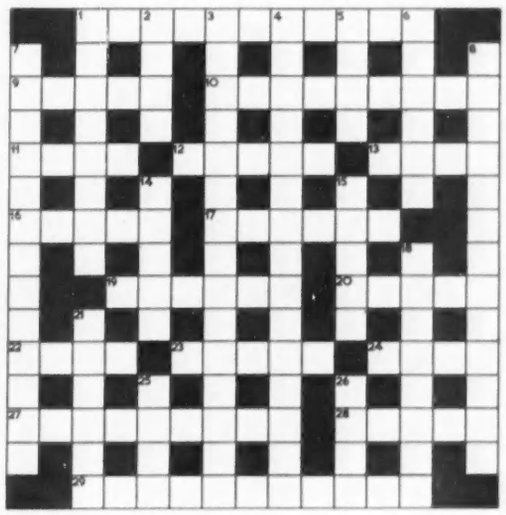
Well, once again you have a "subsequent" take-out double at your disposal if the opponents get busy in Clubs after you have opened with One Diamond. But a strikingly similar hand occurred in a recent pairs contest, and the responder held these cards:

♠ 3 ♡ 7 2 ◇ J 9 8 5 4 2 ♣ Q 6 5 4

When the opener elected to bid One Spade or One Heart, he was left high and dry for a minus score when Five Diamonds was a lay-down. As a Diamond bid at the Two level was out of the question, the only response that could be contemplated (not by me!) was One No-Trump—and any book that recommends such a call ranks with the type of literature that is periodically impounded and consigned to the flames.

CROSSWORD No. 1327

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1327, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, July 20, 1955.***



Name.....
(MR., MRS., ETC.)

Address.....

ACROSS

1. Used for mending Cleopatra's sails? (6, 5)
9. "The gay, the gay, the festive scene,
"The ——, the —— of dazzling light"
—*Dickens* (5)
10. Do ships need this certificate before passing under Thames bridges? (9)
11 and 12. Some time before the resumption (4, 5)
13. Nipper that never learned to go straight (4)
16. To do this is a matter of physically attracting (5)
17. Port for the naturalist (6)
19. Hot on the fruit for scattering (6)
20. "Fear wist not to —— as Love wist to pursue"—*Francis Thompson* (5)
22 and 23. Unpopular in the theatre whatever his excuses (9)
24. Battle that gave a year back to the first person in France (4)
27. Like but not the real thing (9)
28. A hundred to sway in the basket (5)
29. Limbo for bad bivalves? (11)

DOWN

1. Friend in verse takes something back (8)
2. You can make sure of the trick! (4)
3. Taken and given some time before a bath (4, 3, 1, 7)
4. What they are out for is enjoyment (15)
5. At rising the Navy is in water (4)
6. Forties that had little chance of putting on weight (6)
7. Put in hand: yes, but how long? (3, 4, 2, 4)
8. Not a Welsh piece of furniture: it is believed to take its name from a Countess (8, 5)
14 and 15. What he goes down for is in a 29 across (10)
18. Advice to cooks from Derbyshire (8)
21. Material a firm cuts up first (6)
25. Pitt before dying thought he could eat one of Bellamy's (4)
26. This age is two-dimensional (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1326. *The winner of this Crossword, the clues of which appeared in the issue of July 7, will be announced next week.*

ACROSS.—1, Broadsword; 6, Scab; 9, Resolution; 10, Lugs; 12, Isles; 13, Retrocede; 14 and 16, Flank attack; 20 and 21, Copper-plate; 25, Reclaimed; 26, Swede; 27, Fame; 28, Freebooter; 29, Lone; 30, Cornflower. DOWN.—1, Berlin; 2, On sale; 3, Dales; 4, Watering; 5, Roosts; 7, Causeway; 8, Bespeaks; 11, Tomtit; 15, Leeway; 17, Scornful; 18, Specimen; 19, Bludgeon; 22, Embryo; 23, Bestow; 24, Terror; 26, Spoil.

The winner of Crossword No. 1325 is

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Dick Close,
Brougham,
Penrith,
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THE ESTATE MARKET

TRESPASS BY TREES

AT this time of year, when trees are heavy with leaf, there is more danger of their falling than in winter when branches are bare, and only last week a reader wrote to say that a large elm that had given no indication of its impending collapse had crashed across a boundary fence and landed square across a neighbour's greenhouse with inevitable and disastrous consequences. The neighbour, understandably, was not amused, and the purpose of the reader's letter was to ask to what extent, if any, he was liable for damage.

A CASE TO ANSWER

DAMAGE caused by fallen trees is often a sore point between neighbours, but fortunately the law states clearly where responsibility, if any, rests. For instance, if, as sometimes happens, a sound tree falls as a result of a gale, it is deemed to be an act of God, and no blame can be attached to the owner. If, on the other hand, an owner has knowledge, or should have knowledge, that a tree is dangerous, and that tree causes damage to another's property, the owner may be found guilty of negligence, and certainly he will have a case to answer if his neighbour has given warning in writing that the tree or its branches were likely to cause damage.

NUISANCE BY ROOTS

THE nuisance caused by roots presents a more complex problem. However, an action brought recently, a summary of which appears in the current issue of the Journal of the Chartered Auctioneers' and Estate Agents' Institute, gives an indication of what can be expected by the owner of a tree the roots of which impinge on a neighbour's property, thereby creating a nuisance.

According to the report, the plaintiff and the defendants were tenants of adjoining properties, the defendant's house having been built in 1904, and the plaintiff's in 1912. On the defendant's property, at a distance of some 20 ft. from the plaintiff's house, was a black Italian poplar, but this tree seems to have been irrelevant to the case, either because its guilt was not established, or perhaps because it was already well established by 1912, the year in which the plaintiff's house was built. Not so a row of Lombardy poplars that were planted in 1912, *after* the plaintiff had built his house. For years these trees were seemingly inoffensive, but in and since 1948 the plaintiff's house underwent considerable settlement, the trouble being traced to the roots of the neighbour's poplars, which had withdrawn the moisture from underneath the foundations, thus causing the soil to shrink. In 1949 the house was under-pinned in order to remedy the subsidence, and in August, 1950, the plaintiff brought an action for damages for trespass and nuisance and for an injunction.

DAMAGES RECOVERABLE

WHEN the case came up for hearing in the Queen's Bench Division a few weeks ago, Mr. Justice Harman was in no doubt about how to apportion the blame, for he ruled that the encroachment of the roots of the poplar trees into and under the plaintiff's land and the abstraction of water from the soil by the roots constituted "a continuing nuisance for which the remedy of an injunction would lie." And he added, ominously, that damages for the further damage which occurred after the issue of the writ were recoverable in the action in so far as the damage resulted from the same continuing nuisance, and the plaintiff would be put to his election whether to have judgement for the sum claimed for damages before action or an enquiry as to damages sustained.

EXPENSIVE HOME COUNTIES

ARE houses holding their value? That is a question that is often asked by readers, and it is one that is not easy to answer, since houses vary so much in age, appearance, design and locality. However, so far as locality is concerned, I received a letter the other day from Messrs. Nicholas, estate agents of London and Reading, who, commenting on a reference in these notes in June 23 that Crownes Mead, Lord Woolton's modern, Tudor-style house which stands in 30 acres at Tyler's Green, near Cuckfield, Sussex, was the type of property that an agent delights to have on his books, state that it is becoming increasingly difficult to say which of the Home Counties have the most expensive houses.

"It seems true to say," they write, "that prices do not vary greatly for houses in any pleasant, country district within daily reach of London, south or west." And they add that recent sales in which they have been concerned indicate that the price of houses with from six to eight bedrooms in the Home Counties "are as good now as they have been during the last two years or so." In support of this belief, they mention that for five properties, none of which had more than a few acres of land, and only two of which had a cottage, the aggregate realised was nearly £60,000.

CHENIES ESTATE SALE

WHEN, following the death of the late Duke of Bedford, his trustees decided to sell the Chenies estate on the borders of Hertfordshire and Buckinghamshire, a number of family links were severed. The land was bought at auction by the Metropolitan Railway Country Estates, who subsequently offered many sections to the sitting tenants, of whom one, Mr. W. S. Simpson, bought Mountwood Farm, a holding of approximately 175 acres on the outskirts of Chenies village. Having purchased this holding, Mr. Simpson decided to relinquish the tenancy of Great House Farm, a holding of 373 acres which includes an Elizabethan-style house, once the home of the Russell family. The sale of Great House, which, in addition to the house mentioned, includes three large yards with standings for nearly 50 cows and three cottages, will take place towards the end of this month when Messrs. Knight, Frank and Rutley will be in charge.

IN ADVANCE OF AUCTION

SEVERAL auctions, scheduled to take place on specific dates, have failed to materialise in the past month for the reason that the properties to be offered had already changed hands by private treaty. One such property was the Harcombe estate of 617 acres, situated between Alton and Winchester, Hampshire, and including a modern house built in Jacobean style, which was sold by Messrs. Knight, Frank and Rutley and Messrs. Curtis and Watson. Deanhill, a corn and stock farm of about 370 acres, on the borders of Hampshire and Wiltshire, near Romsey, has been sold by Messrs. Knight, Frank and Rutley in advance of an auction that had been fixed for the 25th of this month.

In the summer sales of properties in the reaches of the River Thames, between Maidenhead and Reading, Berkshire, reach a peak. This week there are two to refer to, one completed, and one contemplated. They concern Burntwood, Lady Isabella Thomson-Walker's home at Goring, which, having been offered at auction with 68 acres by Messrs. John D. Wood and Co., and withdrawn at £15,000, was sold privately by the same agents, and Apple Porch, an enlarged and modernised cottage at Hurley, near Maidenhead, belonging to Miss Jill Esmond, the well-known actress.

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FARMING NOTES

PIG ECONOMICS

AT least four-fifths of the cost of producing a bacon pig is accounted for by food. The most obvious way of reducing food costs is by improving the conversion ratio. The agricultural economists in the University of Bristol have been making some enquiries to find out what is happening in the south-west of England. On the farms following a policy of breeding and fattening pigs the overall conversion ratio is put at 4.6 lb. of meal for every 1 lb. of live-weight gain. This figure includes food fed to the breeding pigs for which no liveweight increase has been assumed, and so it is higher than when the conversion ratio for fattening pigs alone is considered. If the fall in price by almost £1 a pig, which was the outcome of the last February price review, is to be met by curtailed feeding costs the ratio must be reduced to 4.3 to 1 lb. In other words the amount of food fed per bacon pig would have to be reduced from 9 cwt. to less than 8½ cwt.; these figures include not only food required for fattening a pig, but also a share of a sow's food. One way of doing this is to develop strains of pigs which are good converters of food, and in time we shall get these results through the progeny testing scheme. Meanwhile, if the output of bacon pigs and pork pigs is to be maintained, we have all to take immediate measures. There is a good deal of wasteful feeding.

A surprisingly large number of producers do not use a weighing machine at all to make sure that their pigs are getting only exactly what they should. Another way of improving the conversion ratio is by increasing the number of pigs weaned from each sow in the year. The average number of pigs born per sow per year on these farms in the south-west was 17.3 and the number weaned was 14.6, but some farms were attaining an average of 19 pigs weaned and some only 10. Proper farrowing accommodation, infra-red lamps, especially in cold weather, farrowing rails and no disturbance of the sow during farrowing, all help, and so does litter recording for the purpose of selecting the most prolific sows.

Potato Marketing

ALL potato growers will find themselves paying a levy of £1 an acre on the 1955 crop. This levy is to finance the operations of the Potato Marketing Board now reconstituted. The Board will be a partner with the Government in working the guaranteed prices. The average support price this year is 215s. 11d. a ton for sound ware potatoes and 60s. less for substandard potatoes that have been seriously damaged in lifting or affected by wireworm and slugs. The Board is circulating to growers the methods by which they can offer their crops to the Board if they cannot find a market in the ordinary way of business. I see that the Public Accounts Committee of the House of Commons has again criticised the financial arrangements for guaranteeing the price of eggs. The Government have been anxious for some time to see an Egg Marketing Board established which would operate in much the same way as the Potato Board will now do. But the National Farmers' Union is very slow in producing its scheme.

Malting Barley

THE brewers who have undertaken to use 90 per cent. of home-grown barley and who have to produce an attractive beer if they are to maintain their trade are concerned to see that farmers understand the methods of barley growing most likely to produce the malt which brewers want. Some useful points are made in a leaflet by Dr. H. Hunter, lately issued by the Institute of Brewing, 33, Clarges-street, London W.1. The value of malt to the brewer depends largely on the amount of fermentable extract he can obtain therefrom, and this in turn depends on the amount of starch in a readily convertible form contained in the original barley. It has been established by chemical analysis and verified by long experience that fully ripened and mature grain has a lower nitrogen content and a higher starch content than less ripe grain grown under the same conditions. Barley is produced mainly on soils directly overlying the chalk or other soils which are light to medium light in texture, with naturally well-drained sub-soils. In dry seasons the grain grown on such land tends to be small and thin, and in a drought it can be steely and nitrogenous. To counter such effects it is essential that the system of farming adopted on such soils shall allow for sufficient organic matter (which helps to retain water), either in the form of farm-yard manure or the residues of leys. It is safe practice to apply fertilisers, including nitrogen, at sowing time, which helps the formation of tillers. But the late application of nitrogen is liable to spoil the malting quality of the grain. A great deal of barley is harvested before it is completely ripe. Those who use combine harvesters may not be able to catch all their barley at the perfect moment, but the barley should have priority if they want a malting price. Cutting wheat on the immature side if there is a grain dryer does not matter. It does matter with barley.

Dr. C. S. Orwin

FOR many years while he was head of the Agricultural Institute of Economics at Oxford and since, Dr. C. S. Orwin, who died a fortnight ago, was one of the most prolific and well-informed writers on the political economics of British agriculture. He also carried out many investigations into outstandingly successful farming methods, such as the open-air bail dairying introduced by Mr. Hosier in Wiltshire, and the intensive grain-growing system without livestock which Mr. Baylis practised in Berkshire. For many years he worked closely with the late Sir Daniel Hall on the thesis that the traditional small mixed farm in England was uneconomic, and that the Government should intervene by nationalising the land and creating fewer and larger farms where mechanisation and industrial methods could be applied. While many disagreed with him, he enjoyed wide friendships and the field of agricultural controversy is poorer for his passing.

Estate Incomes

A SMALL booklet issued by the Department of Estate Management of the University of Cambridge compares estate incomes and shows how income-tax and surtax affect them. Thirty-seven estates covering 341,000 acres contribute to the tables and the text. The outcome is that an untaxed dividend of 1 per cent. makes poor reading against contemporary returns on gilt-edged returns and sound stock investments. This figure takes some account of yearly depreciations on buildings and fixed equipment, but only so far as renewals in the year of survey were included in the repair expenditure. True depreciation was probably much greater. The opinion is expressed that if the statutory repairs allowance were increased it would bring taxable income and actual income closer together at the times when, for one reason or another, repairs were not being made. The statutory allowance might well be increased to 25 per cent. of revenue instead of 12½ per cent., as it is at present.

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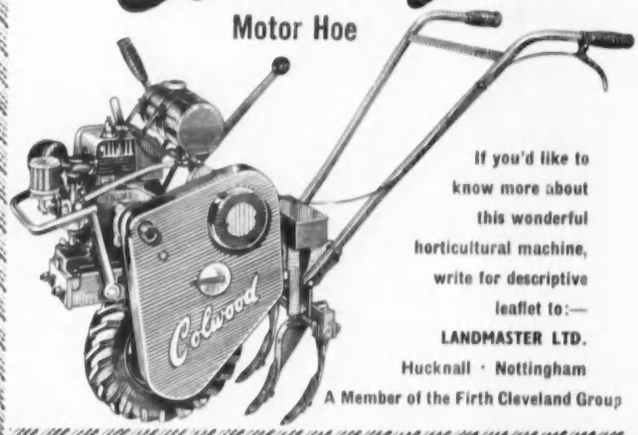

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NEW BOOKS

TEACHING IN AN EAST END CLUB

Reviews by HOWARD SPRING

HERE are books by three women. They have nothing in common, but they serve to illustrate in a small way the diversity of human fate and aspiration. Margareta Berger-Hamerschlag is the daughter of a doctor who practised in a Viennese slum. Now she is married and has children of her own. She is a professional artist, and she took a job as art teacher in an East End club for young people. *Journey Into a Fog* (Gollancz, 18s.) tells of what she found.

Note that the place was called a club, not a school, though the premises were school premises and were used for school purposes in the daytime. Those who attended were boys and girls between 14 and 20 years old. They could drift about as they pleased. There was an art class, a music class, a drama class, and so forth. There was a canteen, a physical training class, a boxing class, a dance floor and free films. Although Mrs. Berger-Hamerschlag at one time took a firm hand and told those who drifted out of her class that they would not be permitted to drift back into it that night, the club was, in the main, liberty hall. With fag-ends glued to their lips, the boys and girls drifted through the place, ten minutes here, ten there, few of them interested in anything.

JOURNEY INTO A FOG. ***By Margareta Berger-Hamerschlag***
(Gollancz, 18s.)

TAKE AN ISLAND. ***By Anne Spearman***
(Chatto and Windus, 12s. 6d.)

EVERY OTHER SUNDAY. ***By Jean Rennie***
(Arthur Barker, 12s. 6d.)

Here is a picture of how things were : "A slovenly girl of fifteen with very dirty hair and a big, melancholy red blob for a mouth told me : 'No Miss, I'm not interested in painting. I only come here to pass the time till the dancing starts. I'm only interested in dancing.' 'I suppose you are trying to become a champion dancer ?' I said. 'No, Miss, I'm not dancing myself, actually. I watch them people who are there romp with the boys.'" Most of those who attended had some such views. Mrs. Berger-Hamerschlag went ahead, even though she believed that "only children who are gifted should be taught in school and then only by artists. Everything else tends to utter ruin in this field."

PRURIENCE AND VIOLENCE

There were fairly quiet moments, but disorder was the rule. There was a boy who, if not praised, "smashed the water-jar in front of him, broke the brush in half, or attacked his lady-love with atrocity." Indecent handling of the lady-loves, in public and with no bones about it, was customary. So was pornographic drawing. Well, thought the teacher, if they're interested in the nude, let's show them something. She brought casts of some classical undraped figures. "The class echoed with obscenities. . . . Some of the girls left the room in silent protest —mostly those who had appreciated the pornographies." One of the girls said : "We're not going to draw that rude thing." The school-keeper shook his head. The headmistress of the school that occupied the premises in the daytime was fearful for the virtue of her charges and locked the obscene casts away in a cupboard. And that was that.

Waves of violence would sweep the club. Boys and girls would go to gaol or to remand homes. There would be smashing—jumping on to clay models, breaking of windows, tearing up of materials, and once a gang from outside surged through the place, wrecking everything they could lay hands on. Another night two new boys appeared, immediately walked up to the teacher, and laid hands on her. One of them wanted her brooch. "Give it to me. I'll give you a kiss for it." "I got rid of them somehow, but was horrified to see how the little boys reacted to it. I had been so convinced of a new spirit of friendship between me and them that I couldn't believe my eyes when the little creatures shrieked with pleasure and with shrill voices and obscene exclamations incited the two boys to continue the scene."

That was the worst of it. She got nowhere, except to an enrichment of her own heart through love of these astonishing creatures that is apparent in every page. The whole book sounds with the cry : "How often would I have gathered you under my wings, but you would not." Even those who "had something," even Ray of whom she writes, "He is probably the only genius I have ever come across," were elusive. There was no fundamental contact. Ray just disappeared. She learned casually that he had gone to Canada. He didn't look in to say good-bye.

What is wrong with the whole business ? Why should such an admirable journey confess itself to have been into a fog ? Mrs. Berger-Hamerschlag has no doubt of the answer. The aim is materialistic. "Keep them out of mischief" is the cry, while it should be "Wake up the dead!" "I believe in the human being. I love every movement of its hand, every shade and shape of its face and body. Good and bad are only shades in a variety of tints, but the love of life is the love of everything divine, and to find the way to it must be the aim."

ADVENTURE IN VENEZUELA

The second book is a quite simple account of a brief adventure. Anne Spearman, daughter of an English professor, married a Chilean engineer. They had three sons, the eldest being eleven. The adventure, *Take an Island* (Chatto and Windus, 12s. 6d.), took place in Venezuela. A hundred miles inland from the spot where the Caroni River flows into the Orinoco on its northern journey to its Atlantic delta

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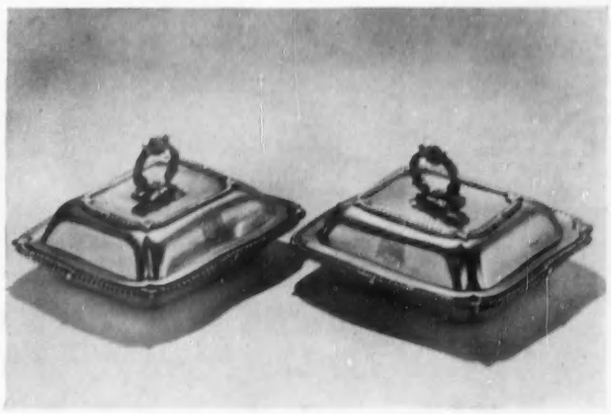

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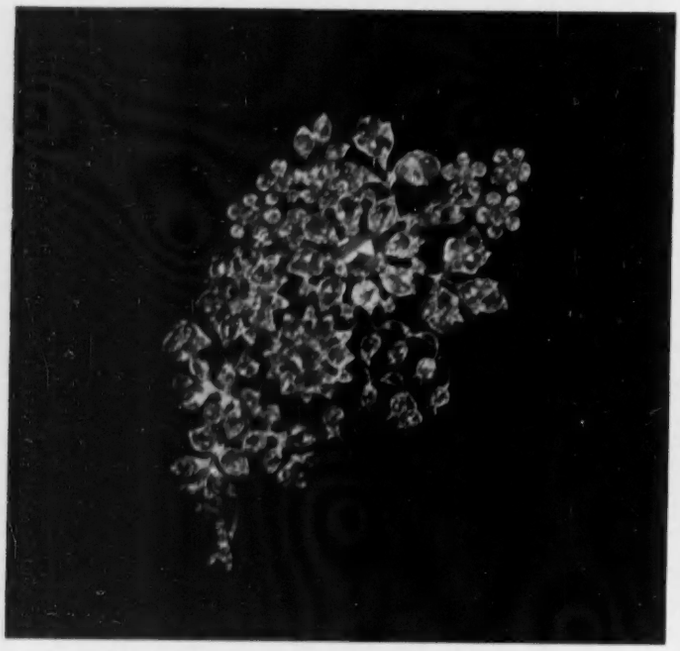

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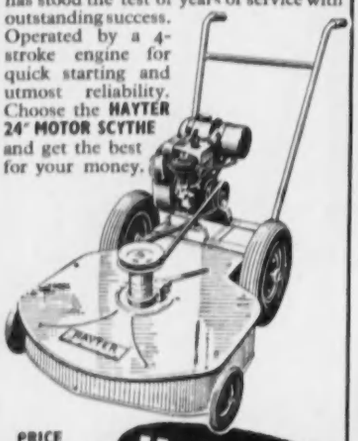

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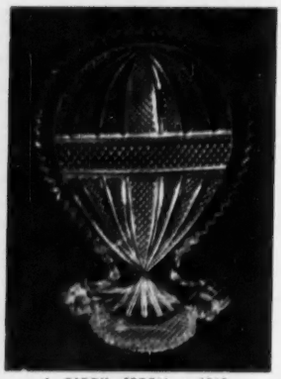

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REVIEWS by HOWARD SPRING—*continued*

rich deposits of iron ore were found. An American company was constructing a dock, and, running inland from that, a railway and a road to the workings. The author's husband was one of those engaged on this task. A temporary plywood town had come into being to house the workers, but Anne Spearman and her husband and children preferred to live on an island at the junction of the rivers. This is the story of their make-shift existence.

The house was tree trunks dug into the ground. Up to waist height these were fenced with horizontal cane, and between the top of the cane and the roof of palm-thatch was wire netting. Thus, to all intents and purposes, they lived in the open air. The floor was cement. There were no rooms—simply bits screened off with curtains. An amusing feature—and the whole adventure is more amusing than impressive—was the garden inside the house, a patch left free of cement where flowers could be grown.

PLAYING AT THE PRIMITIVE

A Greek and his English wife, as well as a couple of local peasants, followed them on to the island, so that the Swiss Family Robinson atmosphere was soon destroyed, but, still, they had the sort of time they appear to have liked. Just as the Swiss pastor could swim off to the wreck to pick up anything he wanted from a spanner to a Westphalia ham, so the husband here could call on the resources of the bustling community engaged on the engineering job. They built a boat, and bought a motor for it, so father could go to his job and the elder boys to school, and the wife could go off to do the shopping. Thus it was more a game of the primitive than anything real, but, undoubtedly, a good time was had by all, despite some anxious moments induced by temperamental motors in troubled waters. The author found the Venezuelan peasants to be excellent people —"cheerful and willing to help, dignified and never intrusive, with their very strong sense of community evident in whatever they say, hard-working, honest and kindly. . . . Primitive, but they lack nothing and maintain their independence." There is not so much as I would have liked about the conglomeration of nationalities assembled in the temporary town on the river bank. Such transient communities are always fascinating, but here we get no more than a hint of the fascination among these people who "had tales to tell which anywhere else would have sounded fantastic, but among these men only the fantastic sounded natural."

MANY YEARS OF SERVICE

Our third woman, a Glasgow girl, Jean Rennie, was "in service" for many years, going through all the stages from scullery-maid to cook-housekeeper. She tells us about it in *Every Other Sunday* (Arthur Barker, 12s. 6d.). In a dedication the author speaks of "an American naval officer" who said, "when he had read my rough draft : 'I have . . . just read something that is going to make you famous some day.'" That, I fear, is an over-statement. The book is a good "documentary," but hardly in the "famous" class.

The period described is between the two wars, so that the book belongs to history. The conditions no longer exist. "I got the tail-end of the era when a domestic servant was something that crawled out of the nearest drain-pipe." The author knew "service" in all sorts of conditions in town and country and was plagued with a feeling that she was made for something better—a great actress, singer or writer. She once wrote to the Birmingham Repertory Theatre offering her services. Later she applied during a holiday to a manager in Glasgow. He was a bad boy and took liberties. "Once he started fighting it was easy." Then she writes (and I don't know what Sir Barry Jackson would have said to this!) : "Well, I'd tried before—the Birmingham Rep. They had wanted 'experience.' I began to see what they meant by 'experience.'"

ODDEST IDEAS

All of which shows that she had the oddest ideas of the world she was trying to enter. She was, perhaps, too easily satisfied by people who assured her that she had "the best voice in Scotland," and she is capable of writing : "You must forgive me if I stress the point about my capabilities, because it is so important in view of what came later. I think the best word I can use to describe myself at this time was 'crisp.'" Nor, perhaps, was it a good idea to tell her mistress, when she was working for an "authoress," that "I also wrote." A footnote to the book says : "The years brought me a chance in the theatre by fair means. I have proved, to a small paying audience, that I can act. I have proved, to a larger cinema audience, that I can sing."

Well, good luck to her. But, in the course of the book, her feeling of being an artist of some sort, while doing nothing serious and continuous to nurture what might be in her, gives an odd feeling of a personality divided against itself. This adds to the book's psychological interest, but the real value is in the description of what "service" meant in the years when that occupation was tottering to its fall.

STRUGGLE TO THE SUMMIT

OF all the great figures who have won fame on Everest perhaps the most colourful is Sherpa Tenzing. *Man of Everest* (Harrap, 18s.) is his autobiography, as told by Tenzing to an American writer, James Ramsey Ullman; it is told in the vivid, straightforward language of an unlettered man of action. The book is dedicated to Everest—Chomolungina in the Sherpa language—as the author's life has been. He grew up under its shadow, and the moment when he stood with Hillary on its peak seems the inevitable culmination of a life devoted to one end. Tenzing is a man of the mountains; he tells us that the higher he goes the better he feels; avalanches, falls into crevasses, broken limbs—none of the accidents of mountaineering can shake him.

The great expedition of 1953 overshadows the rest of the book, but it was Tenzing's seventh Everest expedition and, the triumph apart, not his most happy one. He went twice with the Swiss in 1952, and from his account he was clearly happier with them than with the reserve and military efficiency of the English. Raymond Lambert was the man with whom he would dearly have wished to reach the summit, and nearly succeeded in doing so.

One feels from this fine book that Tenzing was happier before fame came to him.

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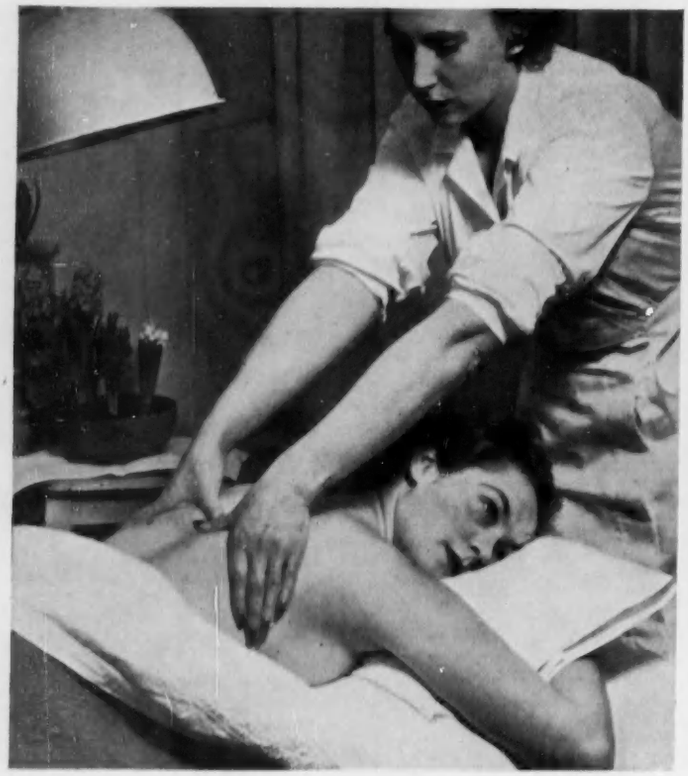

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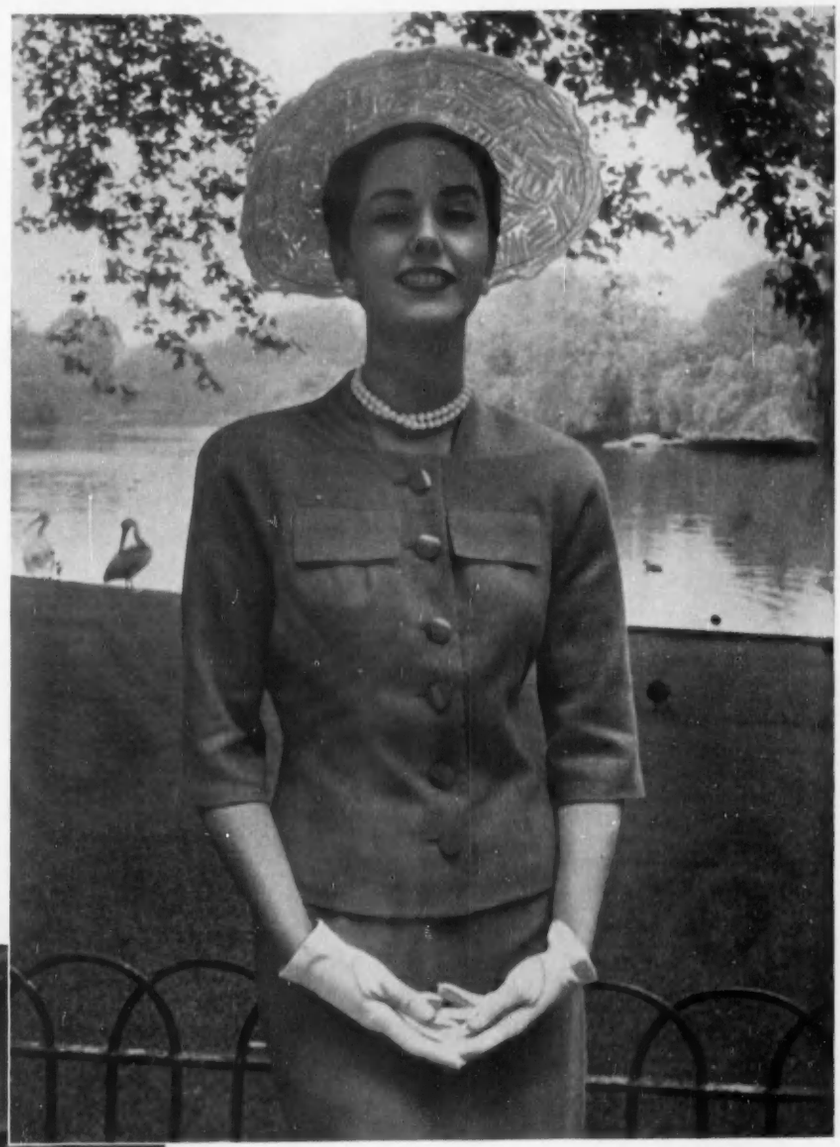
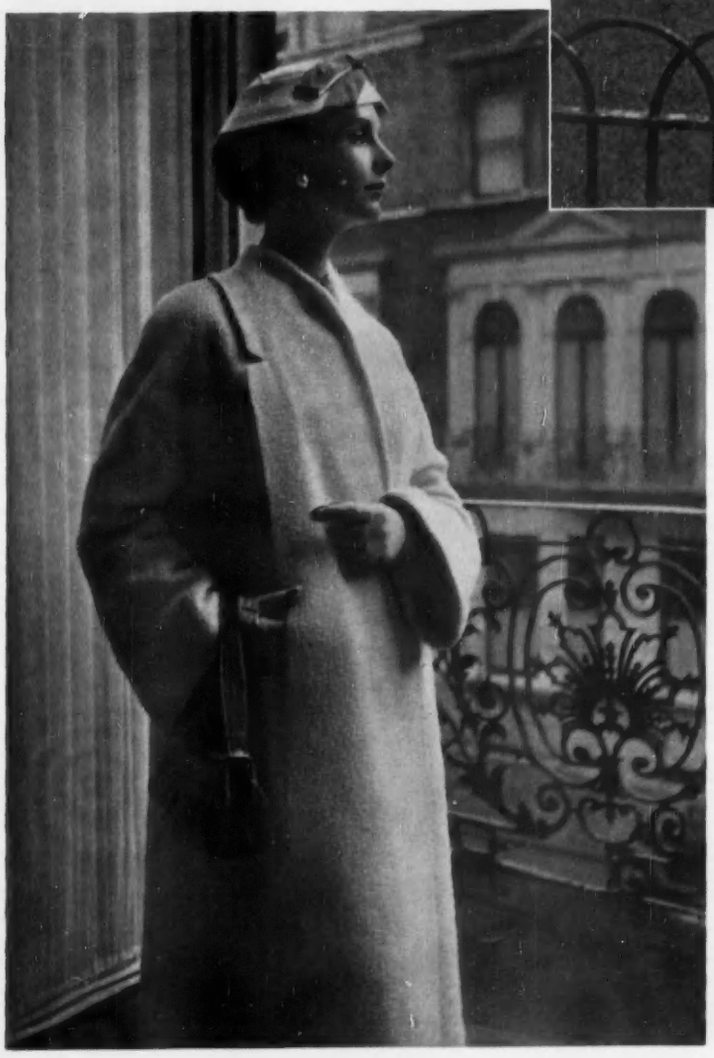
Holiday Plans

THE makers of fashion, perpetually optimistic, are finishing the summer season with lavish displays of romantic fragile dresses to be worn to garden fêtes on hot sunny afternoons, and of dramatic beach outfits intended for holidays in uninterrupted and blazing sunshine. Let us hope that the rest of this summer is radiant. Prudently, however, the shops show all the clothes for bad weather, and the mackintoshes, as well as the knitted woollens, that are usual on holidays at home are both original and gay. Enormous strides have been made in the design of both. The newest mackintosh of all is woven with that glinting metallic thread that does not tarnish into a fabric that looks like moiré silk, and it can turn a rainy garden party into a dressy occasion. The latest woollen jackets are knitted so that they look like a woollen fabric, and the jackets are tailored into the prevailing shapes of the couturiers.

The Women's Home Industries have won for themselves a world-wide reputation for styling and craftsmanship and their hand-knitted sweaters, dresses, jackets and coats go all over the world. Textures resemble fabrics and are knitted and pressed to a pattern and then seamed like a couturier garment. Skirt panels and other vulnerable portions knitted on the cross retain their shape, and stitches are taut and so complicated that they defy analysis. This summer the suit jackets are constructed with a semi-fitted waist, and the skirts possess the gentle flare of current styles. To replace



Linen suit with this summer's contours—short, easy-fitting jacket square-cut lowish neckline and slim skirt (Liberty)



***(Left)* For wear on an air journey or at a smart resort: an ivory coat in a warm light woollen with a pebble surface (Hector Powe). White panama with beige ribbon (Simone Mirman)**

Photographs by COUNTRY LIFE *Studio*

their popcorn pattern a cardigan has been invented with a smart raised interlacing design. Afternoon and cocktail dresses have their gossamer circular skirts knitted in lace stitches in deep horizontal bands separated by narrow scalloped ones. They are as light as Chantilly lace, can be packed without creasing and can be knitted to order in any colour. Speckled dresses in tweed colours keep to the straight silhouette with simple collarless necklines. Ski sweaters appear bulkier than ever with loose folds behind the arms, deep yokes and hoods knitted in one. A sports blouse in the finest and closest of knitting was beautifully tailored and shaped so that it could be worn outside a skirt or tucked in. In cherry red it looked chic at the show with a cream pleated skirt.

Woollen dresses knitted by machines are styled with great chic and are comparatively inexpensive. The dresses are broadly ribbed and shaped with three-quarter sleeves and high polo necklines in a very narrow rib. Colours come in all the soft pastels as well as creamy white, and nothing could be more practical or pretty for the English seaside, as they look summery but have considerable warmth. On cruises, too, there is nothing to flap about or get in the way and the dresses can be packed easily.

The knitted bouclé suits designed by Pringle are equally good travellers. There is a flare in the ribbed skirts that should be held out by stiffened petticoats. Jackets are comparatively short with loosish waists, so that the suit takes on an authentic A line. A glowing hibiscus red has been added to the colour range; others are a warm biscuit and a gay periwinkle blue.

One of the holiday needs is a simply cut lightweight coat that can do duty on all occasions. Perhaps the smartest of all are the white woollen and the ivory tweeds, often collarless and cut so that they can be worn for travelling by 'plane and over cotton frocks when

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Knitted suit in milk white with a pronounced slub in the yarn. The deep yoke is buckled in front and the rest of the fastening is hidden (Lombardi)

it turns chilly. Another favourite is the coat in a vivid colour or powder blue or cyclamen pink that is made in one of the light fluffy angora or mohair and wool mixtures. These also hang straight and often have a fold running down from the shoulders in front either side that breaks the severe lines instead of a collar. For a very hot place a coat in a heavy cotton that is woven to look like a tweed is sufficient; for the north solid tweeds in cheerful shades are provided.

DIAPHANOUS short dresses for the last of the Royal garden parties, for summer weddings, for cruising, show a new interest in printed organzas and paper-weight taffetas. In the earlier collections it was the plain shades mostly that were ordered, but a definite revival of printed fabrics is now taking place. The dresses keep the wide bouffant skirts and close fitted sleeveless bodices often with a wide draped fichu collar to frame the low-cut décolletages and cover the tops of the arms. Many bodices continue below the waist as a moulded basque with fullness springing out from the hips, but the gored circular skirt set into the natural waistline is by no means banished. Some of these light silk flowered dresses have their own heavy silk coats printed in the same design. Large loose sprays are fashionable on white grounds, and there is as well a particularly effective Ascher design of small leaves and flowers carried out in a mid-grey on white on an organza as well as a shantung. Here the flowers and leaves resemble the pressed posies from a Victorian flower album.

The beige, pigskin and the lighter wood tones of brown, favourites of this summer as shoe colours, look like continuing well into the autumn. In particular, some of the pigskin tones of brown make elegant walking shoes of the low, square-heeled types with the high Cromwellian front that is now so much smarter than the laced for wearing with tweeds. Russell and Bromley are featuring a flattering shape that has a narrow pointed brogued band round the toe and a narrow buckled strap set over the vamp below the tongue. A Hutchings walking shoe with low square heel is ridged across from toe nearly to the instep. The peg heel remains fashionable for the lighter court shoe which is frequently decorated by a flat bow of the leather. The general trend is for all heels to be lower; court shoes with medium heels easily outnumber the high spikes. They appear much higher than they are owing to the tapering of both heel and toe.

(*Right*) Cuff links consisting of flower sprays of shaded topaz stones which match a spray brooch and decorate a plain silk shirt for a party (Paris House)

These holiday sandals and mules in raffia and kid go with summer bags in straw. Raffia mules have cool raffia or cork soles and wedge heels; flower-decorated sandals have wafer-thin leather soles (Saxone)

(*Left*) Light sling-back sandal, for a summer dance, in pale pearlised kid with transparent plastic insets that hold the foot and are almost invisible (H. and M. Rayne)

A foam plastic that looks rather like a marshmallow and is as squashy is being shown by Russell and Bromley for mules for indoors or the beach. They are most comfortable and made in pale colours with the broad straps of the mule trimmed with brilliant flowers. Straps and decoration are carried out in an opaque plastic that is equally pliable, and the whole is as light as a feather.

Aids for travellers include a small plastic pack that holds a face towel in a flap one side and matching face flannel made from Turkish towelling on the other. There is also a book of small soap leaves. Travellers can place one of the leaves in the palm of a hand, add a little water and then by rubbing the hands briskly together obtain a lather. A competent waterproof is in oiled nylon and can be folded into a very small space. This is light, creaseless and completely watertight in a deluge.

Excellent for a child at the crawling stage to wear on the beach are the rompers made from Turkish towelling in crocus yellow. Fortnum and Mason also have towelling dungarees with an embroidered bib and shorts as well in various sizes. Small girls' sun frocks are quite adorable when made in the pinafore style in white cotton with the frills scalloped in a pastel colour and lightly worked with broderie anglaise.

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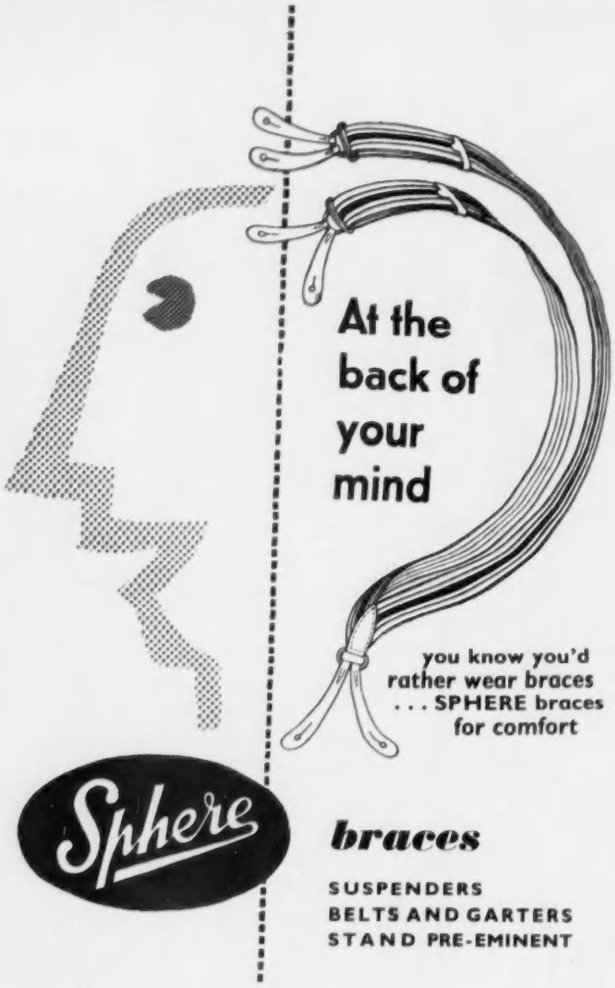

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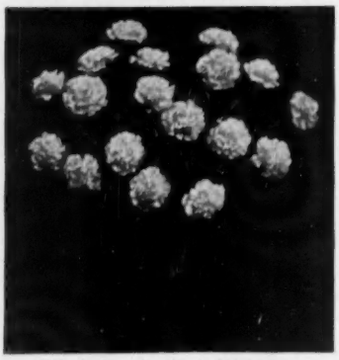

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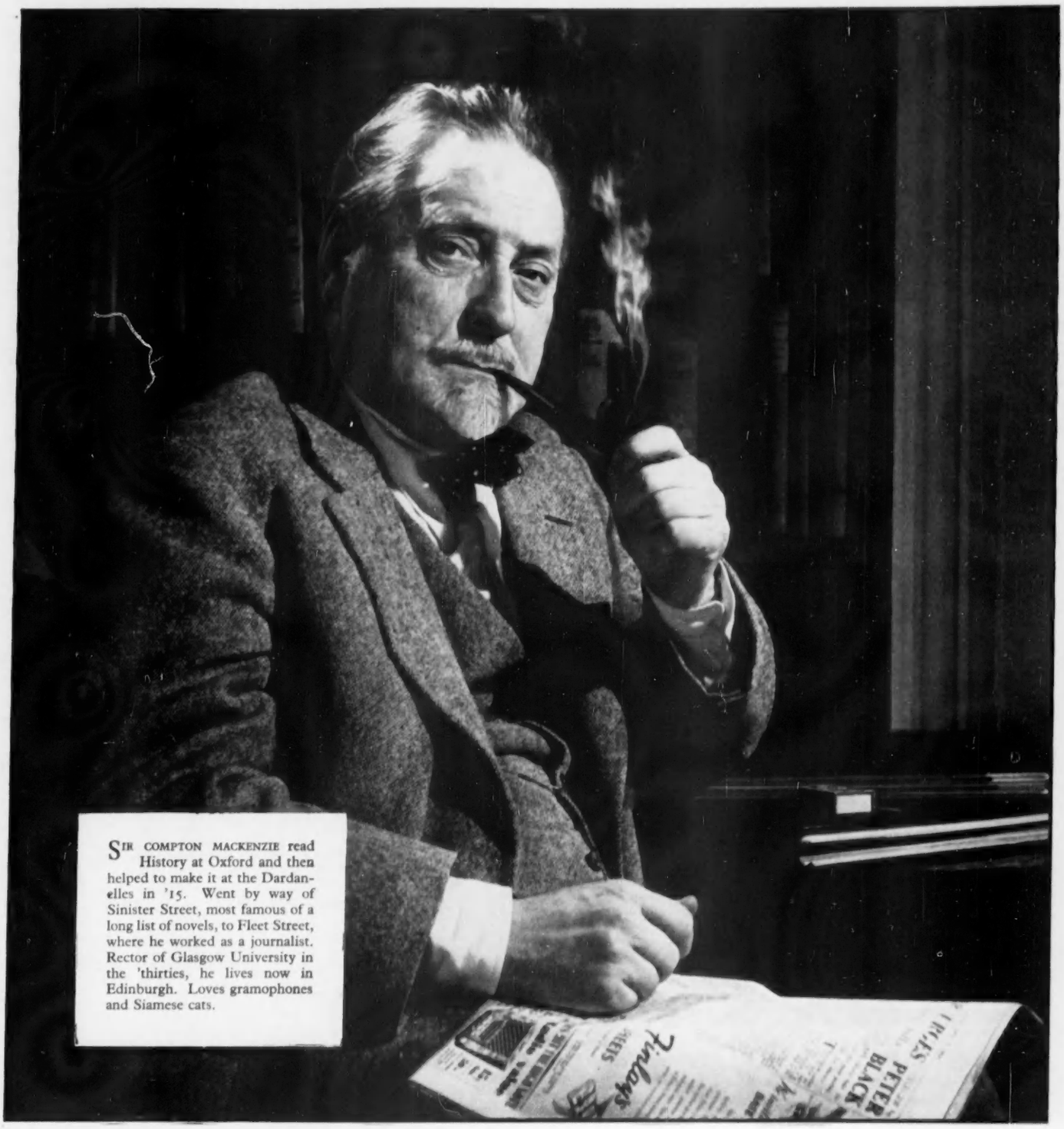

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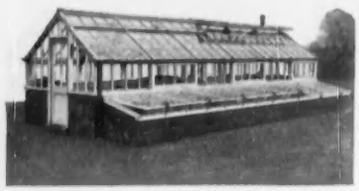

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Applications for entry to the one-year residential National Certificate Courses, beginning in October, 1955, are invited from young persons, male and female, 16 years of age and upwards.

This new Institute is well equipped for training in general (including ornamental) horticulture, and general commercial horticulture, for which there is a choice of courses. Special attention will be given to individual requirements.

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B. Haydn Williams,
Director of Education,
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MANN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc., Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

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AMERICAN UTILITY CHINESE GEESE will live on grass. If you have a lawn, paddock or orchard, these birds will keep the lawn mown and supply meat and eggs for the table. Send 2/- for illustrated booklet and full particulars.—C. F. PERRY, The Orchard House, North Perrott, Crewkerne, Somerset.

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classified announcements

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AUCTIONS

See also Auction Column, Page 120.

HIGH PRICES are being paid in our London Auction Rooms for silver and jewellery, decorated china, antique furniture, small colourful oil paintings. Terms and sample catalogue on request—we can arrange collection.
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Chevet Lane, Sandal, near WAKEFIELD
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FULL DETAILED ILLUSTRATED CATALOGUES (2/6 each) from the Auctioneers, Boro' Estate Salerooms, HALIFAX, Tel.: 60686/7, or at the Mansion on View and Sale Days.

W. & F. C. BONHAM & SONS hold Sales by Auction every Tuesday of Antiques and Modern Furniture, Porcelain, China, Objets d'art, etc. Every Thursday of Household Furniture and Effects. Sale of Pictures, Drawings and Prints etc., on Tuesday, July 19th. Sale of English, Persian and Oriental Carpets on Wednesday, July 20th. All sales commence at 11 o'clock at 228, Fulham Road, S.W.3. Tel.: FLAxman 2802.

PERSONAL

A BEASLEY RUBBER CORSET will make and keep you slim. Send for brochure.—BEASLEY'S CORSETS, 477, Beasley House, Wickham Road, Boscombe, Bournemouth.

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4th KENSINGTON ANTIQUES FAIR, 1-8 Sept. KENSINGTON TOWN HALL.

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OF INTEREST TO ART DEALERS. See Property Auctions column, page 120.

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classified properties

CONTINUED FROM PREVIOUS PAGE

AUCTIONS

See also Auction Column page 118

COMPACT SMALL GRASS FARM NEAR NEWBURY
Small modern house with central heating. Bailiff's house. Nearly new buildings with milking parlour. 35 acres (20 more can be rented). Main light and water. Early auction if not sold by:
A. W. NEATE & SONS
Auctioneers, Newbury.

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2 miles Shaftesbury, in beautiful position. An attractive Period House of character.
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Well built, and comprising hall, 2 reception, garden room, modern kitchen, 3 bedrooms, bathroom. Central heating throughout. Main electricity and water. Garage. Garden of about 1/3rd of an acre. Freehold. Vacant possession. For sale privately or by auction on July 28. Auctioneers:
WALWORTH & CO., Mere, Wiltshire.

HEWITT & CO., F.A.I.
will offer for sale by auction (unless previously sold privately).
The spacious early Georgian Property
VICARS HILL, BOLDRE, LYMINGTON, HANTS
occupying a well-chosen position on high ground a mile from the town with lovely panoramic views over the estuary of the river to the Isle of Wight. Extremely well planned and substantially built, it comprises: portico entrance, galleried hall, cloakroom, 5 reception rooms, 18 bedrooms, 4 bathrooms, complete offices, assembly hall. Garaging, stabling, 2 cottages and staff flat. Useful outbuildings. Main services. Gardens and Parkland 10½ acres. Vacant possession. Eminently suitable, subject to Town Planning Consent, for use as a Preparatory School, Nursing Home, etc. At the Angel Hotel, Lymington, on Thursday, July 21.
Solicitors: Messrs. Wilkinsons, 34, Nicholas Lane, London, E.C.4.
Auctioneers' Offices: 66-67, High Street, Lymington (Tel. 2323-4), and at Station Road, New Milton (Tel. 43).

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By order of the executors of the late Miss M. W. Hughes. Attractive Freehold Residence, close to the sea and New Forest: 4 bedrooms, 2 reception rooms, maid's sitting room, good domestic offices. Garage. Secluded garden of about a ½ acre. For sale by public auction on July 26, 1955. A portrait reputed to be by Sophonisba Anguisciola (about 1530-1624) will be offered to the purchaser.
Auctioneers:
PEARSON, COLE & HEMENS
New Milton. Tel. 204.

NORTH DORSET
2 MILES STURMINSTER NEWTON
"DIRTY GATE," BROAD OAK
A small Period House of 3 bedrooms. Garage. Main services. Orchard and attested smallholding of 10 acres. With vacant possession. For sale by public auction as a whole or in 3 lots on July 28. Joint Auctioneers:
MR. R. HUMPHRIES, F.A.L.P.A.
"Glebe End," East Knoyle, nr. Salisbury, Wiltshire, and
WALWORTH & CO., Mere, Wiltshire.

FOR SALE

A PICTURESQUE COUNTRY HOUSE IN KENT. Hung with wisteria, roses and honeysuckle and in unspoilt surroundings. 4 bed. (basin), bath. and cloaks., 3-4 recep. rms. 2 garages. Stable. 3 acres of lovely grounds. Main water and elec. Cent. htg. £6,750.—Sole Agents: BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 1294), Kent.

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The Estate Office, Mayfield (Tel. 2294), Sx.

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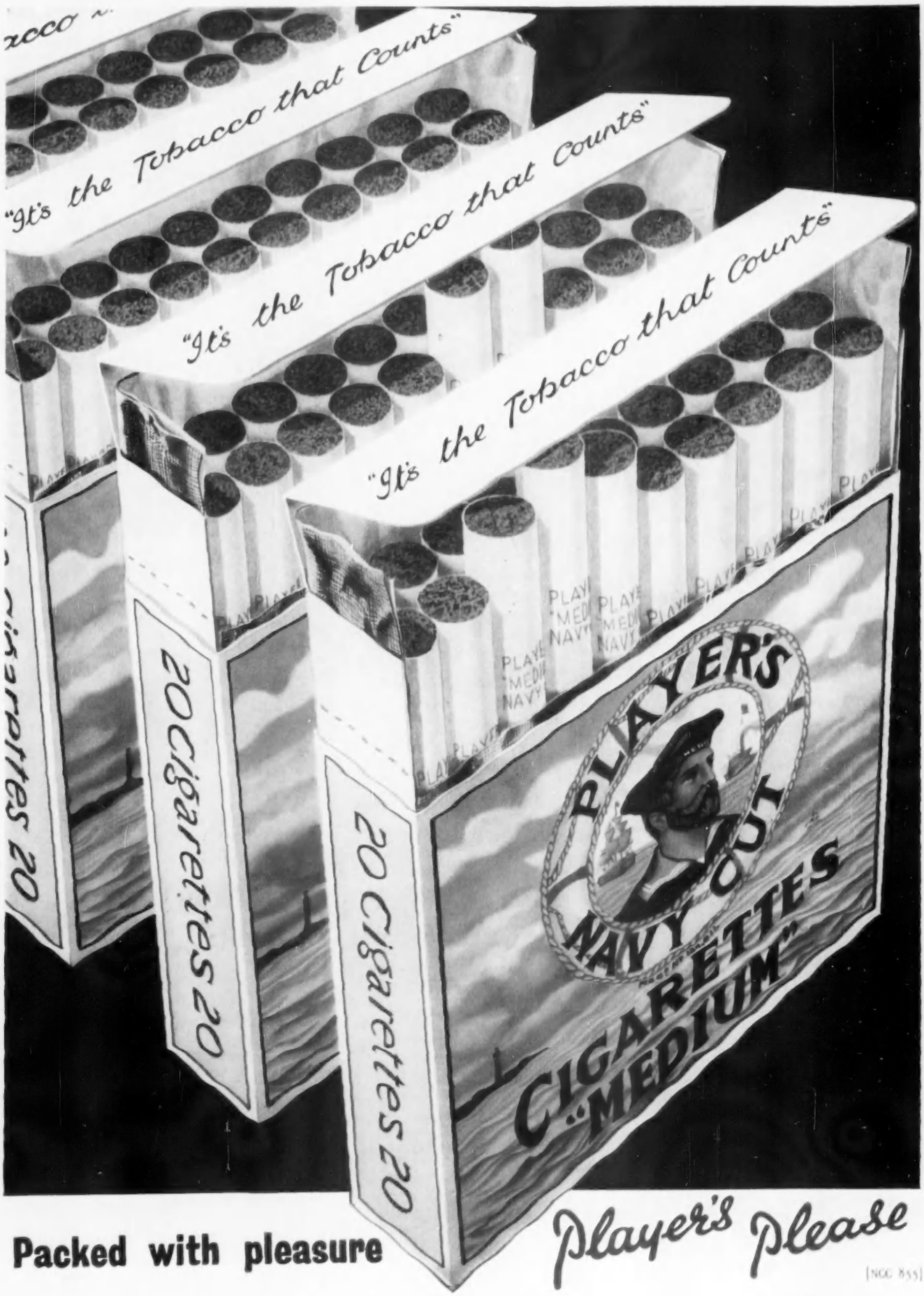

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